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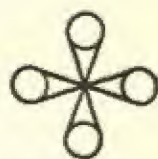
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HEINRICH ZIMMER

THE ART OF INDIAN ASIA—vol. 2

ITS MYTHOLOGY AND
TRANSFORMATIONS

BY
H. ZIMMER

COMPLETED AND EDITED BY JOSEPH CAMPBELL

WITH PHOTOGRAPHS BY ELIOT ELISOFF
AND OTHERS

VOLUME TWO: PLATES

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288. Durgā Mahiṣāsura-mardini, Slayer of the Titan Buffalo
Museum of Fine Arts, Boston, courtesy of Mrs. A. K. Coomaraswamy
289. Trimūrti Cave. The Sanctuary of the Liṅgam
Martin Hurlimann
290. Five Pāṇḍava Cave
Eliot Elisofon
291. ———. Kṛṣṇa Govardhana relief, looking south
Eliot Elisofon
292. ———. Kṛṣṇa Govardhana relief, looking north
Eliot Elisofon
293. ———. Kṛṣṇa Govardhana relief, detail: cowherds and flock
Eliot Elisofon
- 294-295. The Shore Temple
Eliot Elisofon
- 296-297. Lion, westward of the Shore Temple
Eliot Elisofon
298. The Shore Temple. Main tower
Eliot Elisofon
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- Paṭṭadakal*
299. Mallikārjuna Temple. Main tower
Gunvor Moitessier
- 300-301. ———. Donor couples
Gunvor Moitessier
302. ———. Guardian of the sanctuary
Gunvor Moitessier
303. Pāpanātha Temple
Gunvor Moitessier
304. Virūpākṣa Temple. A portion of the walled maṇḍapa
Gunvor Moitessier
305. ———. Śiva on the Dwarf Apasmāra
Gunvor Moitessier
- 306-307. ———. Interior, pillar reliefs
Gunvor Moitessier
308. Jambhuliṅga Temple
Gunvor Moitessier
- *
- Khajurāho*
309. Kaṇḍārya Mahādeva Temple. View from the east
Martin Hurlimann
310. ———. View from the south
Gunvor Moitessier
311. Jagadambī and Citragupta Temples
Gunvor Moitessier
- 312-313. Citragupta Temple. Walls
Gunvor Moitessier
- 314-315. Kaṇḍārya Mahādeva Temple. Sculptural décor
Gunvor Moitessier
316. Citragupta Temple. Wall figure
Gunvor Moitessier
317. Kaṇḍārya Mahādeva Temple. Wall figures
Gunvor Moitessier
318. Citragupta Temple. Maithuna
Gunvor Moitessier
- *
319. Rājputāna. Dancing Gaṇeśa
Courtesy of Mr. Nasli Heeramaneck
320. Western India. Viṣṇu
Courtesy of the Seattle Art Museum
321. Bundelkhaṇḍ. Siṃhanāda Avalokiteśvara
State Museum, Lucknow, courtesy of Mrs. A. K. Coomaraswamy
322. North or Central India. Tree-goddesses
Courtesy of the Rietberg Museum, Zurich

323. *Nokhas*. Stone fragment, worshiped as Rukminī

Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

324-325. *Purī*. The Great Temple of Jagannātha
Walter Spink

326. ———. Vaitāl Deul. Panel: Durgā, Slayer of the Titan Buffalo

Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

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Bhuvaneśvara

327. Paraśurāmeśvara Temple

Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

328. View of the Great Temple compound
Eliot Elisofon

329. Liṅgarāja Temple. Śikhara
Eliot Elisofon

330. Mukteśvara Temple. General view
Eliot Elisofon

331. ———. Entrance arch
Eliot Elisofon

332. ———. Main portal
Eliot Elisofon

333. ———. Window on the south side
Eliot Elisofon

334. ———. Śikhara, detail
Eliot Elisofon

335. ———. Śikhara, southwest corner
Eliot Elisofon

336. Rājṛānī Temple. Lateral view
Eliot Elisofon

337. ———. View of the śikhara from the rear
Eliot Elisofon

338-339. ———. Wall of the śikhara, from the southwest
Eliot Elisofon

340. ———. Southeast corner
Eliot Elisofon

341. ———. Wall details
Eliot Elisofon

342. ———. South façade, left corner
Eliot Elisofon

343. ———. Dryad beneath a palm
Eliot Elisofon

344. Woman and child
Gunvor Moitessier

345. Woman writing with a stylus
Gunvor Moitessier

346. Woman with a mirror
Gunvor Moitessier

347. Lion bracket
Gunvor Moitessier

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Kopūrak. Temple of the Sun (Sūrya Deul)

348-349. View from the northeast. Left, the Naṭa Mandir; right, the maṇḍapa
Eliot Elisofon

350. View of the Naṭa Mandir from the roof of the maṇḍapa
Eliot Elisofon

351. South wall
Eliot Elisofon

352-353. Naṭa Mandir. Section of the south wall
Eliot Elisofon

354. ———. Maṇḍapa, south side, with rubble from the fallen śikhara in the foreground
Eliot Elisofon

355. ———. First south wheel and south horses. West façade of the Naṭa Mandir in the background
Eliot Elisofon

356. ———. East front
Eliot Elisofon

357. ———. First horse on the south side
Eliot Elisofon

358-359. South side of the base of the ruined śikhara, with fragment of a man-lion
Eliot Elisofon

360-361. The fourth south wheel
Eliot Elisofon

362-363. Third floor, facing east: cymbal player / Second floor, facing west: drummer
Eliot Elisofon

364. Corner eastward of the second south wheel
Eliot Elisofon

365. Details of the northwest corner: dryad and yāli
Eliot Elisofon

366. Niche high on the south wall
Eliot Elisofon

367. Detail from the corner
Eliot Elisofon

368. South wall, detail: nāga couple
Eliot Elisofon

369. Eroded wall figure in the northwest corner
Eliot Elisofon

370. Female torso
Eliot Elisofon

371. Sūrya, the Sun-god
Eliot Elisofon

372. Sūrya, the Sun-god
Eliot Elisofon

373. Detail of Plate 372: Aruṇa, the God of Dawn, Driving the Chariot of the Sun-god
Eliot Elisofon

374. Rāhu, the Demon of Eclipses
Eliot Elisofon

375. Attendant elephant
Eliot Elisofon

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Nālandā

376. The Teaching Buddha
Gunvor Moitessier

377. Stūpa façade: Buddha with His Alms Bowl
Gunvor Moitessier

378. Colossal Avalokiteśvara-Padmapāṇi
Department of Archaeology, Government of India

379. Standing bronze Buddha
Department of Archaeology, Government of India

380. Buddha in the Earth-touching Posture
Courtesy of the Metropolitan Museum of Art, New York

*

381. *Bihār*. Buddha in Earth-touching Posture
Courtesy of Mr. Nasli Heeramaneck

382. *Bihār*. Tārā, consort of Avalokiteśvara
Courtesy of Mr. Nasli Heeramaneck

383. *Bengal or Bihār*. The Buddha and the Eight Great Miracles
Courtesy of the Museum of Fine Arts, Boston

384. *Sāñcī*. Torso of a Bodhisattva
Victoria and Albert Museum, courtesy of Mrs. A. K. Coomaraswamy

385. *Bengal*. Gaṅgā
Courtesy of the Varendra Research Museum, Rajshahi, East Pakistan

386-387. *Orissā*. Śiva and the Goddess
Eliot Elisofon

388. *Bengal*. Viṣṇu Trivikrama
Courtesy of Metropolitan Museum of Art, New York

389. *Rājputāna*. Rṣabhanātha
Courtesy of the Rietberg Museum, Zurich

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Mount Ābū

390-391. Rṣabhanātha Temple
Martin Hurlimann / Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

392-393. Neminātha Temple
Courtesy of Mrs. A. K. Coomaraswamy / Martin Hurlimann

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Chitor

394a. Kumbha Rāṇa's Tower of Fame
Martin Hurlimann

394b. Jaina Tower of Fame, detail
Martin Hurlimann

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395. *Gwāliar*. Jaina Tīrthaṅkaras
Martin Hurlimann

396-397. *Tanjore*. Rājarājeśvara Temple
Walter Spink

398-399. *Śrī Perumbudur*. Gopura
Eliot Elisofon

*

Tiruvannāmalai

400-401. Aruṇācaleśvara Temple. Base of the eastern gopura, from the northeast

Eliot Elisofon

402-403. ———. Temple from the west

Eliot Elisofon

404. ———. Within the western entrance:

Nandi and gopuras

Eliot Elisofon

405. ———. Killi Gopura

Eliot Elisofon

406. ———. Maṇḍapas and flagstaff

Eliot Elisofon

407. ———. Perumal maṇḍapa, column reliefs

Eliot Elisofon

408-409. ———. Columns

Eliot Elisofon

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South India

410. Śiva Viṇādhara

Eliot Elisofon

411. Śiva Naṭarāja

Eliot Elisofon

412-414. Śiva Naṭarāja

Eliot Elisofon

415. Pārvatī

a: *Cleveland Museum of Art* / b: *Courtesy of Museum of Fine Arts, Boston*

416-418. Pārvatī

Courtesy of Freer Gallery of Art, Washington, D. C.

419-421. Pārvatī

Ferenc Berko, courtesy of Mrs. A. K. Coomaraswamy

422. Kālī, worshipping Śiva

Courtesy of the Nelson-Atkins Gallery of Art, Kansas City, Mo.

423. Kṛṣṇa, Tamer of the Serpent

Dr. Stella Kramrisch

424. Kālī

Eliot Elisofon

425. Garuḍa Carrying Viṣṇu and Lakṣmī

Courtesy of Musée Guimet, Paris

426. Gaṇeśa and His Vāhana, the Rat

Alice Getty, "Gaṇeśa: A Monograph on the Elephant-faced God" (Oxford, 1936), courtesy of Mrs. A. K. Coomaraswamy

427. *Somnāthpur*. Keśava Temple

Archaeological Survey of Mysore, courtesy of Mrs. A. K. Coomaraswamy

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Halebīd

428-432. Hoyśaleśvara Temple. Sections of the wall

Gunvor Moitessier

433. ———. Wall fragment: musicians

Gunvor Moitessier

*

Belūr

434. Durgā, Slayer of the Titan Buffalo

Gunvor Moitessier

Belūr (continued)

495. Kṛṣṇa
Gunvor Moitessier
496. The Serpent Mother
Gunvor Moitessier

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Vijayanagar

497. "The Elephant Stables"
Gunvor Moitessier
498a. Pampāspati Temple. Gopura
Johnston and Hoffman, courtesy of Mrs. A. K. Coomaraswamy
498b. Viṭṭhalasvāmin Temple
Johnston and Hoffman, courtesy of Mrs. A. K. Coomaraswamy
499. ———. Stone processional car
Johnston and Hoffman, courtesy of Mrs. A. K. Coomaraswamy
440–449. "Throne Platform" reliefs
Gunvor Moitessier
444. Maṇḍapa column: love scene
Gunvor Moitessier
445a. Narasiṃha
Hunt, courtesy of Archives photographiques, Musée Guimet, Paris

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- 445b. *Perūr*. Śiva in the Elephant Skin
Archaeological Survey of India, courtesy of Archives photographiques, Musée Guimet, Paris
446. Cidambaram. Temple of Śiva Naṭarāja
Martin Hürlimann
447. Śrīrāṅgam. Temple of Viṣṇu. "Hall of a Thousand Columns"
Martin Hürlimann

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Madura

448. Temple of the Goddess Mīnākṣī
a: *Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy* / b: *Johnston and Hoffman, courtesy of Professor Ernst Diez*
449. Puḍu Maṇḍapa. Colonnade of King Tirumala Nāyyak
Martin Hürlimann

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- 450–451. *Sirunathur*. Ceramic steeds at the village shrine of a local godling, Ayanar
Eliot Elisofon
452. *Sirunathur*. A local godling, Munieśwaram
Eliot Elisofon
453. *Koṇārak*. Garuḍa with Viṣṇu and Lakṣmī
Courtesy of the Rietberg Museum, Zurich
454–455. *Tiruvannāmalai*. Pond and temple
Eliot Elisofon

*Ceylon**Anurādhapura and Vicinity*

- 456a. Ruanveli Dāgaba. Standing Buddha
Rubel Asiatic Research Bureau, Fogg Museum, Cambridge, Mass., courtesy of Mrs. A. K. Coomaraswamy

- 456b. ———. Standing Bodhisattva (or King Duṭṭhagāmaṇi)
Rubel Asiatic Research Bureau, Fogg Museum, Cambridge, Mass., courtesy of Mrs. A. K. Coomaraswamy

457. The Buddha in Meditation
Archaeological Survey of Ceylon, courtesy of Mrs. A. K. Coomaraswamy

- 458–459. *Śigiriya*. Frescoes in a rock pocket: apsaras and attendants
Archaeological Survey of Ceylon, courtesy of Mrs. A. K. Coomaraswamy

460. *Isurumuniya Vihāra*. The Sage Kapila
Dmitri Kessel

461. ———. Elephant among lotuses
Dmitri Kessel

- 462a. Pārvatī in sitting posture
British Museum, courtesy of Mrs. A. K. Coomaraswamy

- 462b. *Eastern Ceylon*. Paṭṭiṇi Devī
Eliot Elisofon

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Polonnaruwa

463. Parākrama Bāhu I
Dmitri Kessel
464. Jetavana Monastery. The Laṅkatilaka, with the remains of a colossal standing Buddha
Martin Hürlimann

- 465a. Waṭa-dā-gē. Seated Buddha on the inner terrace
Martin Hürlimann

- 465b. ———. The stūpa
Archaeological Survey of Ceylon, courtesy of Mrs. A. K. Coomaraswamy

466. Gal Vihāra. Colossal seated Buddha
Martin Hürlimann

467. ———. Ānanda attending the Parinirvāṇa of the Buddha
Martin Hürlimann

- 468a. Thūpārāma Vihāra
Martin Hürlimann

- 468b. ———. Northern temple
Archaeological Survey of Ceylon, courtesy of Mrs. A. K. Coomaraswamy

*Burma**Pagān*

469. Ānanda Temple
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

470. ———. Colossal standing Buddha, Turning the Wheel of the Law
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

471. ———. Sculptured niches in the Temple:
The Legend of the Buddha

Courtesy of the Photographic Archive, Museum für Völkerkunde, Hamburg

472. Mingalazedi Pagoda

Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

Java

473. *Caṇḍi Mendut*. Hārītī

Courtesy of Mrs. A. K. Coomaraswamy

*

Dieng Plateau

474. *Caṇḍi Puntadewa*

Courtesy of Mrs. A. K. Coomaraswamy

475. *Caṇḍi Bima*

Courtesy of Mrs. A. K. Coomaraswamy

*

Borobudur

476. The site from the air

N. J. Krom and T. van Erp, "Beschrijving van Borobudur" (The Hague, 1926), by permission of the publisher, Martinus Nijhoff

477. The center of the west façade

Krom and van Erp, op. cit.

478. Makara gargoyle

Krom and van Erp, op. cit.

479. Panels, basement series: The Round of Saṃsāra: *a*: Scenes of earthly life / *b*: Scenes of purgatory and of the punished crimes / *c*: Scenes of paradise

Krom and van Erp, op. cit.

480. First gallery. Jātaka scenes

Krom and van Erp, op. cit.

481. ———. Above: Queen Māyā Proceeds to the Lumbini Garden / below: Scene from an unidentified pious tale

Victor Goloubew, courtesy of the Archives photographiques, Musée Guimet, Paris

482. ———. Scenes from the Legend of the Buddha: *a*: Descent of the Buddha-to-be from the Tuṣita heaven / *b*: The Prince Siddhārtha Bestows His Ring on the Maiden Gopā / *c*: The Graveyard Vision in the Seraglio

a: Victor Goloubew, courtesy of Archives photographiques, Musée Guimet, Paris / b, c: Krom and van Erp, op. cit.

483. ———. Scene from the Legend of the Buddha: The Severing of the Hair-tuft

a: Krom and van Erp, op. cit. / b: Victor Goloubew, courtesy of the Archives photographiques, Musée Guimet, Paris

484. ———. Scene from the Legend of the Buddha: The Maiden Sujātā Presents the Milk Rice

a: Krom and van Erp, op. cit. / b: Victor Goloubew, courtesy of Archives photographiques, Musée Guimet, Paris

485. ———. Scenes from the Legend of the Buddha: above: The Bodhisattva Bathes in the River Nairāṇjanā / below: Marine scene from a pious tale

Victor Goloubew, courtesy of Archives photographiques, Musée Guimet, Paris

486. ———. Scenes from the Legend of the Buddha: *a*: The Temptation by the Daughters of Māra / *b*: The Victorious Buddha Returns to His Former Disciples / *c*: The Buddha Teaches in Benares

a: Victor Goloubew, courtesy of Archives photographiques, Musée Guimet, Paris / b, c: Krom and van Erp, op. cit.

487a. ———, west façade

Krom and van Erp, op. cit.

487b. Second gallery, east façade

Krom and van Erp, op. cit.

488-489. ———. Scenes of Sudhana's Quest for Enlightenment

Krom and van Erp, op. cit.

490. Third gallery. Continuation of the Legend of Sudhana

Krom and van Erp, op. cit.

491. Fourth gallery. Scenes from the Legend of the Sage Āsaṅga: *a*: A Dhyāni Buddha, between the Sun and the Moon, Appears to Āsaṅga / *b*: Heavenly spectacle in a corner of the north wall

Krom and van Erp, op. cit.

492. Above: First stūpa terrace. Below: Plateau and first stūpa terrace

Krom and van Erp, op. cit.

493. A Dhyāni Buddha on one of the terraces

Krom and van Erp, op. cit.

494. Head of a Dhyāni Buddha

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*

Prambanam

495. *Caṇḍi Loro Joṅgrang*

Courtesy of Mrs. A. K. Coomaraswamy

496-497. ———. *Rāmāyaṇa* frieze, details

a: Netherlands Archaeological Service, courtesy of Archives photographiques, Musée Guimet, Paris / b-d: Courtesy of Mrs. A. K. Coomaraswamy

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498. *Belahan*. Portrait of King Erlaṅga, as Viṣṇu on Garuḍa

Museum, Mojokerto, Java, courtesy of Mrs. A. K. Coomaraswamy

*

Siṅgasāri

499. Portrait of Queen Dedes, as Prajñāpāramitā

Eliot Elisofon

500-501. Details of Plate 499

Eliot Elisofon

502. Durgā, Slayer of the Titan Buffalo

Eliot Elisofon

Sīṅgasāri (continued)

503. Detail: The demon in his final transformation

Eliot Elisofon

504. Gaṇeśa

Eliot Elisofon

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505. *Eastern Java or Bali*. Small rākṣasa

Courtesy of the Rietberg Museum, Zurich

506. *Panataran*. Temple ruins

Courtesy of Mrs. A. K. Coomaraswamy

507. *Eastern Java*. Colossal rākṣasa

Courtesy of the Republic of Indonesia Information Office, New York

Bali

508. The Goddess Rati

Courtesy of the Rietberg Museum, Zurich

509a. Brahmā on Hariṣa

Courtesy of the Museum für Völkerkunde, Munich

509b. Viṣṇu on Garuḍa

Courtesy of the Museum für Völkerkunde, Munich

Campā (Annam)

510. Seated Buddha

École française d'Extrême-Orient, Hanoi, courtesy of Archives photographiques, Musée Guimet, Paris

511a. Dancing girl

École française d'Extrême-Orient, Hanoi

511b. Door-guardian

École française d'Extrême-Orient, Hanoi

Cambodia

512-513. Female figure

Eliot Elisofon

514-515. *Mahā Roṣei*. Hari-Hara

Eliot Elisofon

516. Female figure

Eliot Elisofon

517-519. *Prasāt Andet*. Hari-Hara

Eliot Elisofon

520. *Sambor (Kompong Svay)*. Yakṣa

Eliot Elisofon

521. *Bakong*. Brick tower

Eliot Elisofon

522. *Phnom Bok*. Head of Śiva

Eliot Elisofon

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Banteay Srei

523. Guardian Garuḍa

Eliot Elisofon

524-525. First and second central chapels

Eliot Elisofon

526-527. Door-guardians, and the second central chapel

Eliot Elisofon

528-529. North Library. Main portal / Lintel: The Arrival of Rāma in Laṅkā

Eliot Elisofon

530. South Library. Lintel: The Battle of the Monkey Kings

Eliot Elisofon

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Aṅkor Wāt

531. Air view from the west

Eliot Elisofon

532. Air view from the northeast

Eliot Elisofon

533a. Southwest corner

Eliot Elisofon

533b. The western approach

Eliot Elisofon

534. The Library, and a detail (nāga hood) of the railing of the causeway

Eliot Elisofon

535. Western stairway to the first floor: guardian lions

Eliot Elisofon

536. A corner of the central court

Eliot Elisofon

537. Third floor, north: decorated doorway

Eliot Elisofon

538. The central tower

Eliot Elisofon

539. The southeast tower, viewed from the second story

Eliot Elisofon

540. Floral design and apsaras at the side of a doorway

Eliot Elisofon

541. Third floor, northwest exterior: sixteen apsaras

Eliot Elisofon

542-543. West gallery, southern half: battle scene from the *Mahābhārata*

Eliot Elisofon

544. ———. Northern end: apsaras

Eliot Elisofon

545. North gallery, western half: embattled gods and demons, from the *Mahābhārata*

Eliot Elisofon

546. ———, western end: The Moon God

Eliot Elisofon

547. ———, western half: The Titan Kālanemi in His Dragon Chariot

Eliot Elisofon

548-549. The Churning of the Milky Ocean,
detail: The Team of the Gods

Eliot Elisofon

550. ———, detail: Mount Mandara, the
Churning Rod

*Beylié, courtesy of Archives photographiques, Musée Guimet,
Paris*

551. ———, detail: The Team of the Titans

*Beylié, courtesy of Archives photographiques, Musée Guimet,
Paris*

552. South gallery, western half: The Procession
of the Army of King Śūryavarman II

Eliot Elisofon

553. ———, eastern half: above: souls trans-
ported to heaven; below: souls dragged to purgatory

Eliot Elisofon

554. ———, eastern half: above: heavenly
scenes; below: purgatorial scenes; between: garuḍas

Eliot Elisofon

555. Buddha images, stored in a court

Eliot Elisofon

556. The Footprint of the Buddha

Eliot Elisofon

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557. *Prah Khan*. Mucalinda Buddha

Eliot Elisofon

558-559. *Kompong Cham*. Mucalinda Buddha

Eliot Elisofon

560. *Añkor*. Head of the Buddha

Eliot Elisofon

561. *Prah Khan*. A king as Mucalinda Buddha

Eliot Elisofon

562a. Brahmā

*Courtesy of the Archives photographiques, Musée Guimet,
Paris*

562b. Gaṇeśa

*Courtesy of the Archives photographiques, Musée Guimet,
Paris*

563. Hevajra

Eliot Elisofon

564a. Viṣṇu on Garuḍa

*Courtesy of the Archives photographiques, Musée Guimet,
Paris*

564b. Lakṣmī

*Courtesy of the Archives photographiques, Musée Guimet,
Paris*

565. Tārāṇī

Eliot Elisofon

566. *Pnom Srok*. Liṅgam

Eliot Elisofon

*

Añkor Thom

567. Victory Gate: nāga balustrade

Eliot Elisofon

568. North gate

Eliot Elisofon

569. The head of a giant

Eliot Elisofon

570. East gate: nāga balustrade

Eliot Elisofon

571. North gate: anchor man, Team of the Gods

Eliot Elisofon

572. Second east entrance

Eliot Elisofon

573. Door-guardians of the entrance

Eliot Elisofon

574. The Bayon

Eliot Elisofon

575. ———, Detail: Towers

Eliot Elisofon

576-577. ———, Southwest inner gallery

Eliot Elisofon

578. ———, Frieze of the Warriors, detail

Eliot Elisofon

579. ———, Warriors and war canoe

Eliot Elisofon

580. ———, Dancing apsaras

Eliot Elisofon

581a. ———, Northeast corner: Mucalinda Bud-
dha

Eliot Elisofon

581b. ———, Decorative apsaras

Eliot Elisofon

582. "The Leper King"

Eliot Elisofon

583. Garuḍas supporting the Royal Terrace

Martin Hurlimann

*

584. *Añkor*. West entrance of the Ta Som

Eliot Elisofon

585. *Añkor*. A temple gallery

Eliot Elisofon

Thailand

586. Two Khmer-type Buddha heads. Above:
found at Lopburi / below: found at Ayuthiā

Courtesy of Professor Albert Salmony

587. *Chiangmai*. Buddha head

Eliot Elisofon

588. Buddha heads

a, b: *Courtesy of Professor Alfred Salmony* / c: *Museum of
Fine Arts, Boston, courtesy of Mrs. A. K. Coomaraswamy*

589a. Buddha mask, Khmer type

*Heinrich Zimmer, from the Bush Collection, Columbia Uni-
versity, New York*

589b. *Prapathom*. Bodhisattva head

Courtesy of Professor Alfred Salmony

589c. *Lopburi*. Buddha head

Courtesy of Professor Alfred Salmony

590. *Sarvankhalok*. Seated Buddha, Calling the Earth to Witness

Kunstgewerbe Museum, Hamburg, courtesy of Professor Alfred Salmony

591a. Buddha torso

Courtesy of Professor Alfred Salmony

591b. *Sukhothai*. Standing Buddha

Kunstgewerbe Museum, Hamburg, courtesy of Professor Alfred Salmony

591c. *Sukhothai*. Buddha hand

Courtesy of Professor Alfred Salmony

592-593a. *Chiengmai*. Buddha heads

Courtesy of Mrs. A. K. Coomaraswamy

593b. *Ayuthiā*. Buddha head

Courtesy of Mrs. A. K. Coomaraswamy

594. *Ayuthiā*. Two apsaras

Museum für Völkerkunde, Leipzig, courtesy of Professor Alfred Salmony

595. *Bangkok*. Wat Po. Buddha corridor

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Nepal

596. *Near Kāthmandū*. Stūpa, showing the eyes of the Buddha

Gunvor Moitessier

597. *Kāthmandū*. Viṣṇu Anantaśayin, in a sacred pond

Gunvor Moitessier

598-599. *Sirhanāda* Avalokiteśvara

Courtesy of the Seattle Art Museum, Seattle, Washington

600. Avalokiteśvara Padmapāṇi

Courtesy of the Museum of Fine Arts, Boston

601. Seated female figure

Courtesy of Mr. Nasli Heeramaneck

Tibet

602a. Lion-headed dākinī

Courtesy of the Musée Guimet, Paris

602b. Sarva-buddha dākinī

Courtesy of Mrs. A. K. Coomaraswamy

603. Yamāntaka and Śakti

Courtesy of the Metropolitan Museum of Art, New York

604. Temple banner: Sarva-buddha dākinī

Courtesy of the American Museum of Natural History, New York

605. Temple banner: Yamāntaka

Courtesy of the American Museum of Natural History, New York

606. Temple banner: Padmasambhava

Courtesy of the Museum für Völkerkunde, Hamburg

607. Temple banner: The Severing of the Hair-tuft

Courtesy of the Musée Guimet, Paris

608. Temple banner: Maṇḍala of the Buddha Amitāyus

Courtesy of the Newark Museum, Newark, New Jersey

609. *Darjeeling, India*. Tibetan stūpa

Martin Hürlimann

610-611. Vajrasattva and Prajñāpāramitā: the Ādi Buddha and his Śakti

Eliot Elisofon

Chinese Turkistan

612. *Qyzyl*. King Ajātaśatru Learns of the Buddha's Parinirvāṇa

Albert Grünwedel, "Alt-Kutscha" (Veröffentlichung der preussischen Turfan-Expeditionen, Berlin, 1920), by courtesy of the publisher, Otto Elsner Verlagsgesellschaft

613. *Bezeklik*. Fresco detail: The Vow of the Merchant

The Rubel Asiatic Research Bureau, Fogg Museum, Cambridge, Mass., courtesy of Dr. Benjamin Rowland

The Far East

614. *China*. Kwan-yin

Courtesy of Metropolitan Museum of Art, New York

NOTE

Bollingen Foundation wishes to acknowledge the generous permission of the Editors of *Life* for the publication of photographs of Cambodia and India by Eliot Elisofon and of Ceylon by Dmitri Kessel.

PLATES

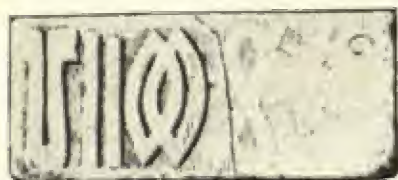
Indus Valley Civilization.
c. 3000-1500 B.C.



1a. *Steatite statuette. Perhaps the
portrait of a priest*



1b. *Faience seal: deity with worshipers and
serpents. Reverse: undeciphered script*





a



b



c



d



e



f



g



a. Red sandstone torso



b. Unglazed ceramic ram



c. Copper dancing-girl



d. Glazed ceramic monkey



e. Gray stone torso of a dancer



4. Sārnāth. *Lion capital*, III century B.C.



5. Didarganj. *Chowry bearer*. 1 century A.D.



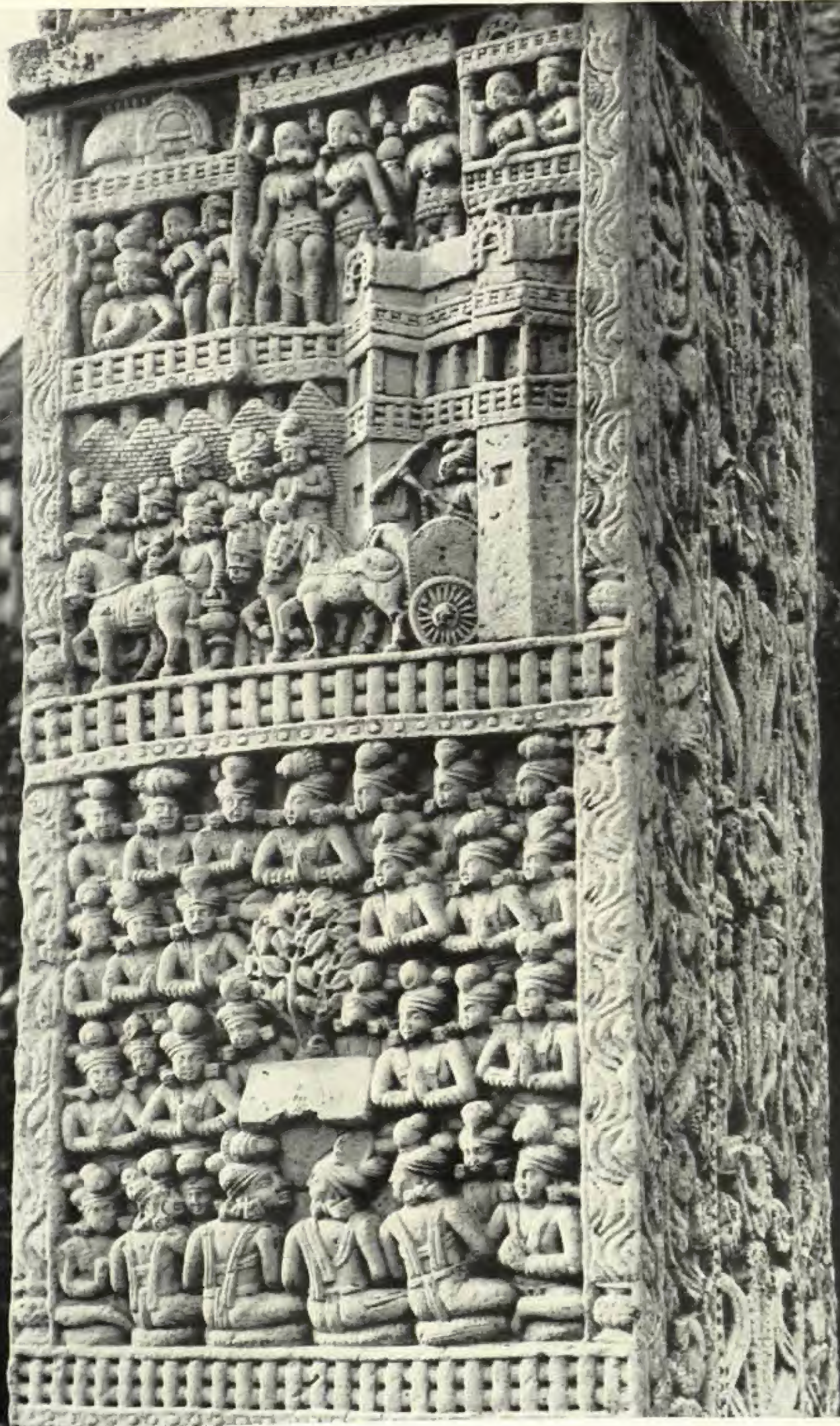
6. Sāncī. The Great Stūpa. *General view from the northwest. III century B.C.—early I century A.D.*

7. *North gate. Early I century A.D.*





8. Sāñcī. The Great Stūpa. North gate, pillars, from the northeast. Early 1 century A.D.



9. West pillar, front, lower panels: Above: The Four Drives of Prince Siddhārtha.
Below: The Buddha Preaches to the Nobles of Kapilavastu



10. Sāñcī. The Great Stūpa. North gate, west pillar, inside, top panel:
The Parinirvāṇa of the Buddha. Early 1 century A.D.



11a. *Second panel: The Offering by the Monkey at Vaiśālī*



11b. *Third panel: The Return of the Buddha to Kapilavastu*



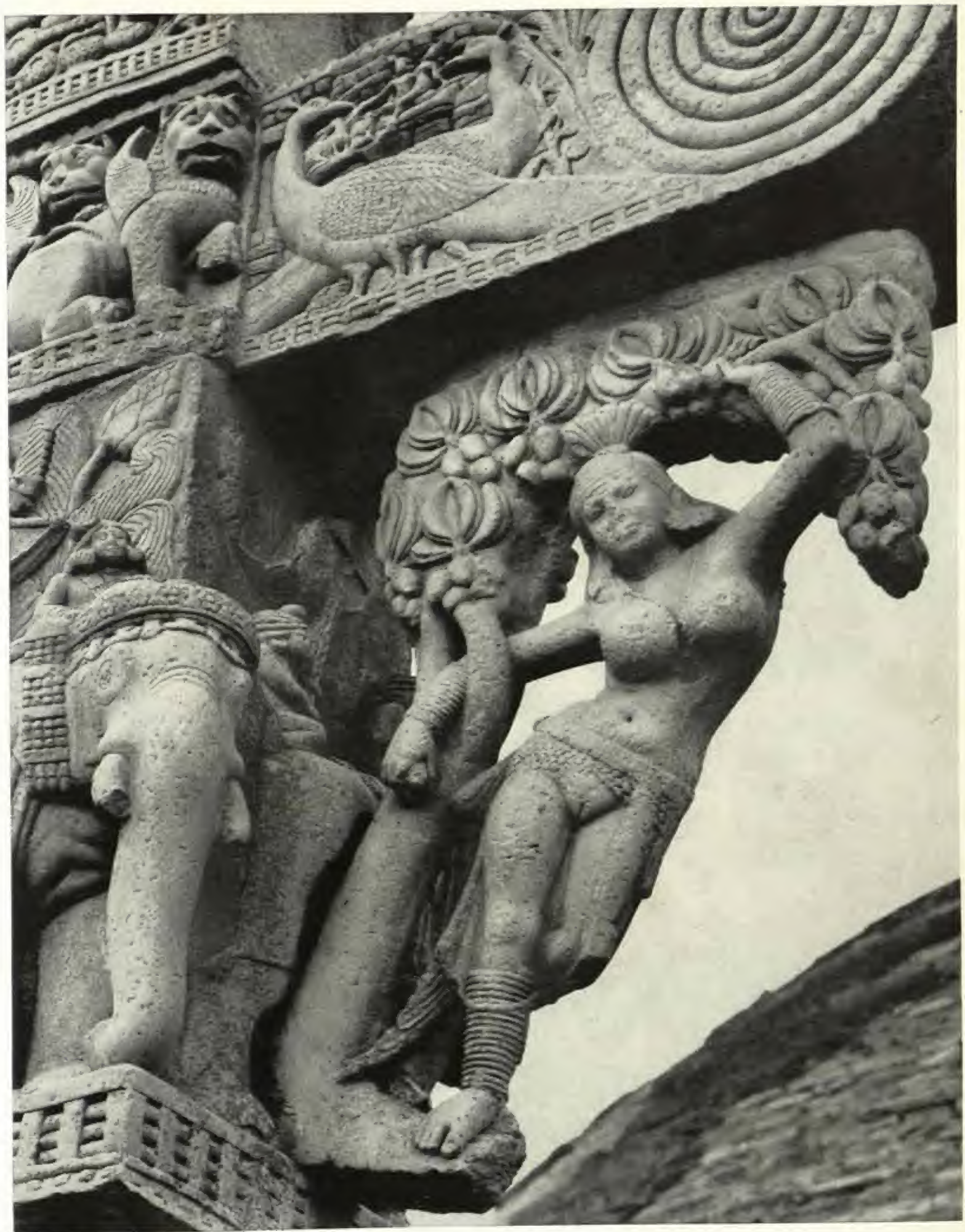
12. Sāncī. The Great Stūpa. *North gate, architraves, rear view. Early 1 century A.D.*

13. *North gate, west pillar, rear: elephant caryatids*

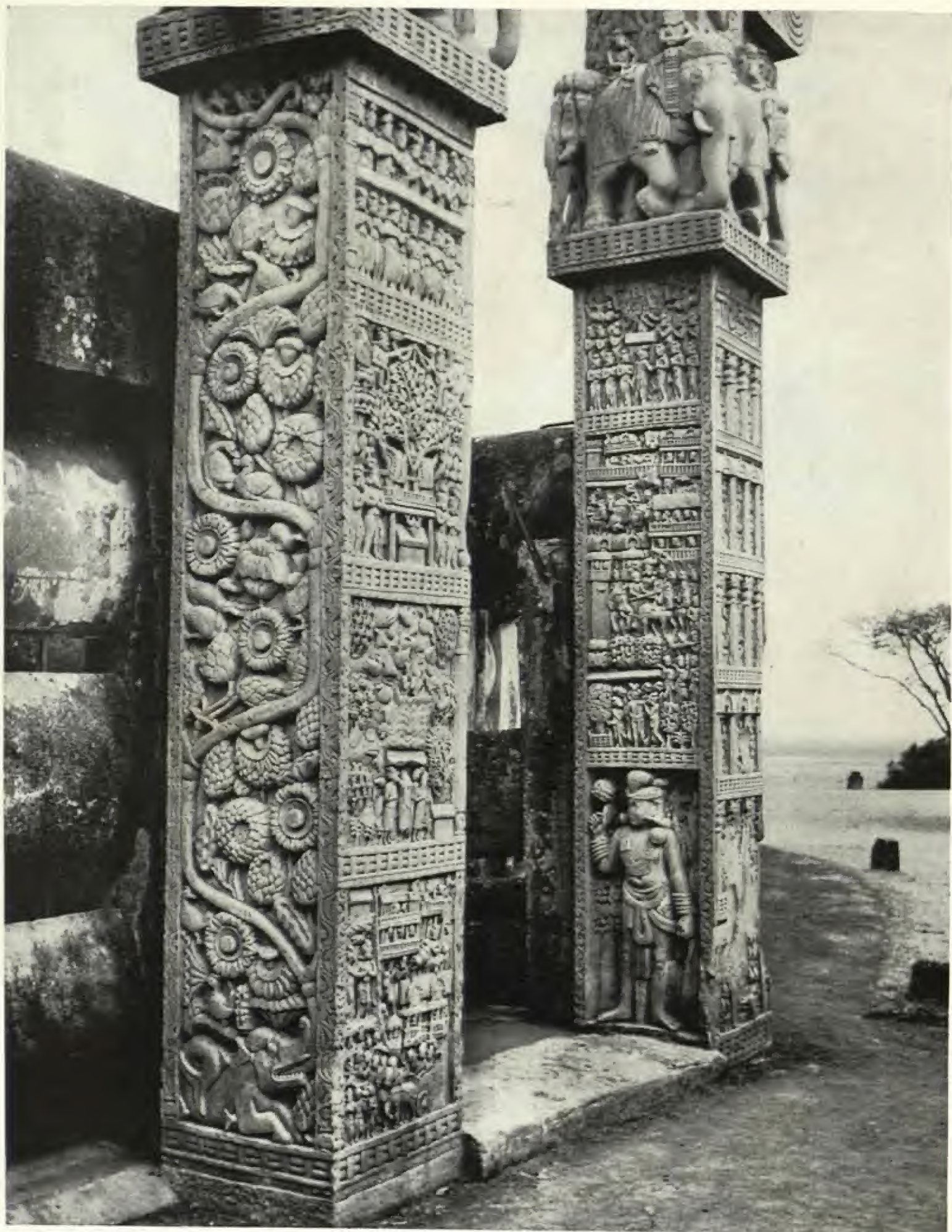




14. Sānci. The Great Stūpa. *East gate, from the northeast. Early 1 century A.D.*



15. East gate: bracket figure, yakṣi or vrkṣakā (dryad)



16. Sāñci. The Great Stūpa. East gate, pillars, from the southeast. Early 1 century A.D.



17. South pillar, second panel: *The Bo Tree*



18. Sāñcī. The Great Stūpa. *East gate, architraves, front view. Early 1 century A.D.*



19. *West gate, pillars and capitals, from the southwest*



20. Sāñcī. The Great Stūpa. *West gate, architraves, rear view. Early 1 century A.D.*

21. *West gate, front view*





22. Sāñcī. The Great Stūpa. South gate: bracket dryad, Early 1 century A.D.





23. South gate, architraves, rear view



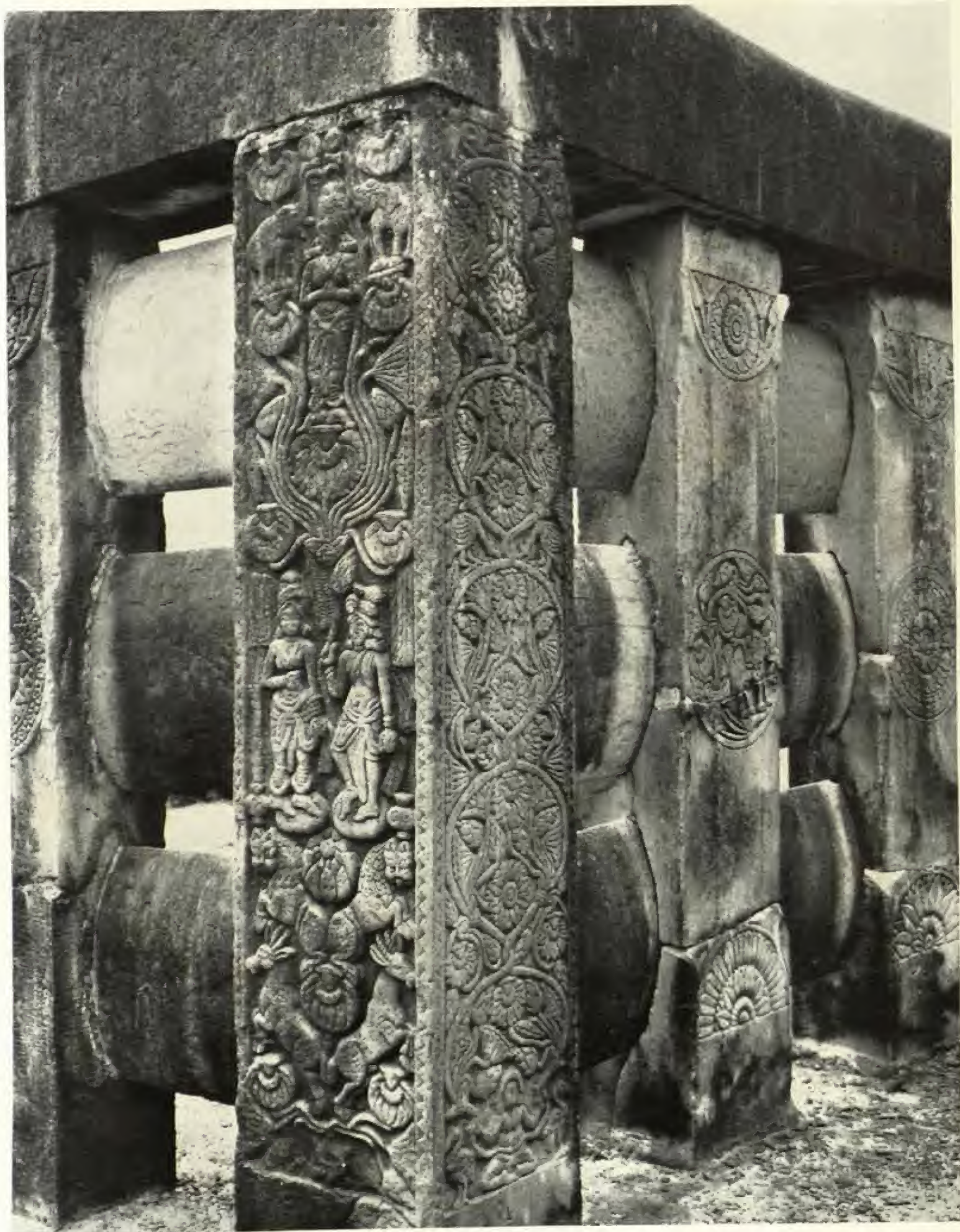
24. Sāncī. The Great Stūpa. South gate, from the southwest. Early 1 century A.D.



25. Sāñcī. Stūpa No. 3. *Early 1 century B.C. Gate, early 1 century A.D.*



26. Sănci. Stūpa No. 2, 11 *century* B.C.



27. *Ground balustrade, angle of the south entrance, c. 110 B.C.*

28. Sāñcī. Stūpa No. 2. *Balus-*
trade medallions. c. 110 B.C.





29. Balustrade medallion



30. Sāñcī. Stūpa No. 2. Panel at the north entrance. c. 110 B.C.



a



b



c

31. Bhārhut Stūpa. Balustrade reliefs. Early 1 century B.C.
- | | |
|--|-------------------------------------|
| a. <i>The Antelope in the Wilderness</i> | b. <i>The Monkey King</i> |
| c. <i>Sujāta and the Ox/The Cat and the Cock</i> | |
| d. <i>The Dream of Queen Māyā</i> | e. <i>The Gift of Anāthapiṇḍāda</i> |



d



e



32. Bhārhut Stūpa. Panels of the *Ajātaśatru* Pillar. Early 1 century B.C.

a. Above: Adoration by the Gods of the Turban Relic of the Buddha. Below: Adoration of the Buddha

b. Above: Viśvabhū's Sāl Tree. Below: Return of the Buddha from the Trayastriṃśat Heaven



a. Batanmārā. Takṣī



b. Bhārhut. Cūlakokā Devatā



c. Bhārhut. Sudarśanā Takṣī



a. Kubera Yakṣa



b. Candra Yakṣi



a. Cakravāka Nāga



b. Suparvasu Yakṣa



a. Outer face



b. Side face



c. Inner face



37. Jaggayyapeta, The Stūpa. Panel: *The Universal King*. c. 1 century B.C.



a



b



c

38. Amarāvati

a, b, d. Fragments of a railing. Late 1 century A.D.

c. Base of a pillar, c. 11 century A.D.



d



39. Bhājā. Façade of the caitya hall, showing stūpa within. c. 50 B.C.



40. Bhājā. Veranda relief, corner: Demons of the Night Subdued by the Rising Sun, 1 century B.C.



41. Veranda reliefs: *Sūrya, the Sun / Indra, the Storm*



42. Bhājā. Veranda relief, detail: Indra over the Court of an Earthly King, 1 century B.C.



43. Veranda capital: figures of a sphinxlike form



44a. Nadsūr. *Interior of the vihāra hall.*
c. 50 B.C.-50 A.D.



44b. Mānmoda. *Facade of the caitya hall.*
Early II century A.D.

45a. Nāsik. *Façades of Cave XVIII (right), early 1 century A.D., and Cave XX, early 11 century A.D. and later*



45b. Nāsik. *Façade of Cave X. 11 century A.D.*



46. Khandagiri-Udayagiri, Ananta Gumphā. *Veranda*. 25 B.C.-25 A.D.



47. Gaṇeśa Gumphā. Veranda. Early 1 century A.D.



48. Khaṇḍagiri-Udayagiri. Ananta Gumphā. *Bracket figure, veranda corner.* 25 B.C.-25 A.D.



49. Gaṇeśa Gumphā. Pillar brackets, inside veranda. Early 1 century A.D.



50. Khaṇḍagiri-Udayagiri. Gaṇeśa Gumphā. *Detail of veranda frieze. Early 1 century A.D.*



51. *Detail of veranda frieze*

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52. Khaṇḍagiri-Udayagiri. Rānī Gumphā. 1 century A.D.



58. Lower gallery, right: door-guardian and relief



54. Khāṇḍagiri-Udayagiri. Rānī Gumphā. Lower gallery, left: door-guardian and relief, 1 century A.D.



55. Lower gallery, east wing, frieze detail



56. Khaṇḍagiri-Udayagiri. Rānī Gumphā. *Upper gallery, looking west, 1 century A.D.*



57. Upper gallery, frieze detail



58a. Khaṇḍagiri-Udayagiri. Rānī Gumphā. *Upper gallery, frieze detail.* 1 century A.D.



58b. Choṭā Hāthī Gumphā. *Veranda frieze.* 1 century A.D.



59. Mathurā. Statue of Vīma Kadphises. 11 century A.D.



60. Mathurā, *Statue of a Kuṣāṇa king*, 11 century A.D.



61. Mathurā. *Statue of Kanishka*. 11 century A.D.

62. Gandhāra, II or III century A.D.



a. The Buddha Teaching



b. The Buddha on the Lion Throne



63. Gandhāra. *Standing Bodhisattva*,
II or III century A.D.

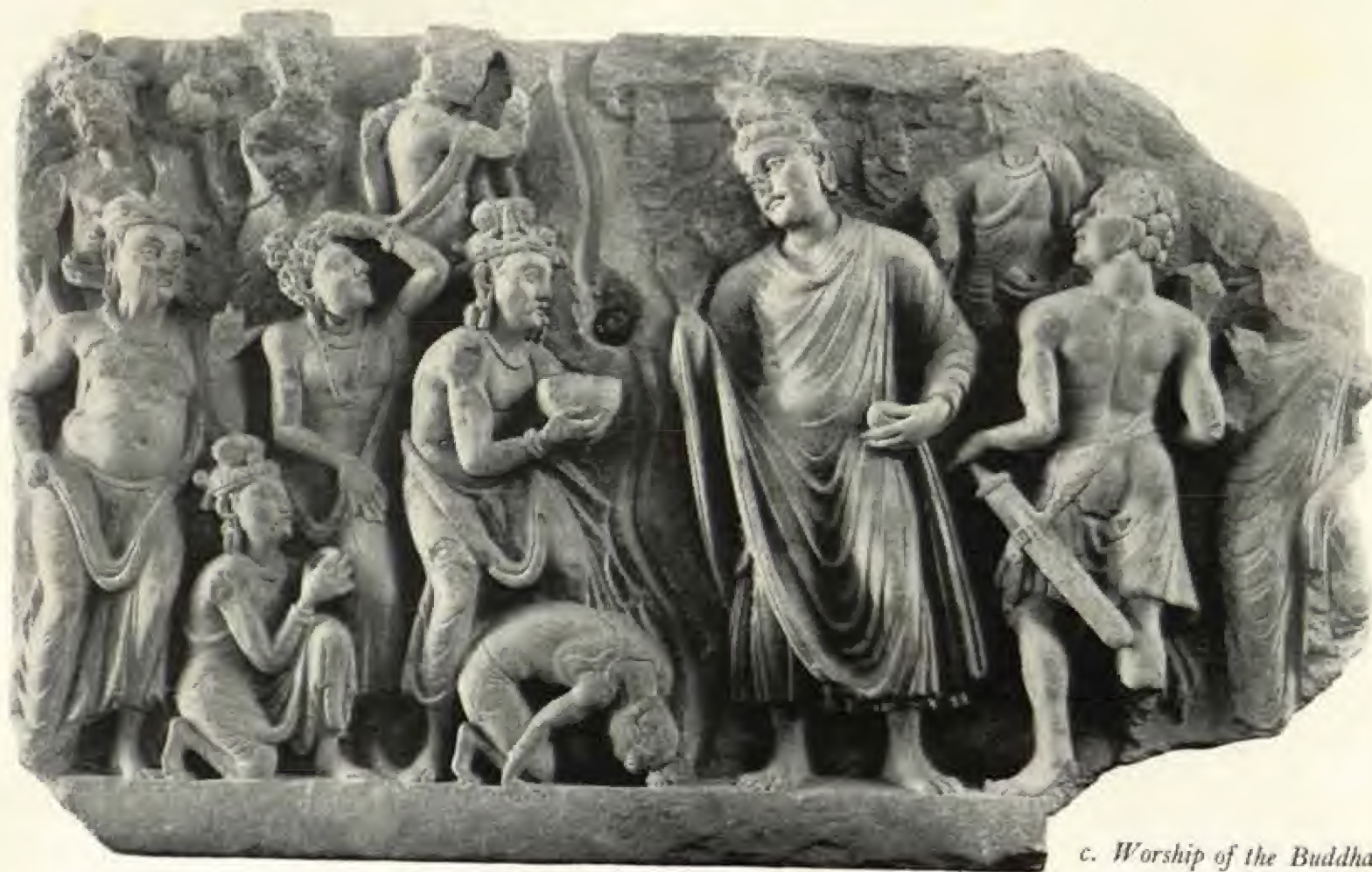


a. Seated Buddha, with lotus pedestal



b. Pāñcika and Hārītī

64. Gandhāra. II or III century A.D.



c. Worship of the Buddha



65. Gandhāra. *The Fasting Buddha*. II or III century A.D.



66. Taxila, Gandhāra. Jauliān Monastery. *Buddha figures in stucco, IV–V century A.D.*



67. Gandhāra. *Standing Buddha*. II or III century A.D.



68. Hadda (Afghanistan). *Head of a Devatā*. III-V century A.D.



69. Hadda (Afghanistan). *Head of the Buddha*. III–V century A.D.



70. Gandhāra. *Animals and divine beings attending the Buddha*. II or III century A.D.



71. Mathurā. Seated Buddha on the Lion Throne, beneath the Bo Tree. II century A.D.



72. Mathurā. Head of the Buddha, c. II century A.D.



73. Same, front view



a. Tree-goddess
b. The goddess "Abundance," front view

74-75. Mathurā. Pillar figures. II century A.D.



c. The goddess "Abundance," rear view



d. Yakṣī with a parrot

76. Mathurā



b. Tree-goddess, c. 11 century A.D.



a. Kṛṣṇa Govardhana, 111 century A.D.



77. Mathurā. *Nāgarāja*.
II century A.D.



78. Kārli. Cāitya hall. Early II century A.D.





80. Kārli. Cāitya façade, panel between entrances. Early 11 century A.D.

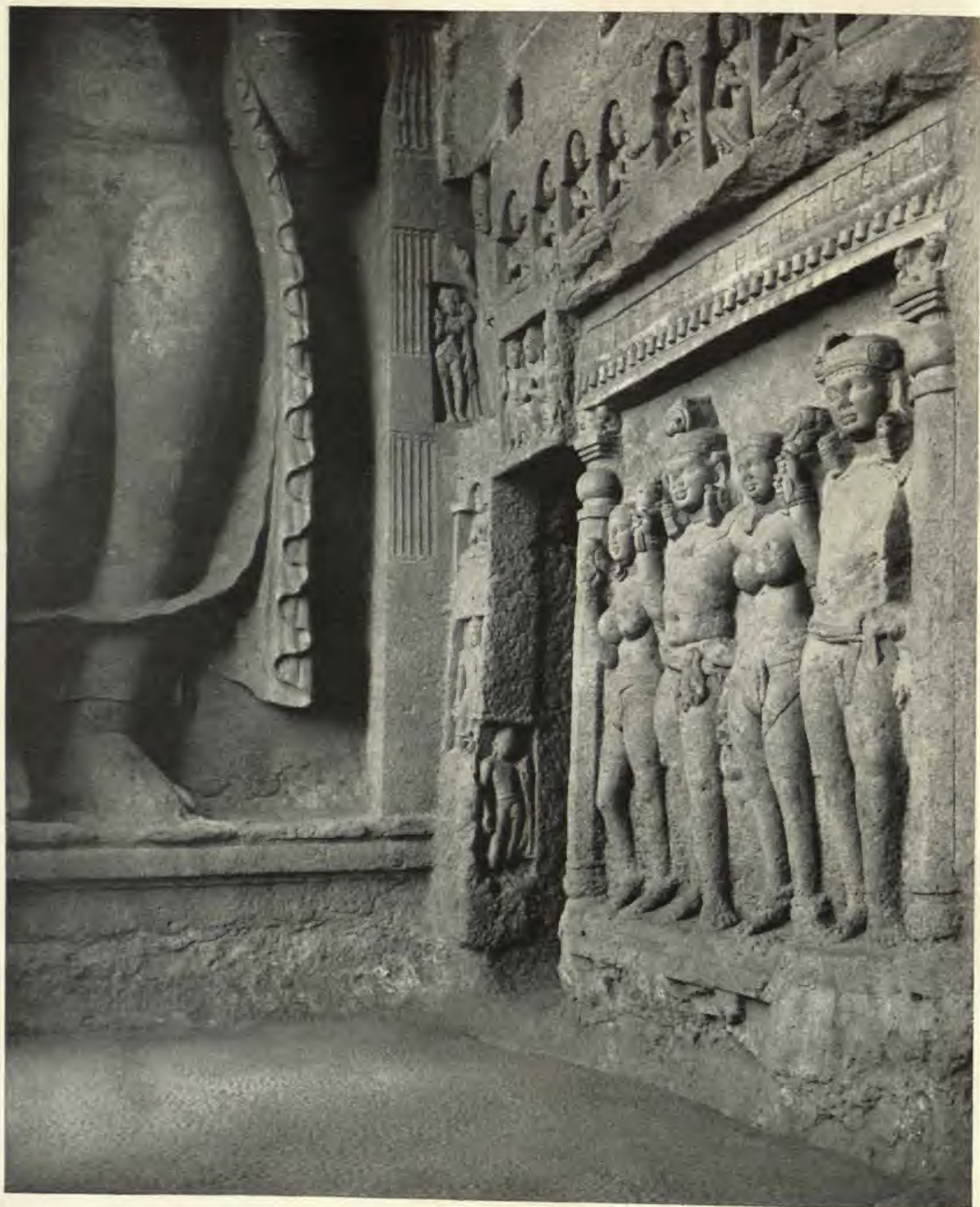


81. *Façade, detail: donor couple (right of left entrance)*



82/83. Kārli. Cāitya façade, details: donor couples (left of left entrance / right of right entrance). Early 11 century A.D.



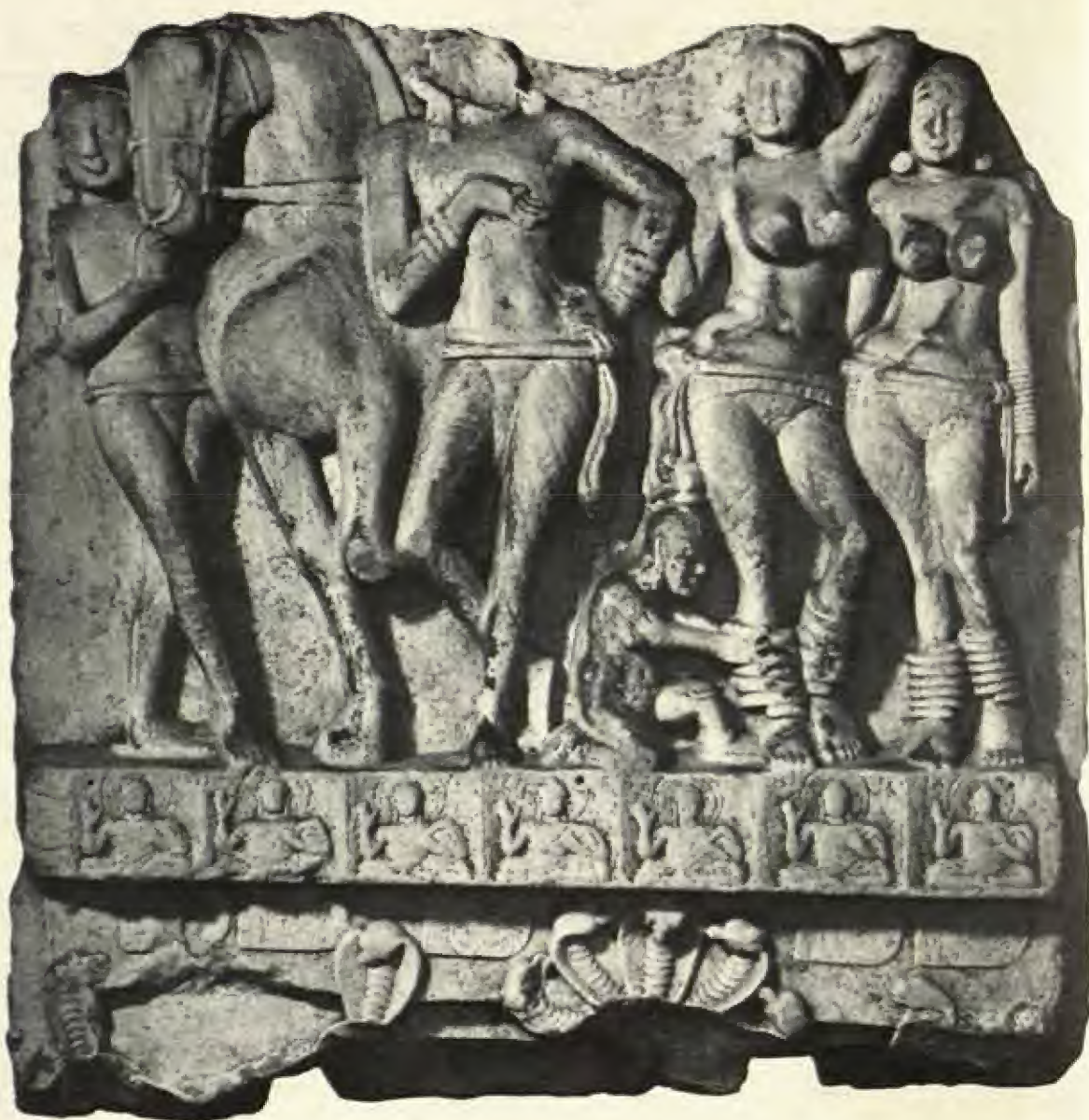


84. Kaṇherī. Caitya cave, façade and court. 11 century A.D. and later



85. Detail: two donor couples. 11 century A.D.

86. Amarāvati. II century A.D.
a. Panel: *The Universal King*



b. Railing medallion:
The Buddha Subdues the Mad Elephant

87. Amarāvati. *Adoration of the Buddha.*
c. I century A.D.





88. Amarāvati. *The Assault of Māra*, c. II century A.D.



89. Amarāvati. *The Great Departure*. c. II century A.D.



90. Amarāvati. *The Nativity of the Buddha*. c. II century A.D.



91. Amarāvati. *The Great Departure*. c. 100 A.D.



a. Pillar with stūpas, and Buddhas
on lotuses

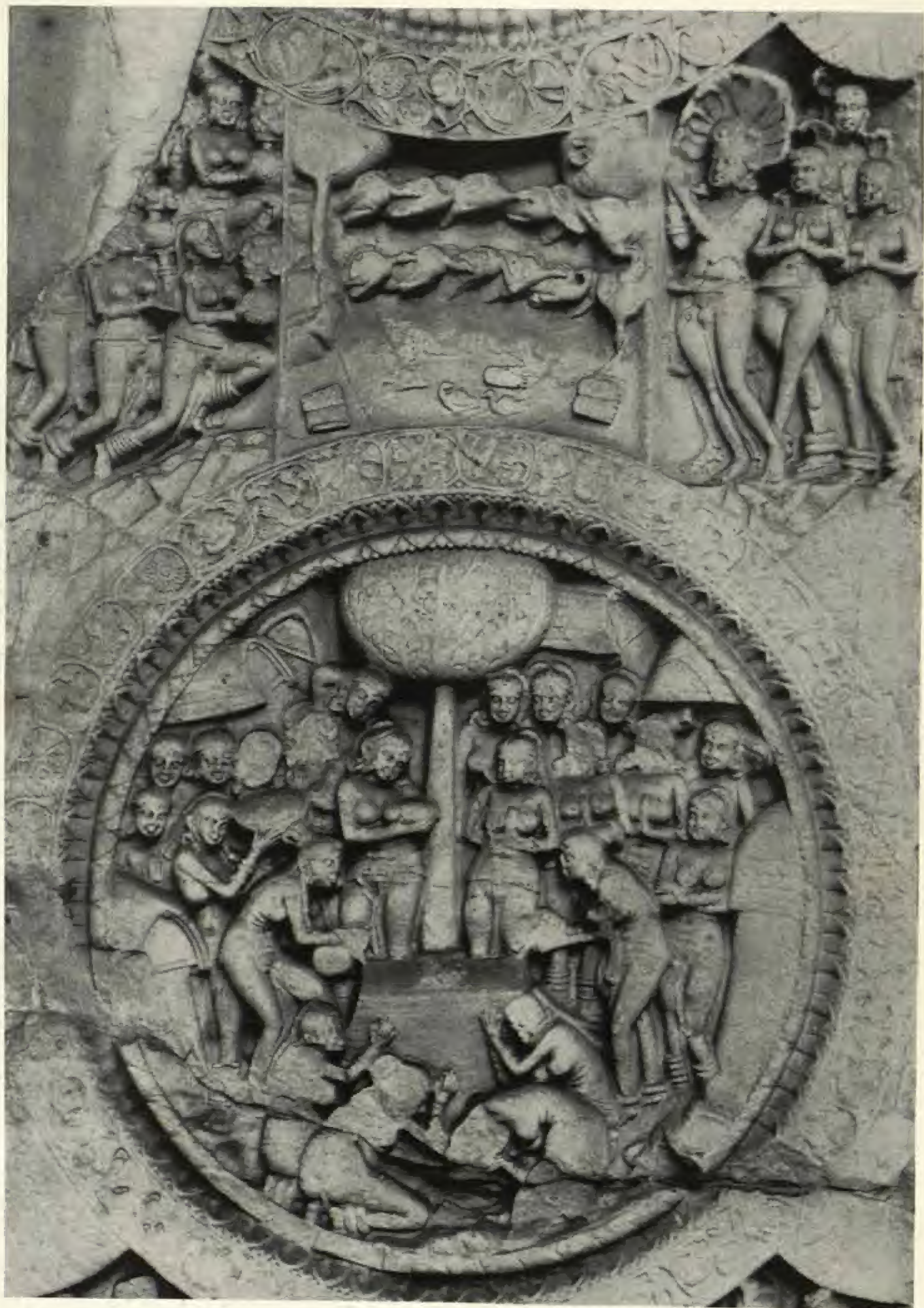
92. Amarāvati, II or III century A.D.



b. Three Events in the Legend of the
Buddha



93. Amarāvati. *Standing Buddha.*
II or III century A.D.



94. Amarāvati. Medallion: Adoration of the Buddha. Above:
The Buddha Crosses the River Nairāṇjanā. II century A.D.

95. Amarāvati. 11 century A.D.



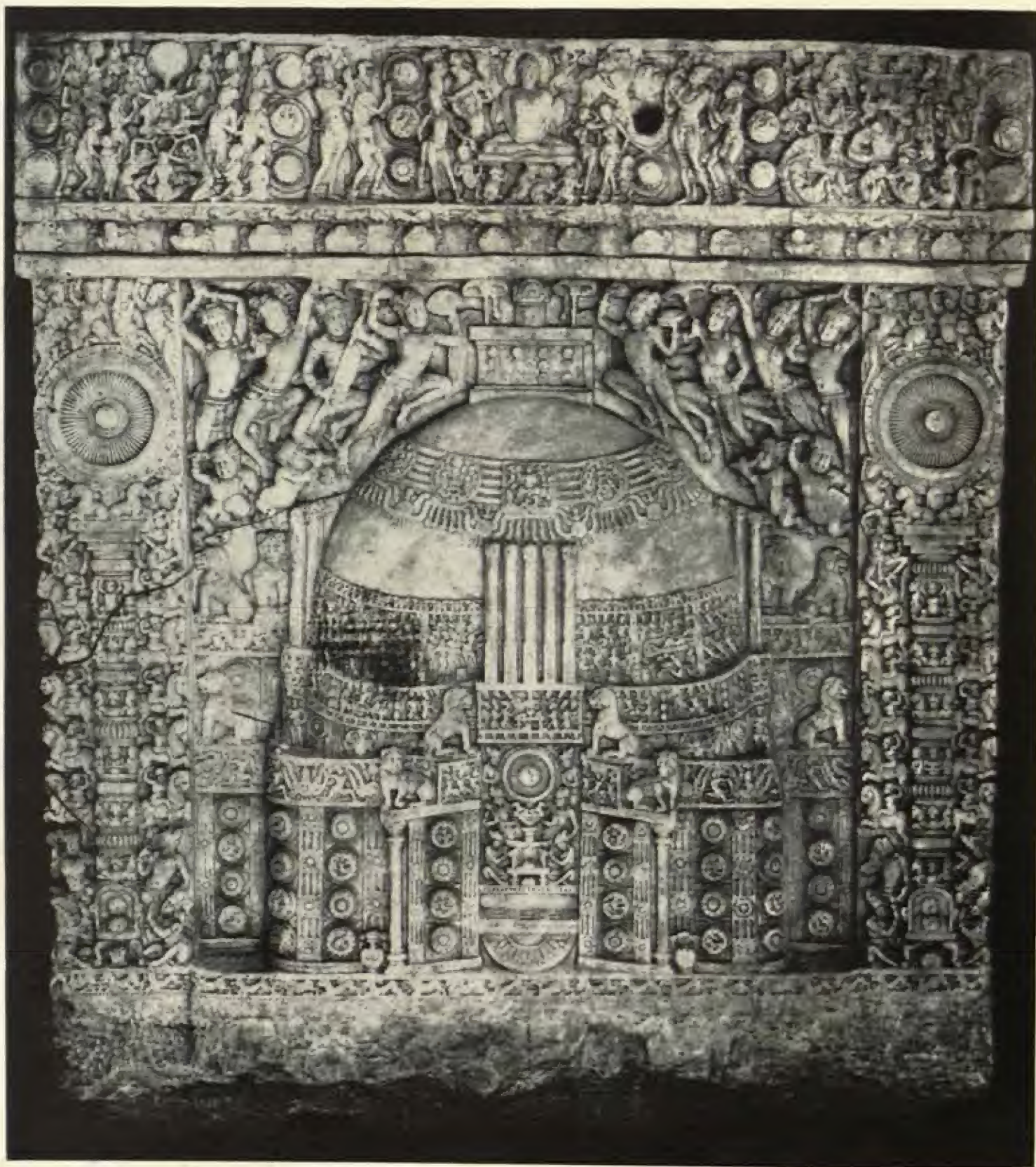
a. Medallion: Adoration by nāgas of a small stūpa, enthroned



b. Medallion: Adoration of the Buddha's Alms Bowl

c. Adoration of the Buddha's Feet





96. Amarāvati. Slab depicting the Stūpa. Late II century A.D.



97. Amarāvati. Adoration of a stūpa by nāgas. c. II or III century A.D.





99. Bodhgayā. The Temple, VII-VIII century A.D., as restored XIX century A.D.

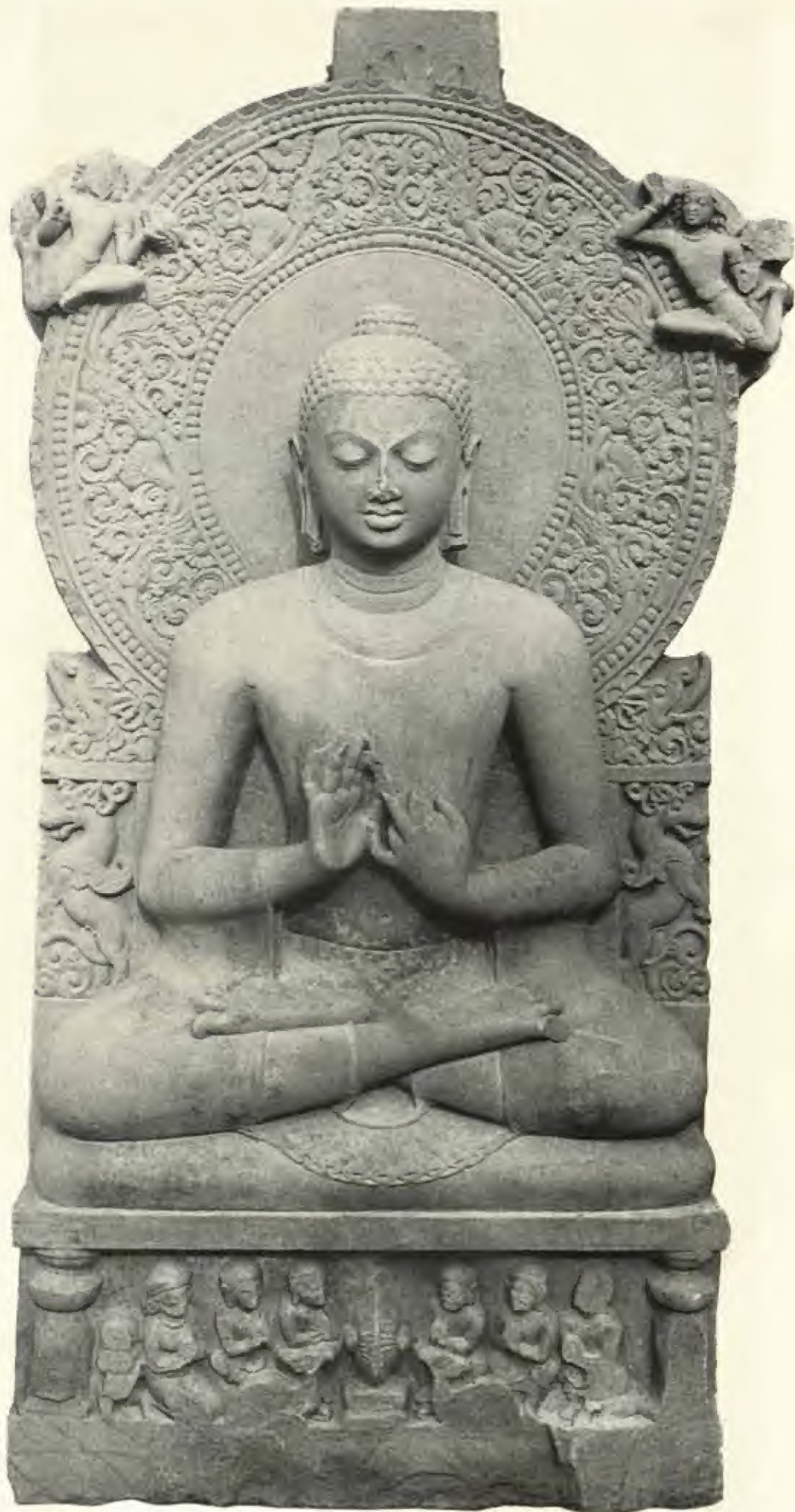
98. Amarāvati. Votive slab showing a stūpa, II century A.D.



100. Mathurā. *Standing Buddha*. V century A.D.



101. Mathurā. *Standing Buddha*. v century A.D.



102. Sārnāth. *The Teaching Buddha*, v century A.D.



109. Bengal. *Standing Buddha*. Early V century A.D.



104. Mathurā. *Vīṣṇu*. 5th century A.D.



105a. Pathāri. *Mother and child.*
VII century A.D. or later



105b. Bihār. *Standing nāginī.* Stucco.
V century A.D.



105c. Besnagar. *The Goddess Gaṅgā
on a makara.* c. 500 A.D.



106. Mathurā. Gupta head. IV-VI century A.D.

107. Fragment of a skirted female figure, provenance unknown. VI or VII century A.D. or later



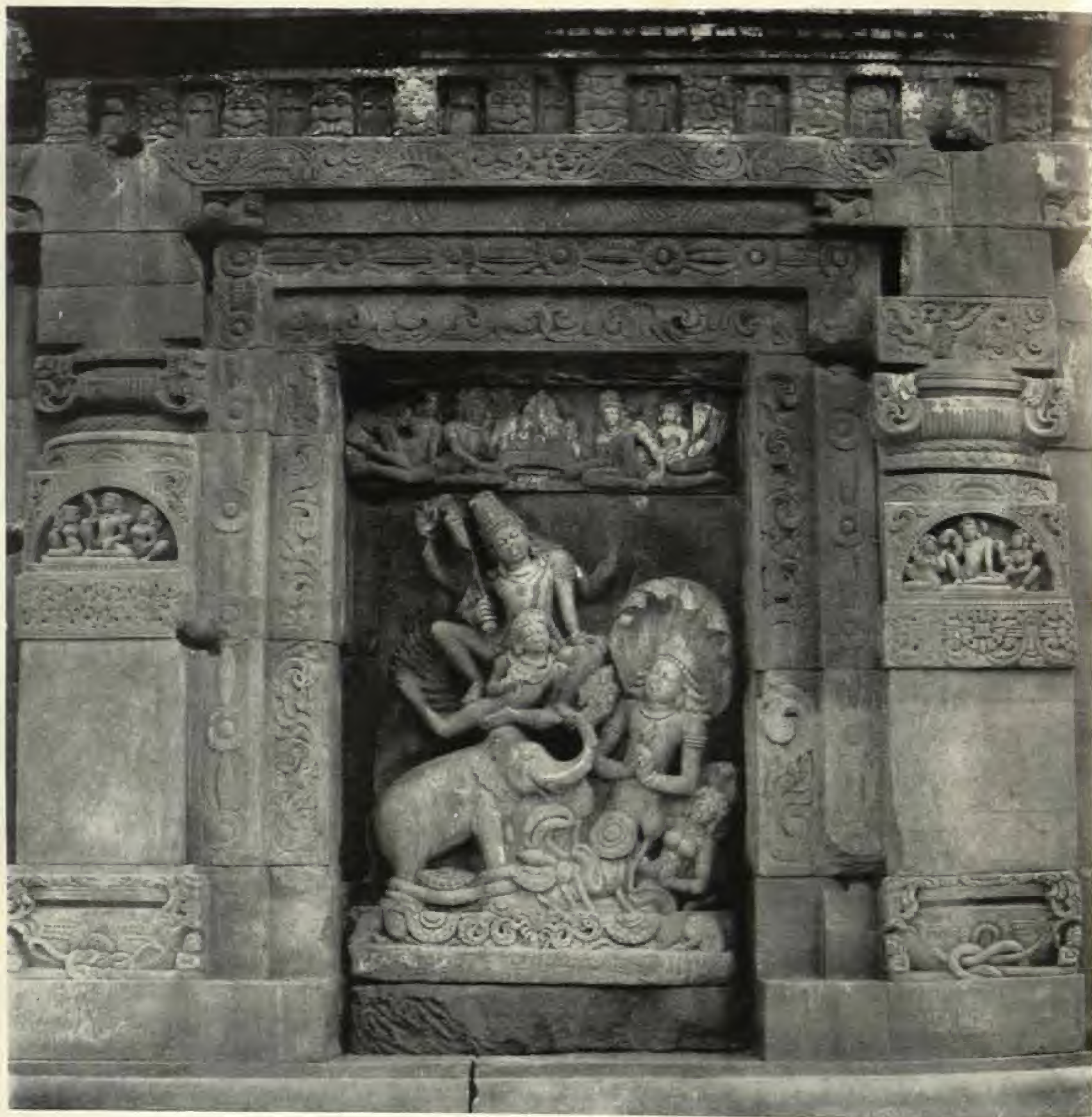


108a. Sārnāth. *Avālokiteśvara-Padmapāṇi*, c. VI century A.D.



108b. Bihār. "*Angel of the Discus*," c. VI century A.D.





110. Deogarh. Daśavatāra Temple. *Viṣṇu Releases the Elephant*. c. 600 A.D.



111. *Vishnu Anantaśayin*



112. Sāñcī

a. Temple XVII, v century A.D.

b. Temple XVIII, Ruins, vii century A.D.





113. Aihole. Hucchimalligudi Temple. VI century A.D.





114/115. Aihole. Lād Khān Temple. *Two maithunas*, c. 450 A.D.



116. Aihole, Durgā Temple, vi century A.D.

117. Veranda niche: Durgā, Slayer of the Titan Buffalo





118/119. Aihole. Durgā Temple. *Two gandharva couples*. VI century A.D.





120/121. Aihole. Durgā Temple/Temple VII. *Two maithunas*. VI century A.D.





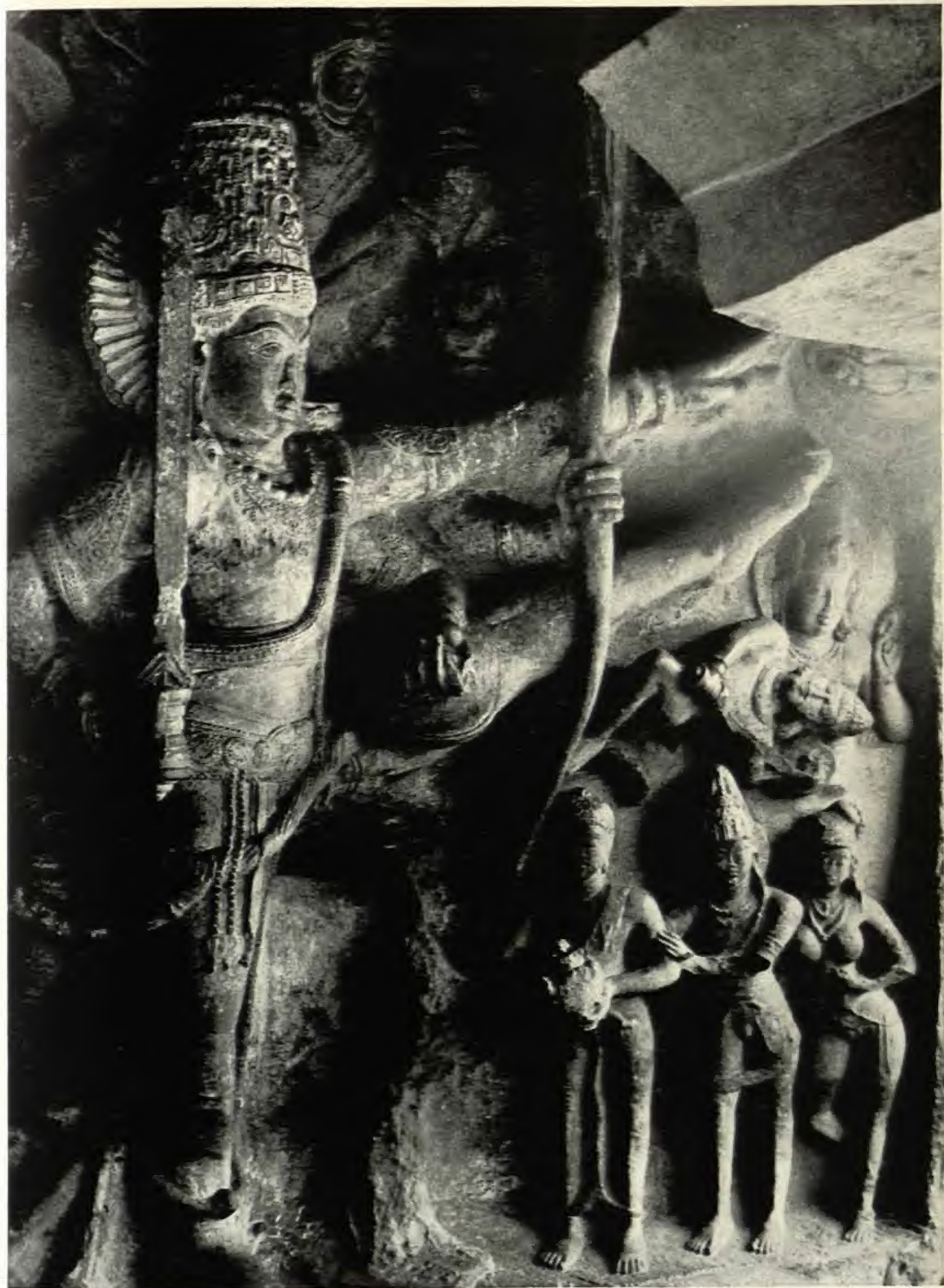
122. Aihole. Haccappa's Temple. Ceiling slab: *Viṣṇu in nāgalike form*. VI century A.D.

123. *Figures in a nearby rock sanctuary*





124. Bādāmī. Cave I, *Façade, with Dancing Śiva*. Late VI century A.D.





126. Bādāmī. Cave III. Corridor: image of Viṣṇu. c. 578 A.D.



127. Detail: *Viṣṇu on the Serpent*



128. Bādāmī. Cave III. *Bracket figures; Śiva and Durgā*, c. 578 A.D.



129. Bracket figures: Kāma and Rati



190. Bādāmī. Cave III. *Bracket figures*. c. 578 A.D.



131. *Bracket figure*



132. Bādāmī. Cave III. *Pillar medallion* (detail of Plate 127). c. 578 A.D.



133. Pillar medallion (detail of Plate 126)



134. Bādāmī. Cave III. *Pillar medallion*. c. 578 A.D.



135. Cave I. Ceiling medallion. Late VI century A.D.



136. Bādāmī. Cave I. Ceiling medallion. Late VI century A.D.



137. *Wall relief: Skanda Kūrttikeya on His Vāhana, the Peacock*





139. Cave I. Śiva "Half Woman"

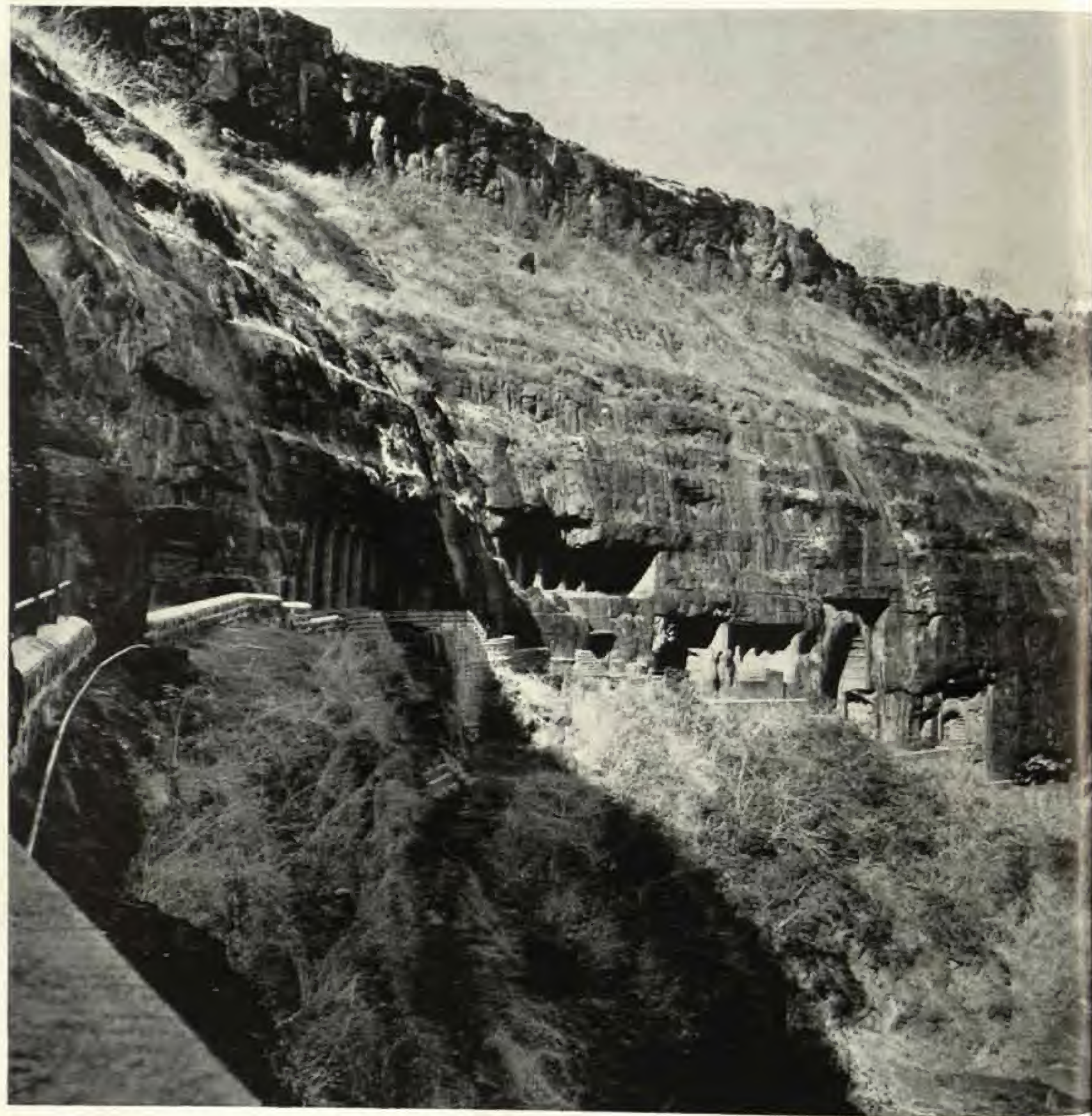
138. Bādāmī. Cave II. Viṣṇu, as the Cosmic Boar, Rescues the Goddess Earth. Late VI century A.D.



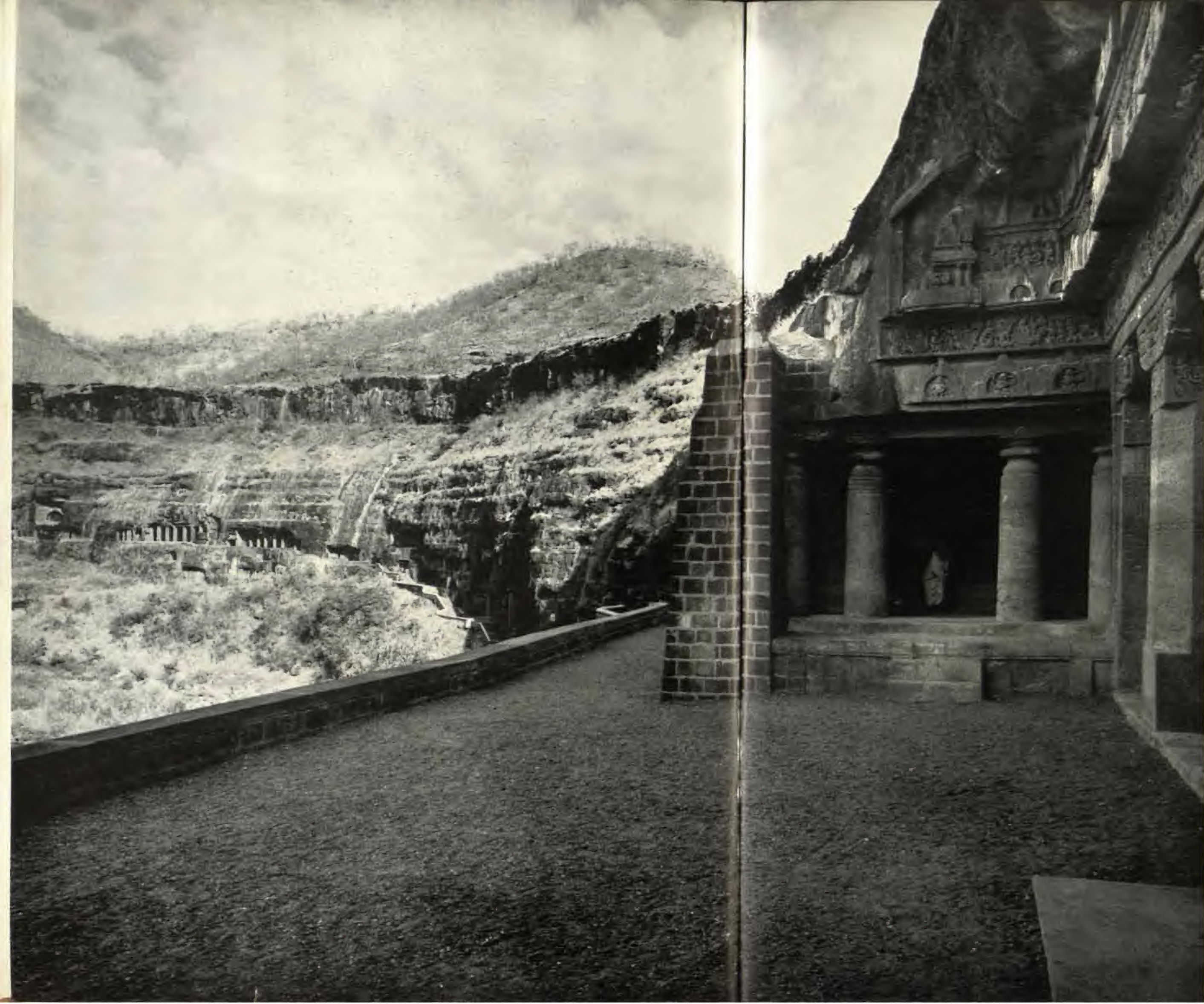
140. Bādāmi. Cave III. *Dvārapāla*, c. 578 A.D.



141. Bādāmī. Mālegitti Śivālaya Temple. *c.* 625 A.D.



142-143. Ajantā, 1 century B.C.-VII century A.D. View from the western end of the crescent. Cave I at the extreme right



144-145. Ajantā. 1 century B.C.-VII
century A.D. View from before Cave 1



146. Ajanta, Cave I. *Veranda*. c. 600-642 A.D.

147. *Fresco to the right of the main shrine: The Bodhisattva Vajrapani*





148. Ajanṭā. Cave I. *Fresco to the left of the main shrine: The Bodhisattva Avalokiteśvara-Padmapāṇi, Surrounded by Devoted Beings. c. 600-642 A.D.*





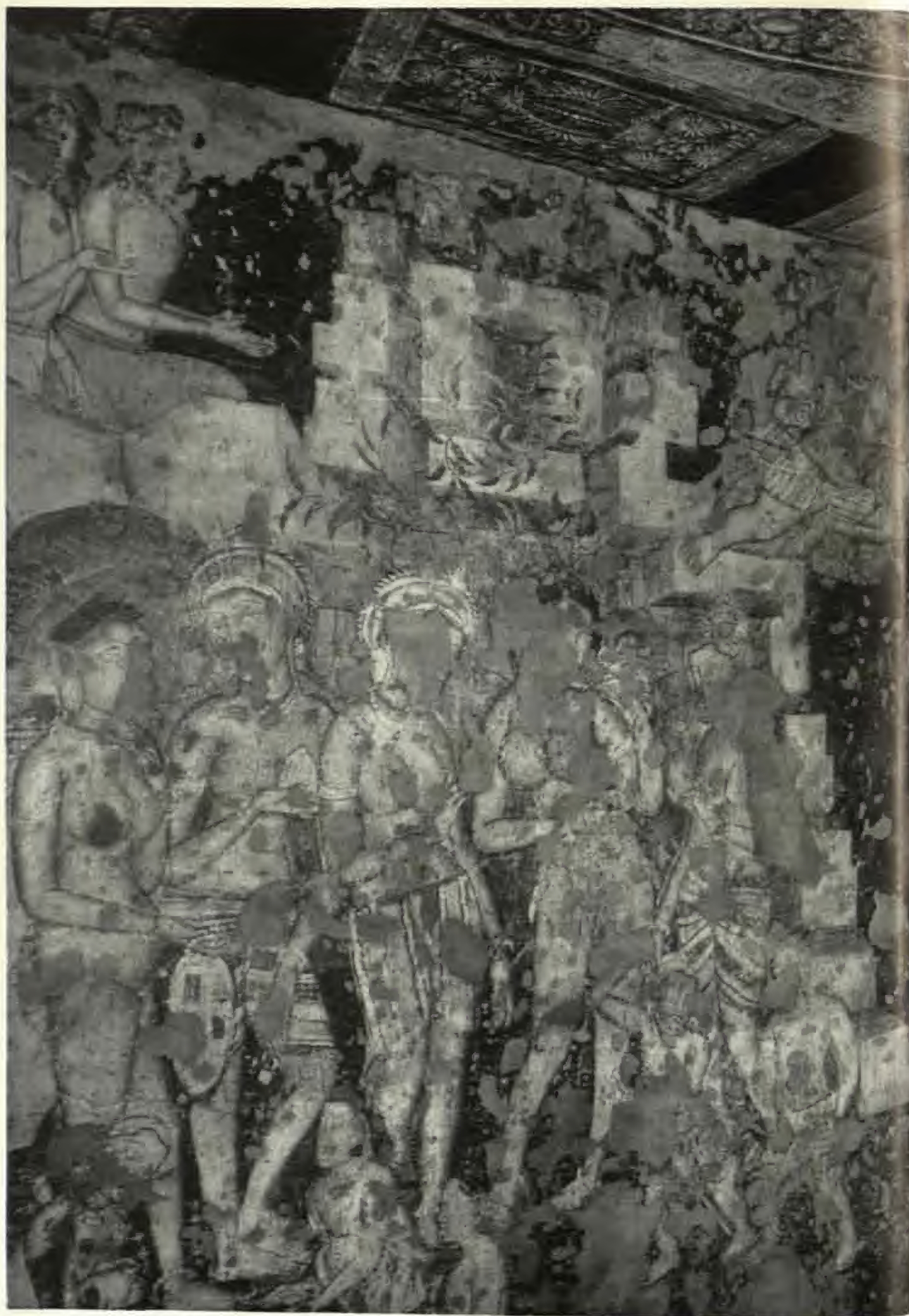
150. Ajanta, Cave 1. Detail: "*The Lovers.*" c. 600-642 A.D.



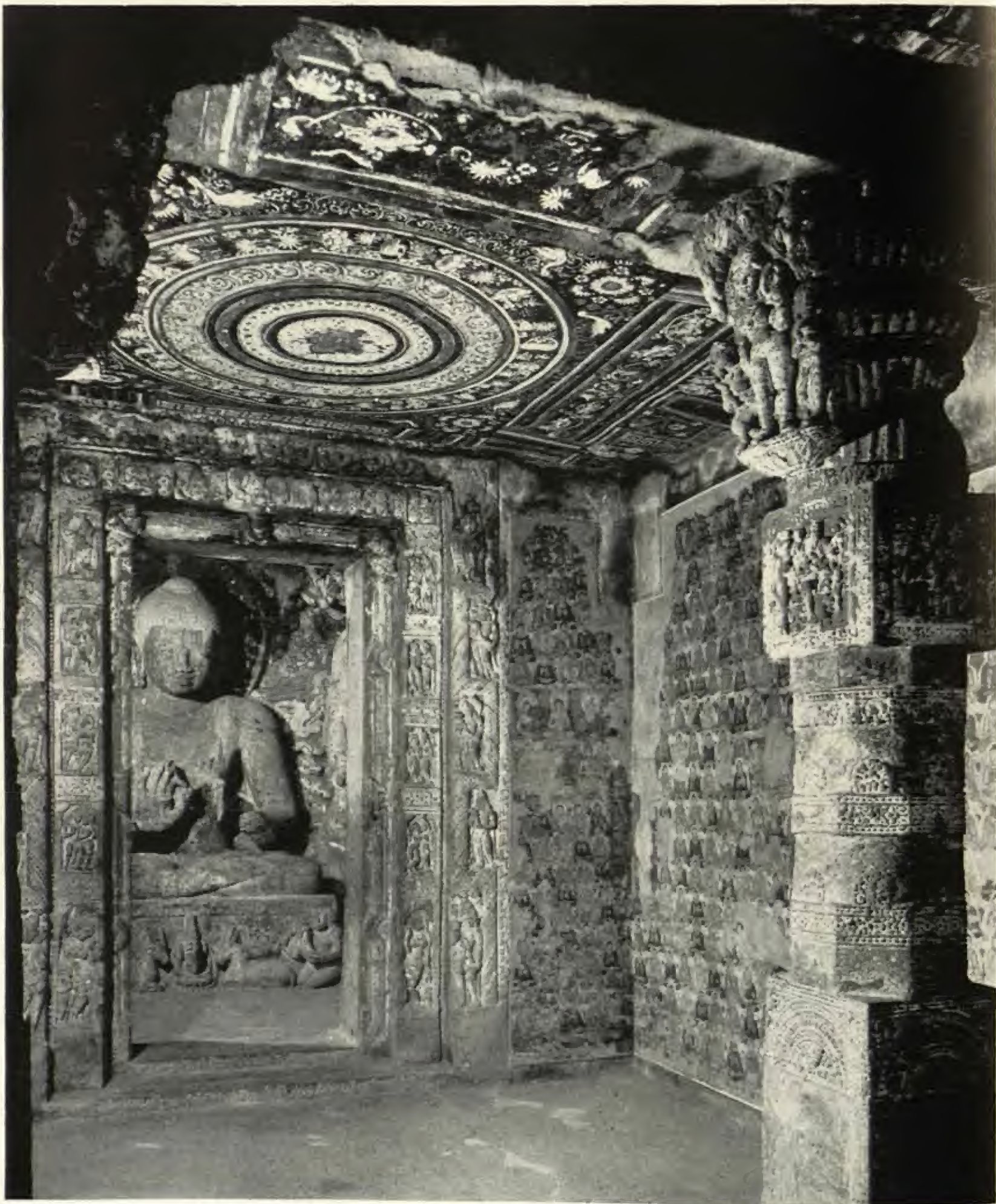


152. Ajanta. Cave I. *Left wall, detail: gandharvas and apsarases, c. 600-642 A.D.*





154-155. Ajantā. Cave II.
The Chapel of Hārītī.
 c. 600-642 A.D.



156. Ajanta, Cave II. Inner shrine, c. 600-642 A.D.



157. Detail: *An Epiphany of Buddhas*



158. Ajantā, Cave II. Ceiling of the inner shrine, c. 600-642 A.D.



159. Ceiling detail of first aisle: a gandharva



160. Ajanta, Cave II. *Within the inner shrine, c. 600-642 A.D.*



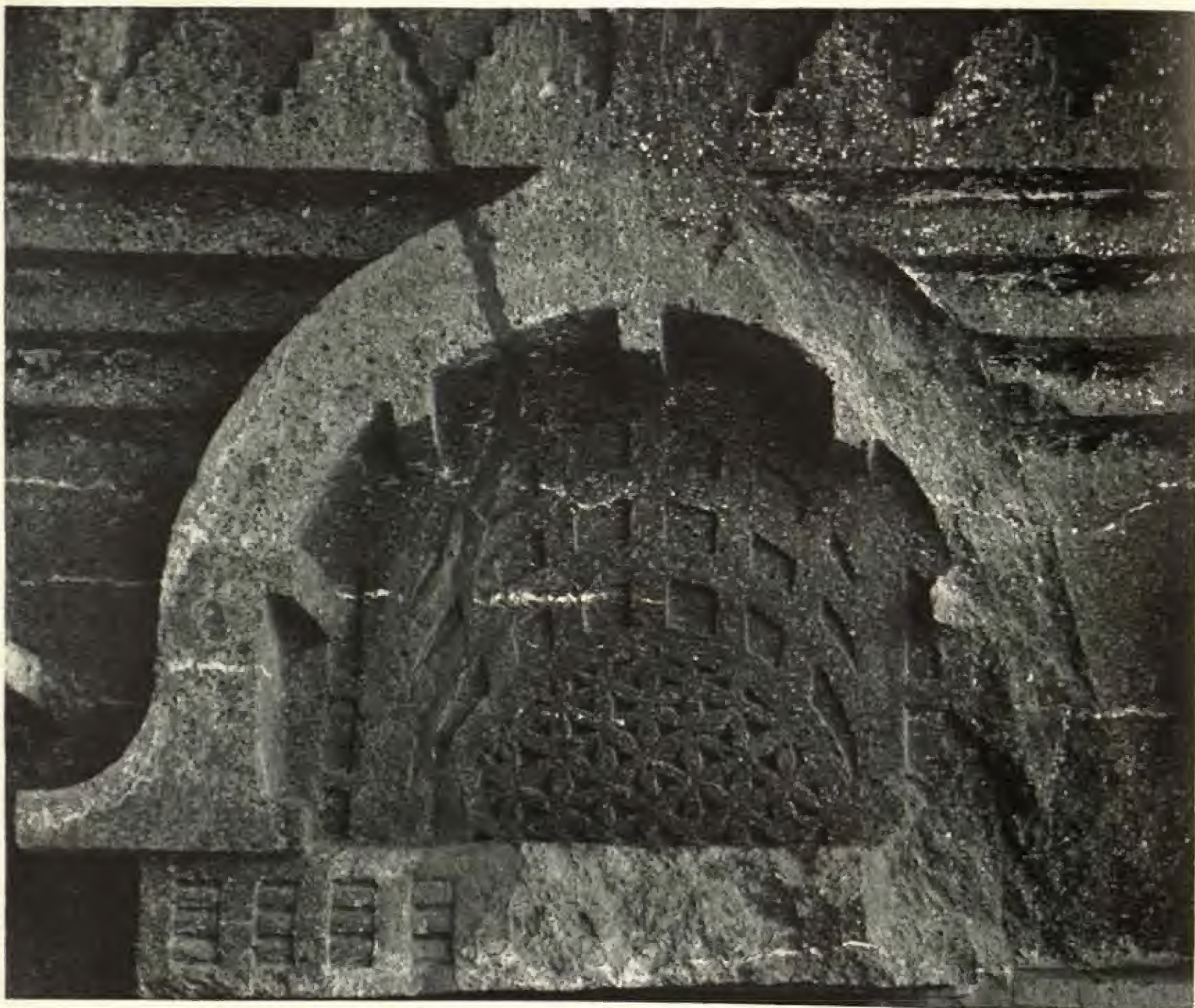
161. Cave IV, *Feranda*, c. 635 A.D.



162. Ajañṭā, Cave IX. *Façade*, c. 50 B.C.—50 A.D.



163. Cave VII. *Veranda*, c. 400-440 A.D.



164. Ajanta. Cave XII. Stonework over door to right of the main entrance. 50 B.C.-50 A.D.



165. Cave X. Interior of caitya hall, c. 1 century B.C.



166. Ajanṭā. Cave XVI. Bracket figures (detail of Plate 167). c. 470–480 A.D.





168. Ajanta, Cave XVII, *Veranda fresco: heavenly beings*, c. 470–480 A.D.



169. *Entrance: The Seven Manuṣa Buddhas and Maitreya*



170. Ajanta. Cave XVII. *Veranda fresco, far left*, c. 470-480 A.D.

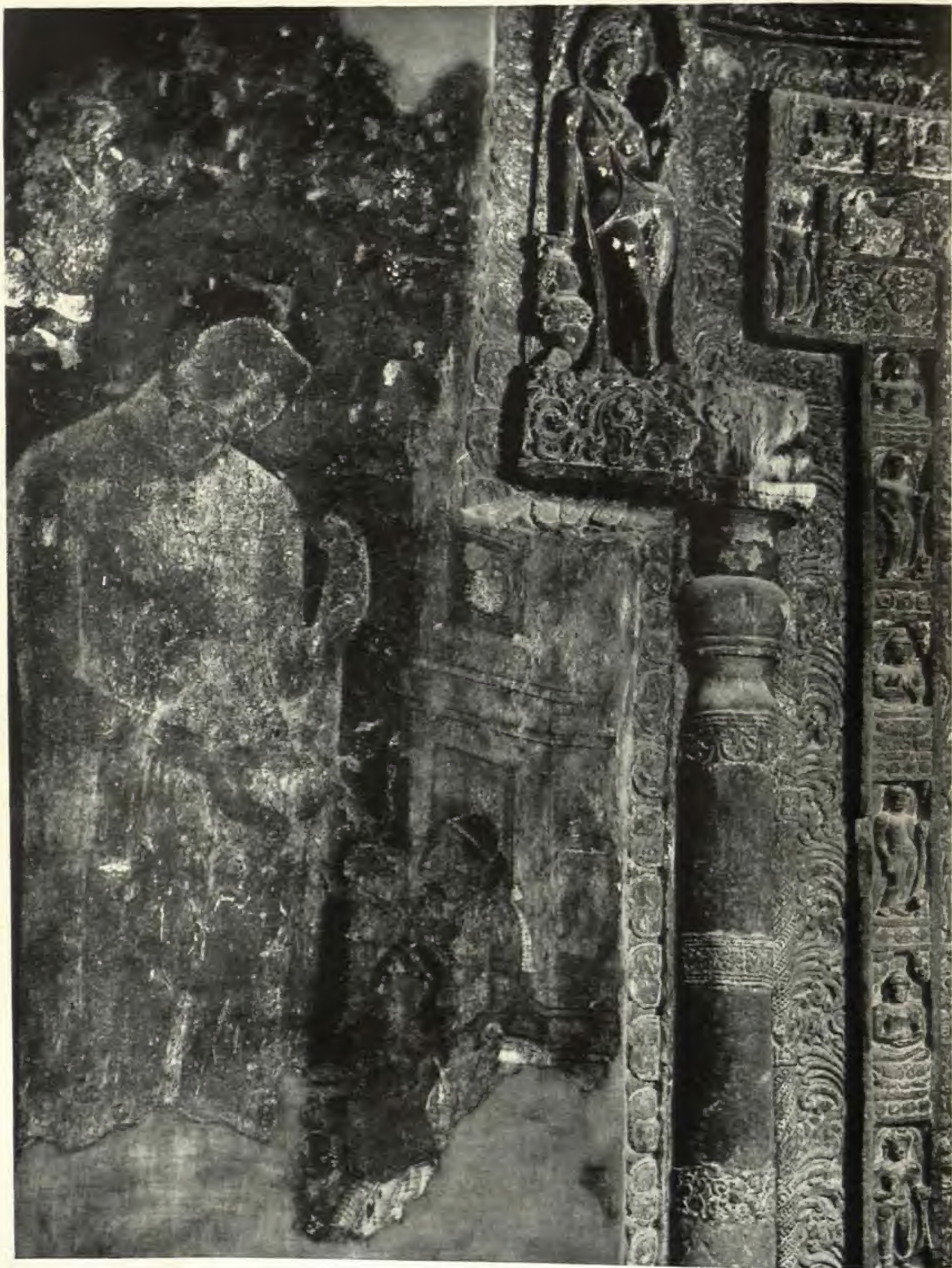


171. *Veranda fresco: face of an apsaras*





179. *Fresco on the interior left wall (detail)*

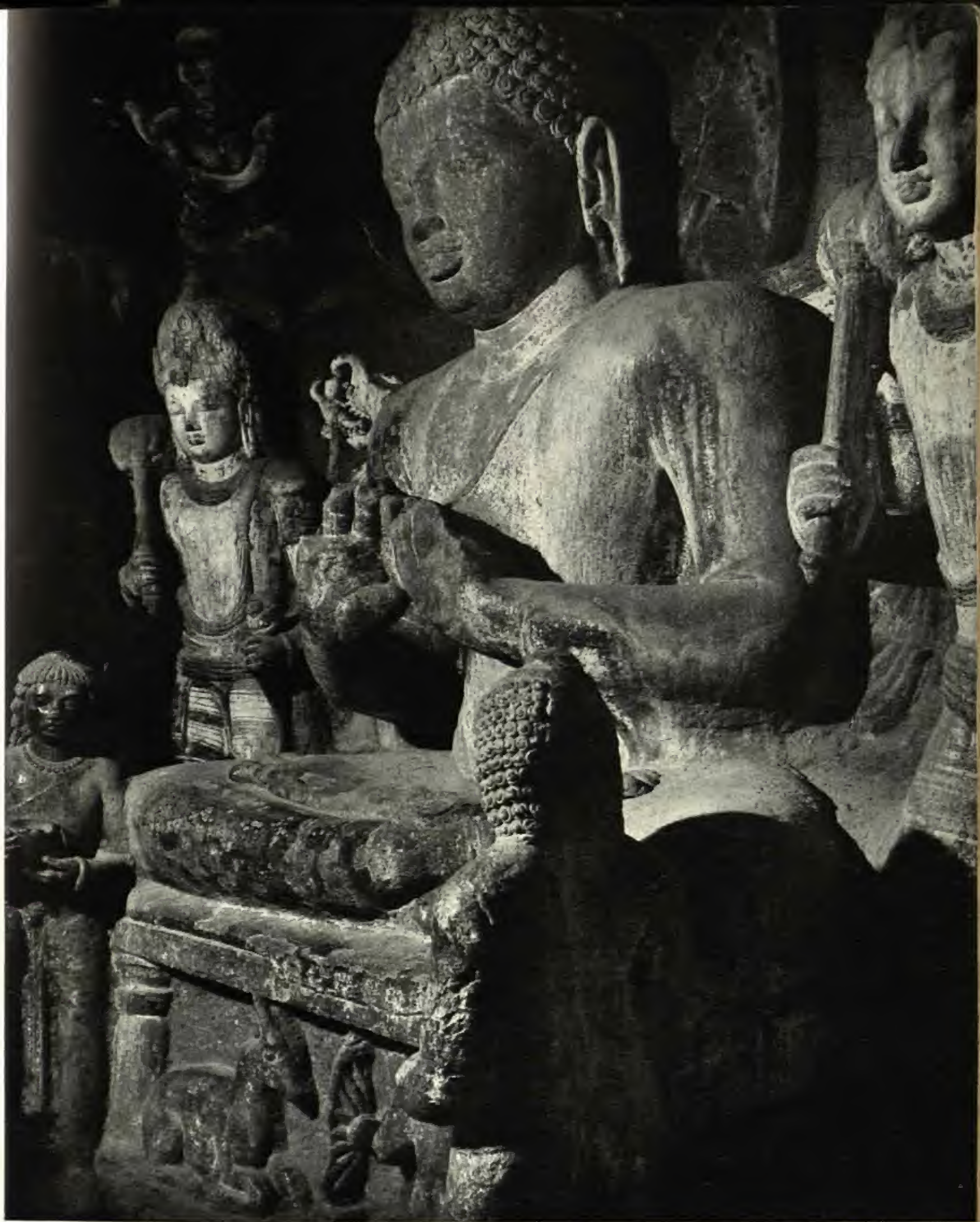


174. Ajanṭā. Cave XVII. *Fresco left of the entrance to the main shrine, c. 470–480 A.D.*



175. Detail: mother and child





177. Central shrine: *The Buddha Teaching*

176. Ajanṭā, Cave XVII. Columns before the central shrine, c. 470–480 A.D.



178. Ajanta. Cave XIX. *Facade and court*, c. 500-550 A.D.



179. *Façade detail: Maitreya*



180. Ajanta. Cave XIX. *Caitya interior*, c. 500–550 A.D.

181. *Exterior niche: nāga king and queen*



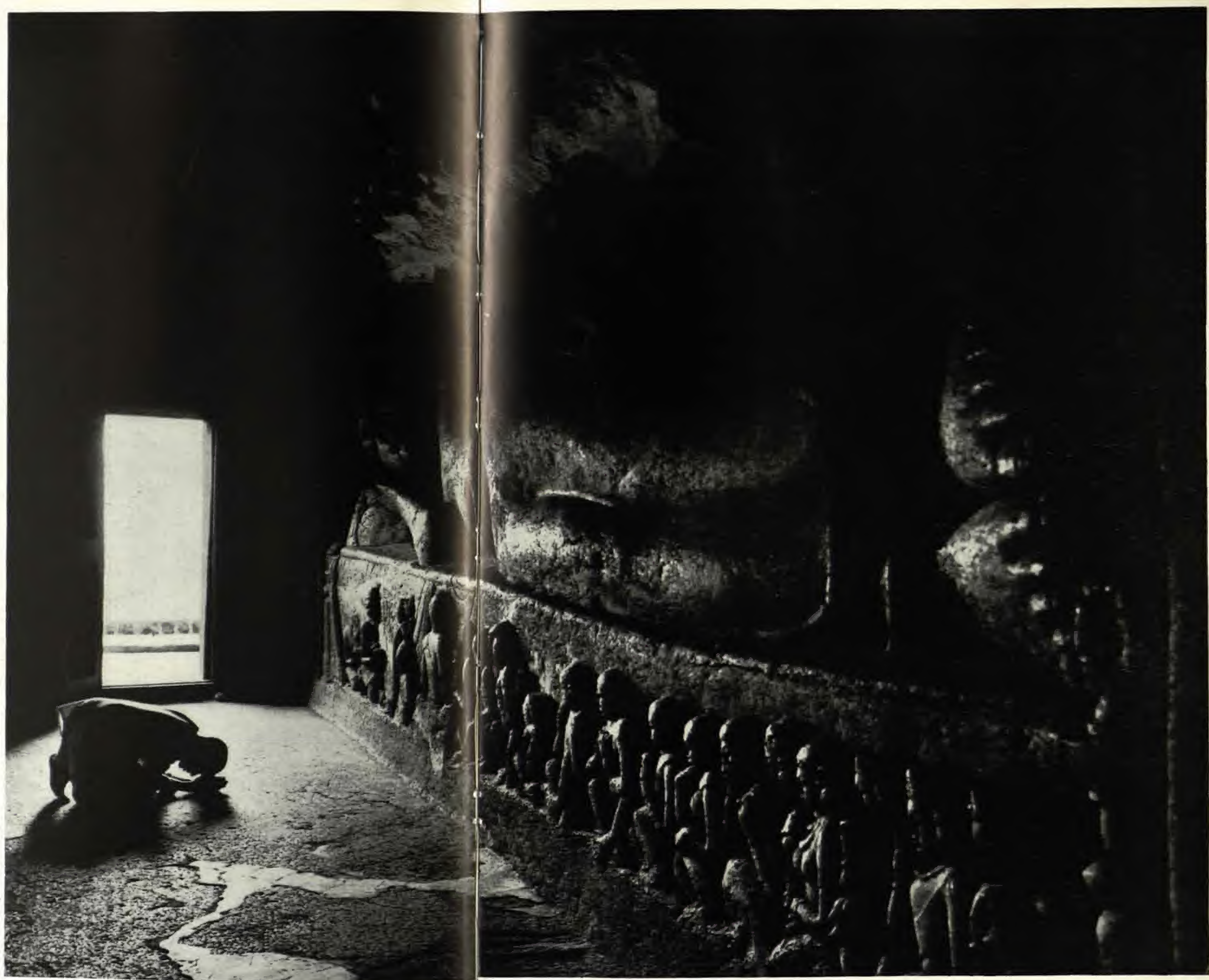


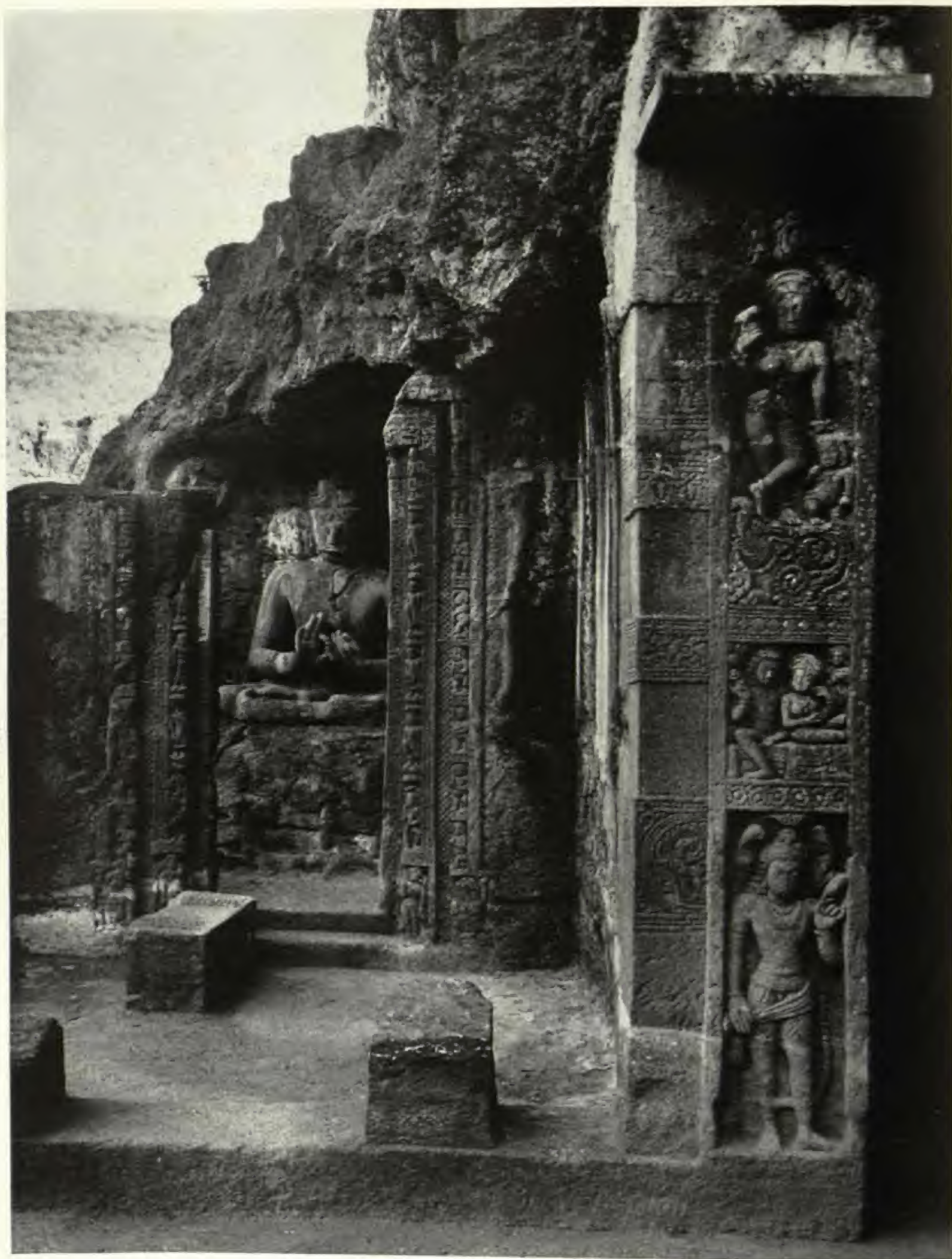
182. Ajanta, Cave XXVI. *Facade*, c. 600-642 A.D.



183. *Caitya interior*

184-185. Ajantā. Cave XXVI. *The
Parinirvāṇa*, c. 600-642 A.D.

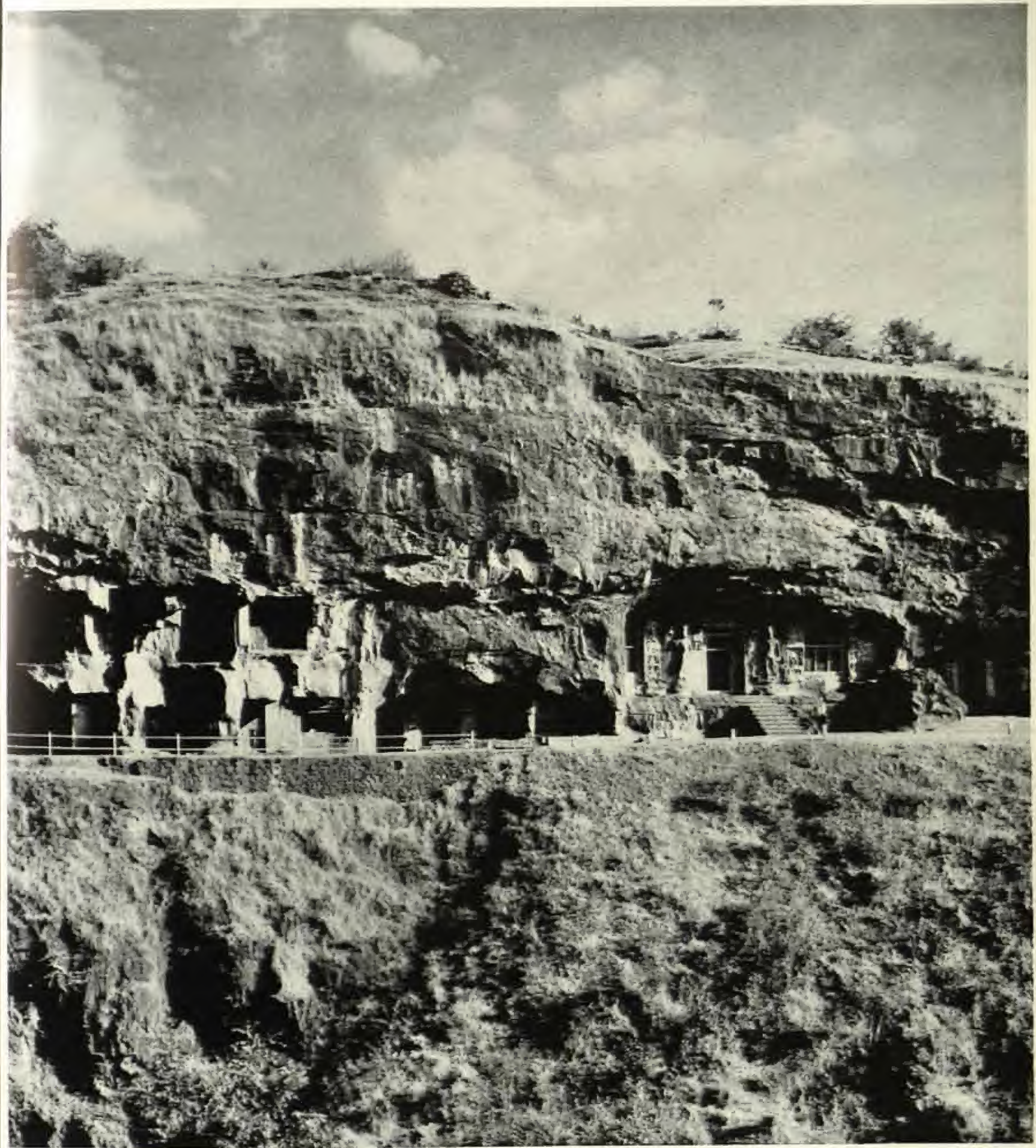
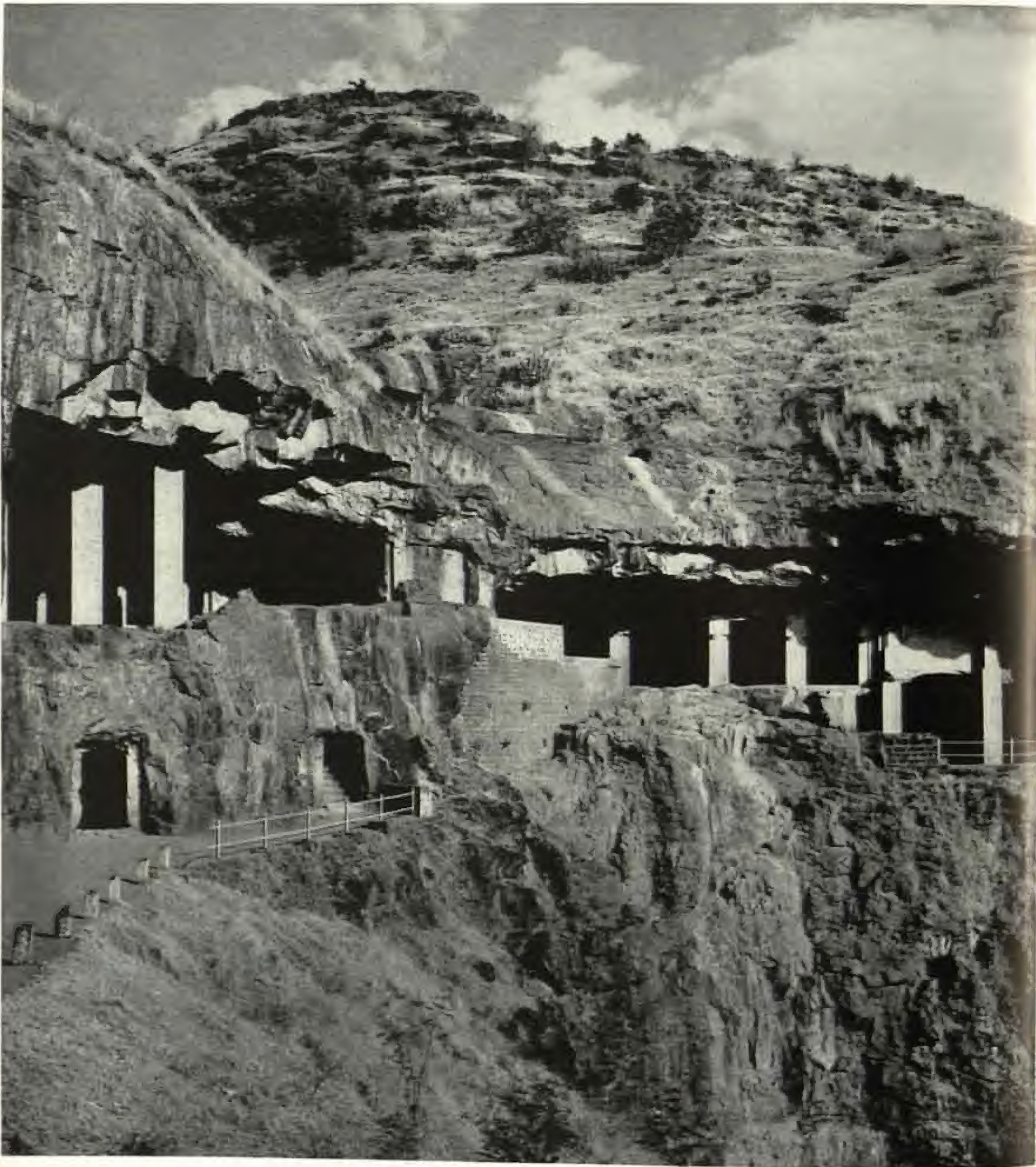




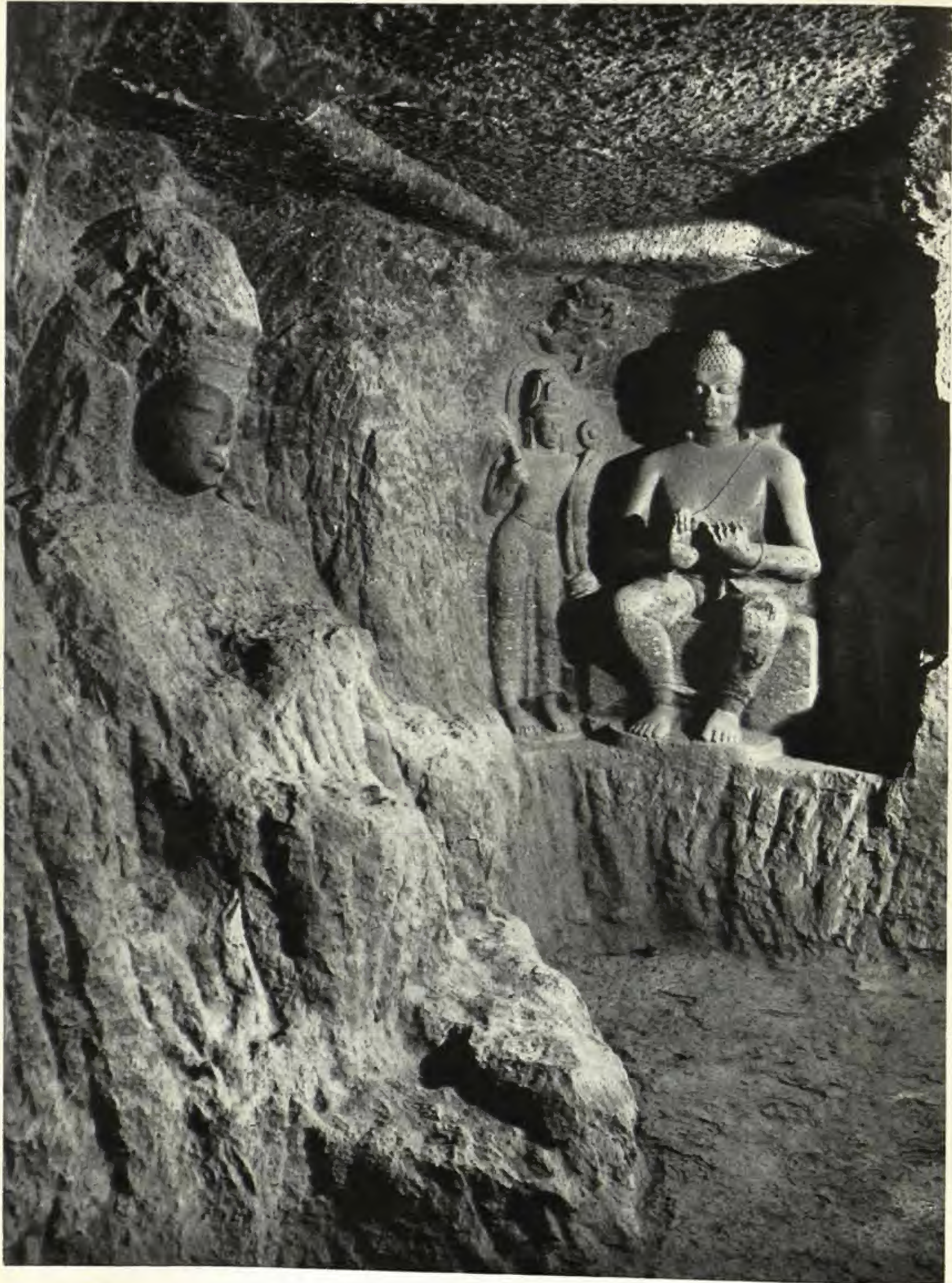
186. Ajanta. Right: Part of Cave XXVII. c. 700 A.D.



187. Elūrā. Cave II. *Interior: The Bodhisattva Avalokiteśvara as door-guardian. c. 580-642 A.D.*

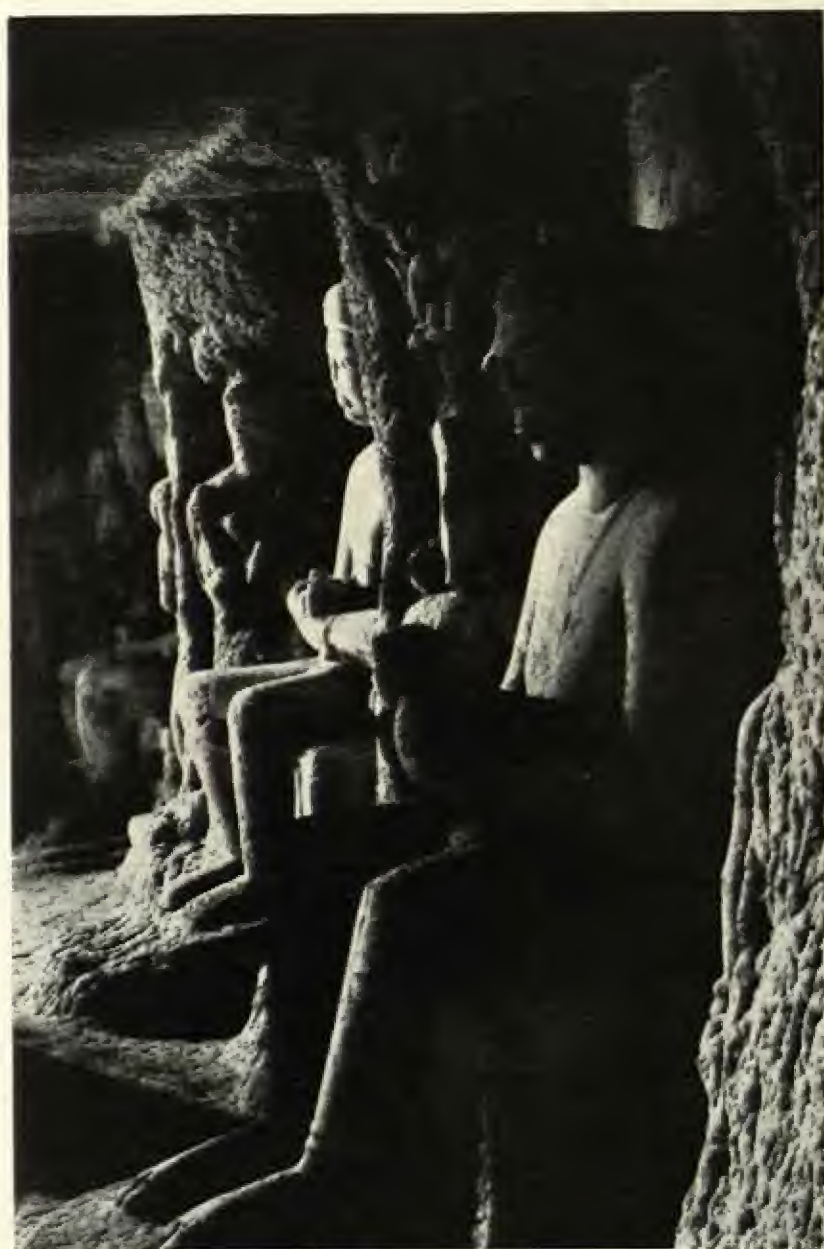


188-189. Elūrā. Panorama; Cave I (extreme right) to Cave VII (left)





191a, *North wall: head of an unfinished Buddha*



191b, *North wall: a row of unfinished Buddhas*



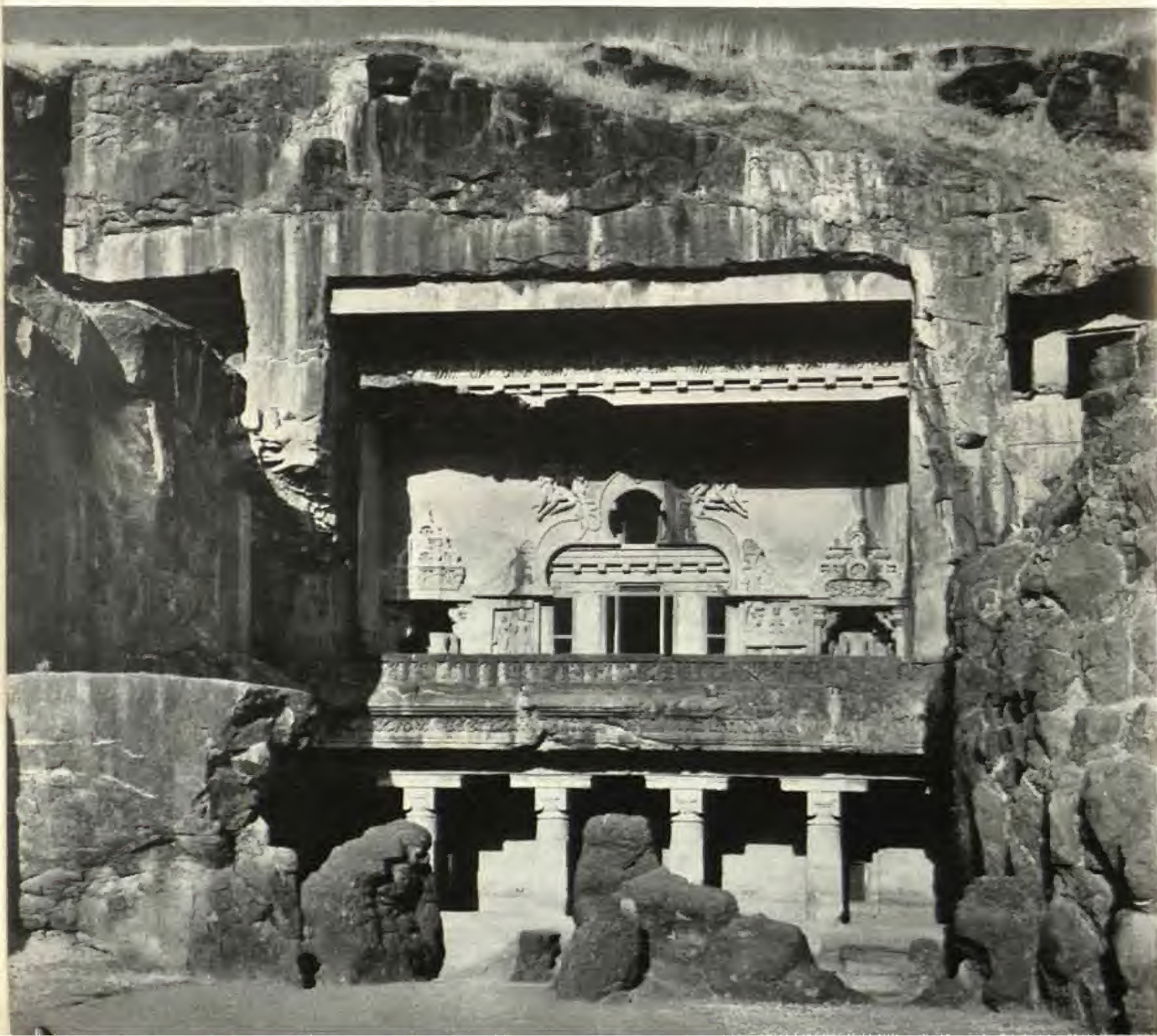
192. Elūrā, Cave VII. *The Future Buddha Maitreya as door-guardian*, c. 700–750 A.D.



193a. Detail: Bracket figures



193b. Detail: Head of the Future Buddha





195. *Façade, upper gallery, detail: lintel over south niche*



196. Elūrā. Cave X (Viśvakarman). Caitya hall, interior, showing the natural lighting: the beam at the Buddha's feet is from the window, c. 700-750 A.D.

197. Closeup of the Stūpa, made with photographer's light





198. Elūrā. Cave XII (Tīn Thāl). *Entrance court and façade. c. 700–750 A.D.*



199. *Third floor, west aisle, looking south*



200. Elūrā. Cave XII (Tín Thāl). *Third floor, east wall, looking north: The Seven Mānuṣa Buddhas in Meditation. c. 700-750 A.D.*



201. *Third floor, east wall, looking south: The Seven Mānuṣa Buddhas, beneath Umbrellas, Teaching. In the niche: The Buddha Śākyamuni Teaching in the Deer Park at Benares*



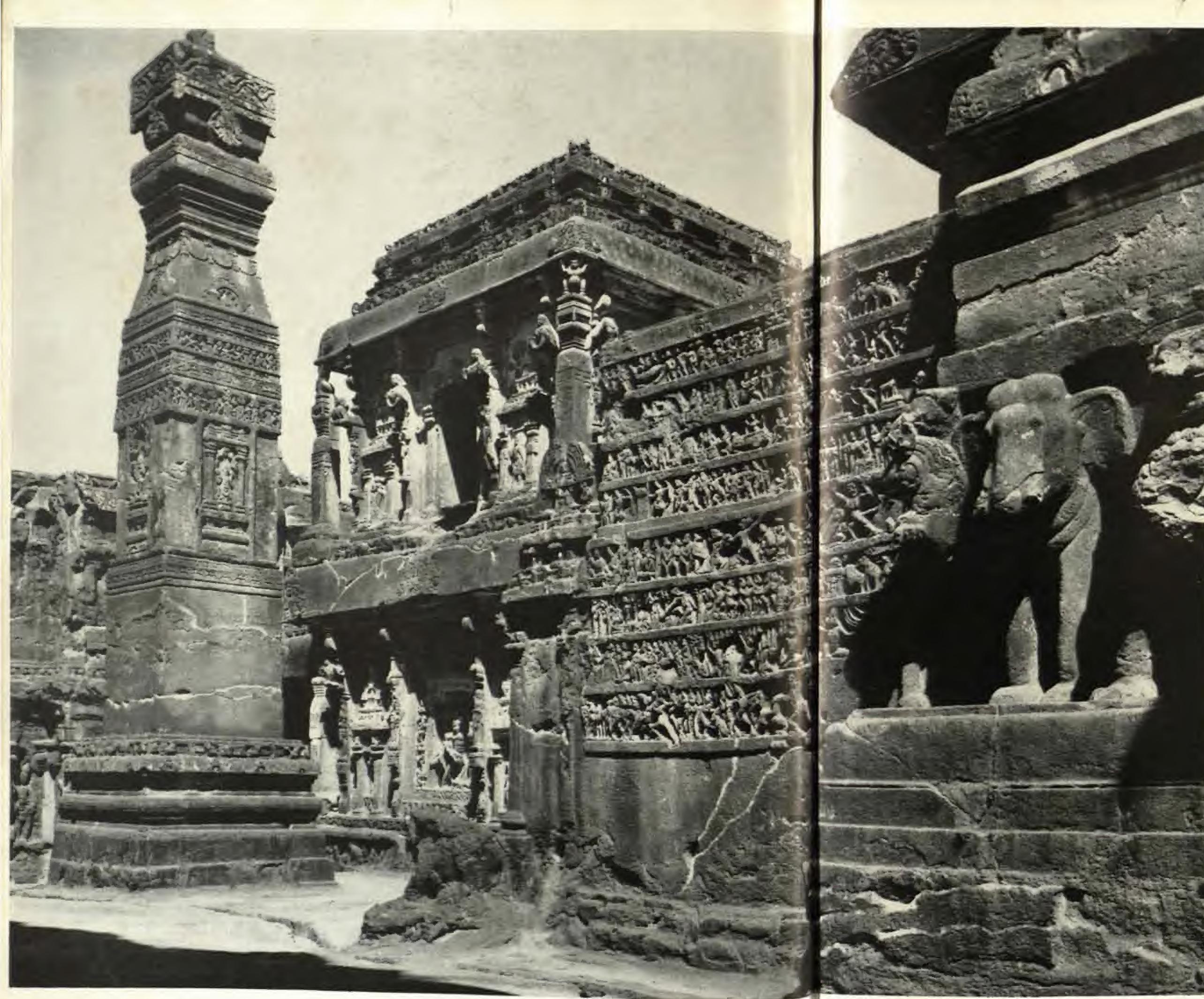


203. *The Slaying of Hiranyakaśipu*



204. Elūrā. Kailāsanātha. *From the southeast, c. 750–850 A.D.*

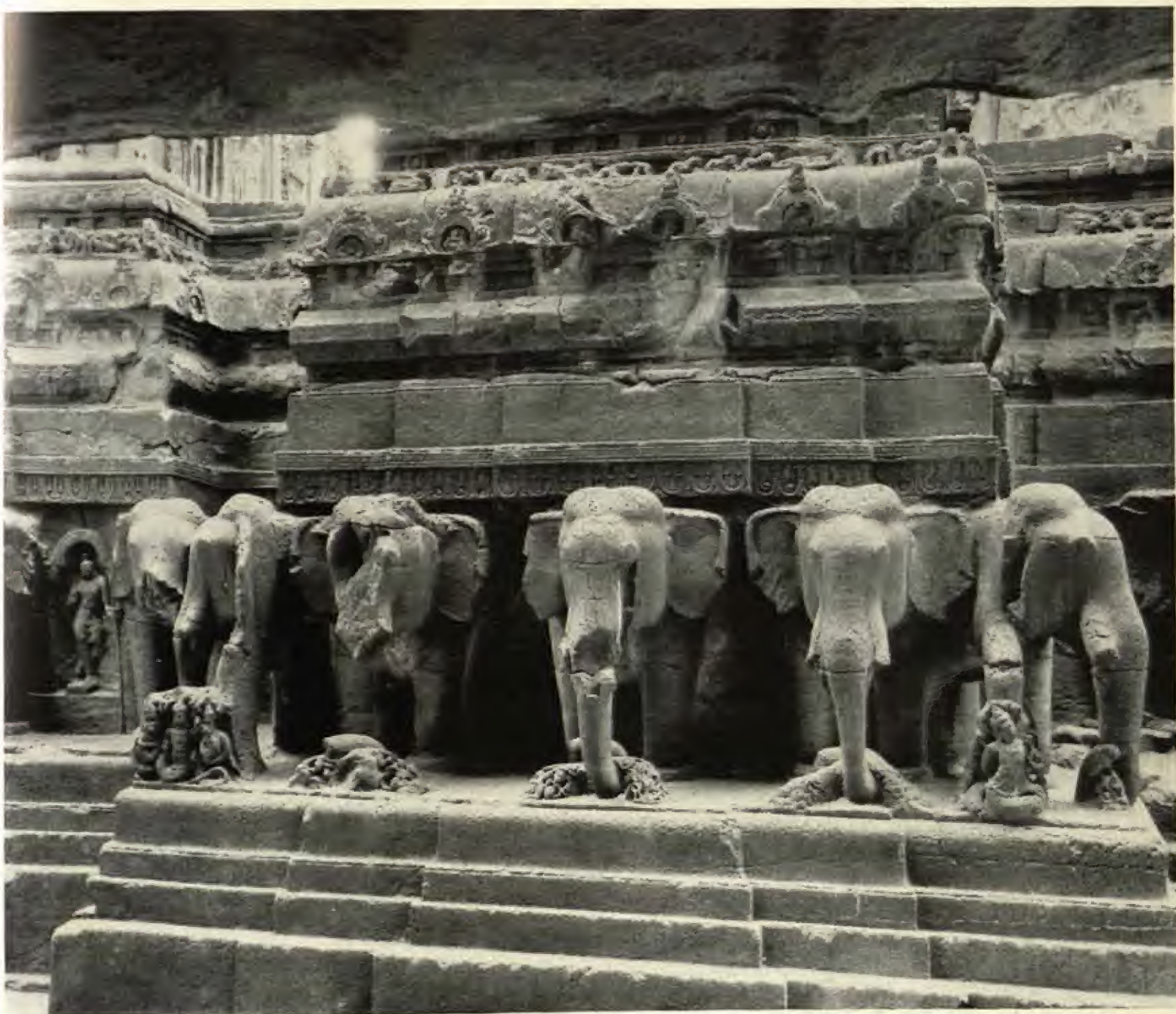




206-207. Elūrā. Kailāsanātha. *Central court from the south: elephant caryatid, the legend of the Rāmāyaṇa, and southern pylon. c. 750-850 A.D.*



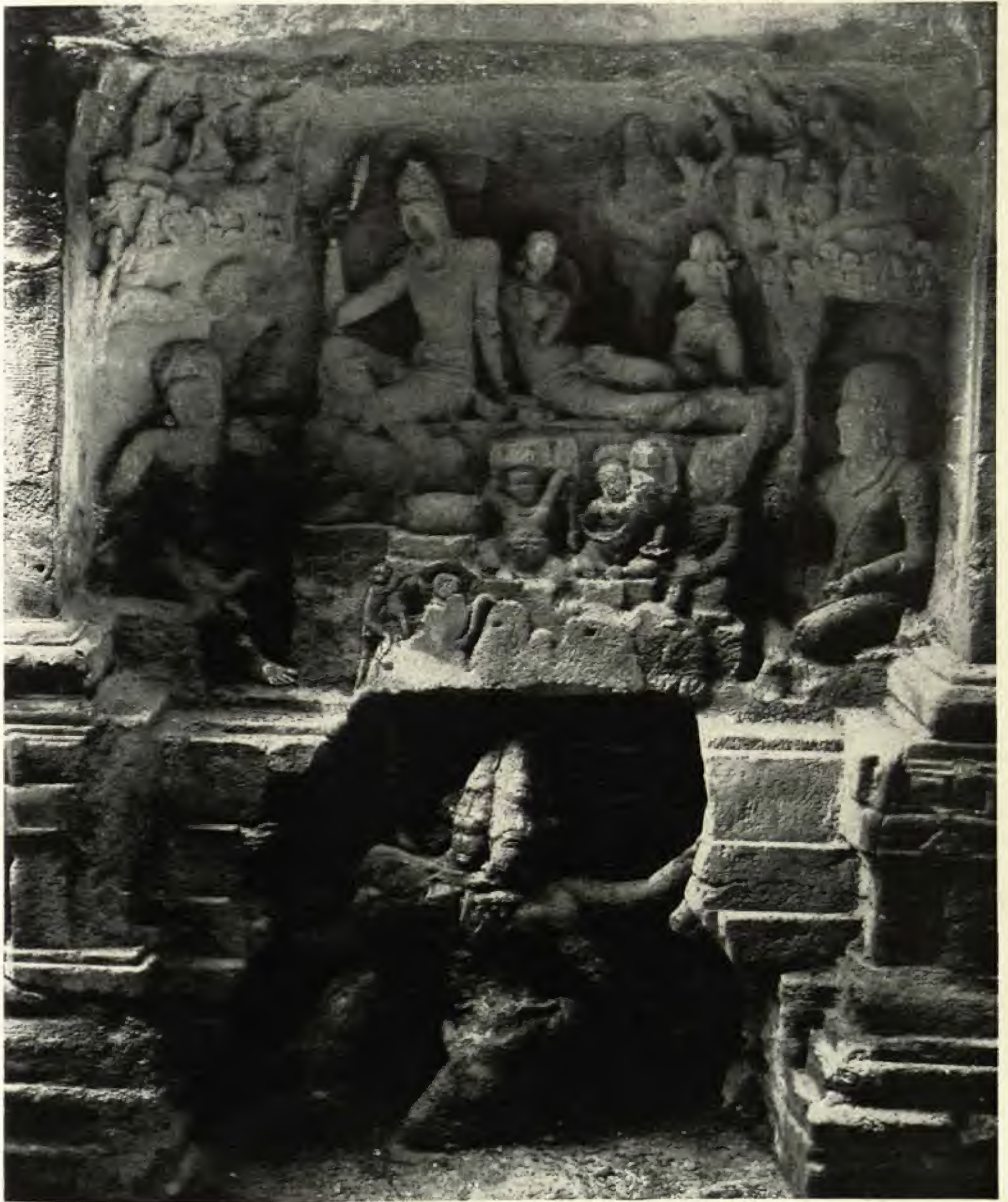
208. Elūrā. Kailāsanātha. *Panels of Śiva and Pārvatī in the north corridor, c. 750-850 A.D.*



209. *Elephant caryatids*



210. Elūrā. Kailāsanātha. *Durgā, Slayer of the Titan Buffalo*. c. 750–850 A.D.



211. *Rāvaṇa Shakes the Mountain*



Elūrā. Kailāsanātha, c. 750–850 A.D.

212. *The Abduction of Sītā*

213. *Maithuna*





214. Elūrā. Kailāsanātha. *Summit of the northern pylon.* c. 750-850 A.D.



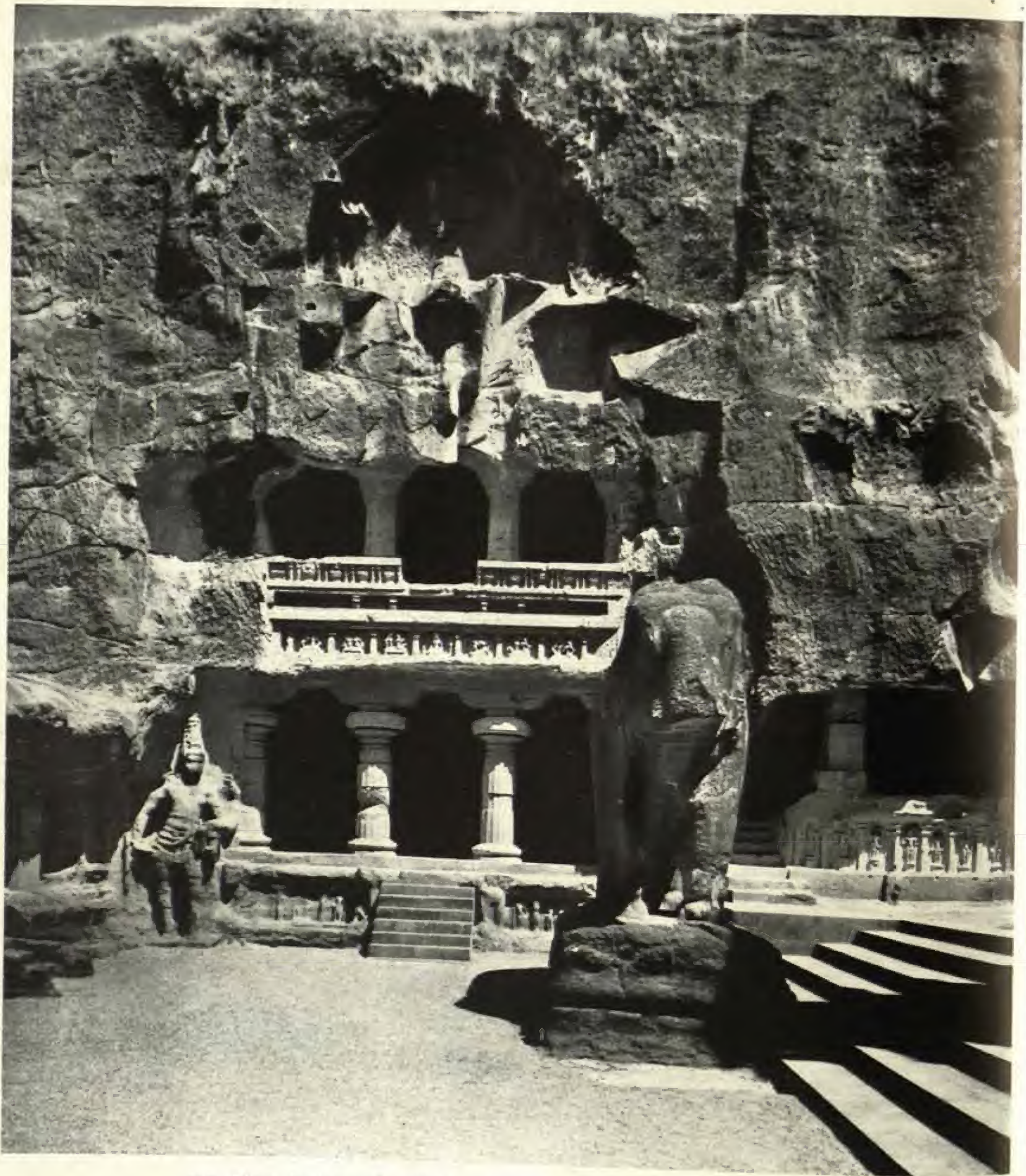
215. Detail, south face



216. Elūrā. Kailāsanātha. *The Dwelling of Nandi*. c. 750-850 A.D.



217. Panel from the north side: Śiva, Slayer of Titans



218. Ellūrā, Kailāsanātha. Northwest corner: Laṅkeśvara Cave, c. 750–850 A.D.

219. Niche within the cave: Goddess of the River Jumna





220. Detail of Plate 219



221. Elūrā, Kailāsanātha. The Hall of Sacrifice. *West and east walls, c. 750–850 A.D.*





२०२. Elūrā. Kailāsanātha. Lañkeśvara Cave. *Upper gallery, c. 750–850 A.D.*

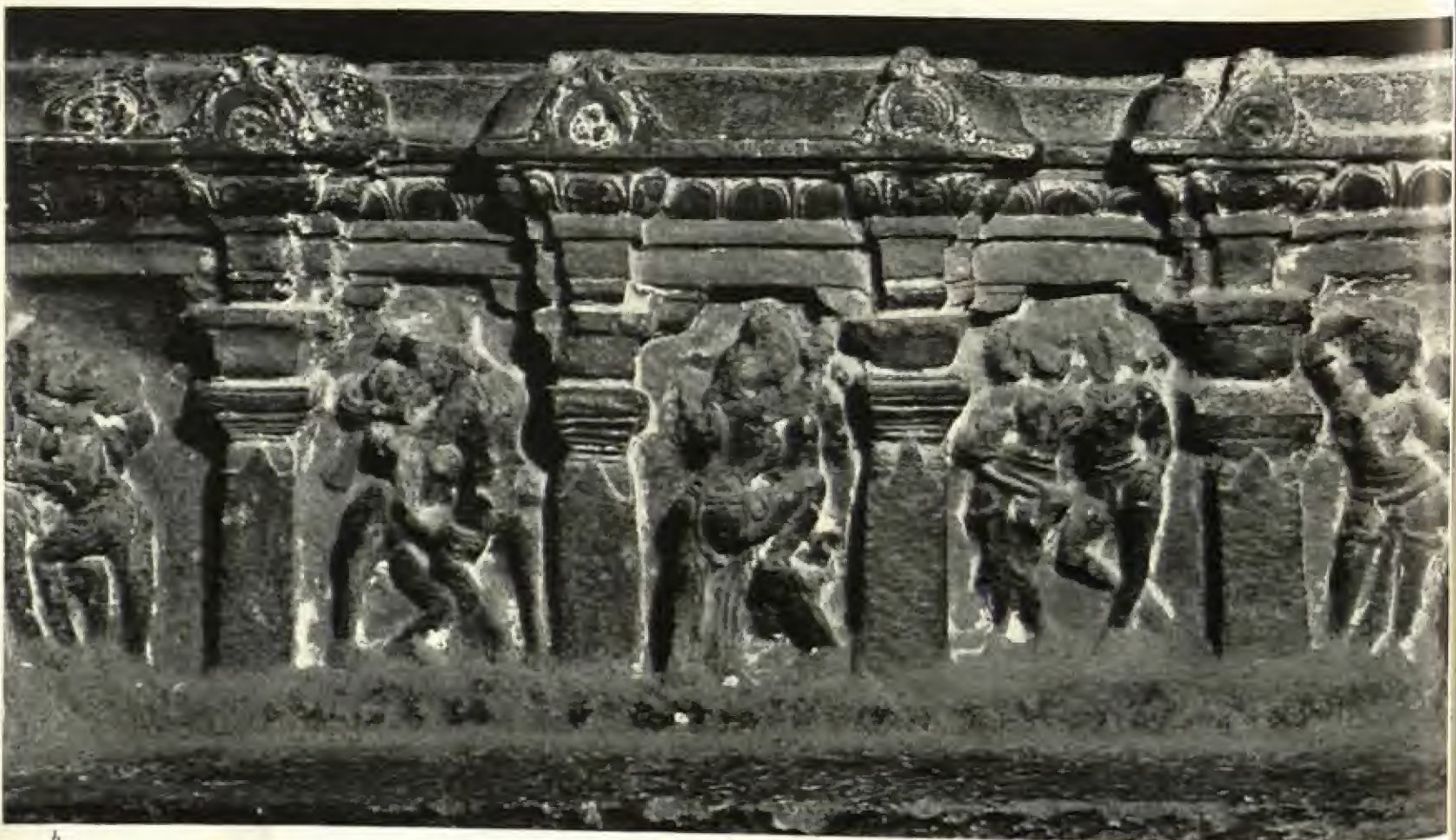


223. Main panel: Siva, King of Dancers



a

224. Ellūrā. Kailāsanātha. Laṅkeśvara Cave. Details; *balustrade maithunas*, c. 750–850 A.D.



b



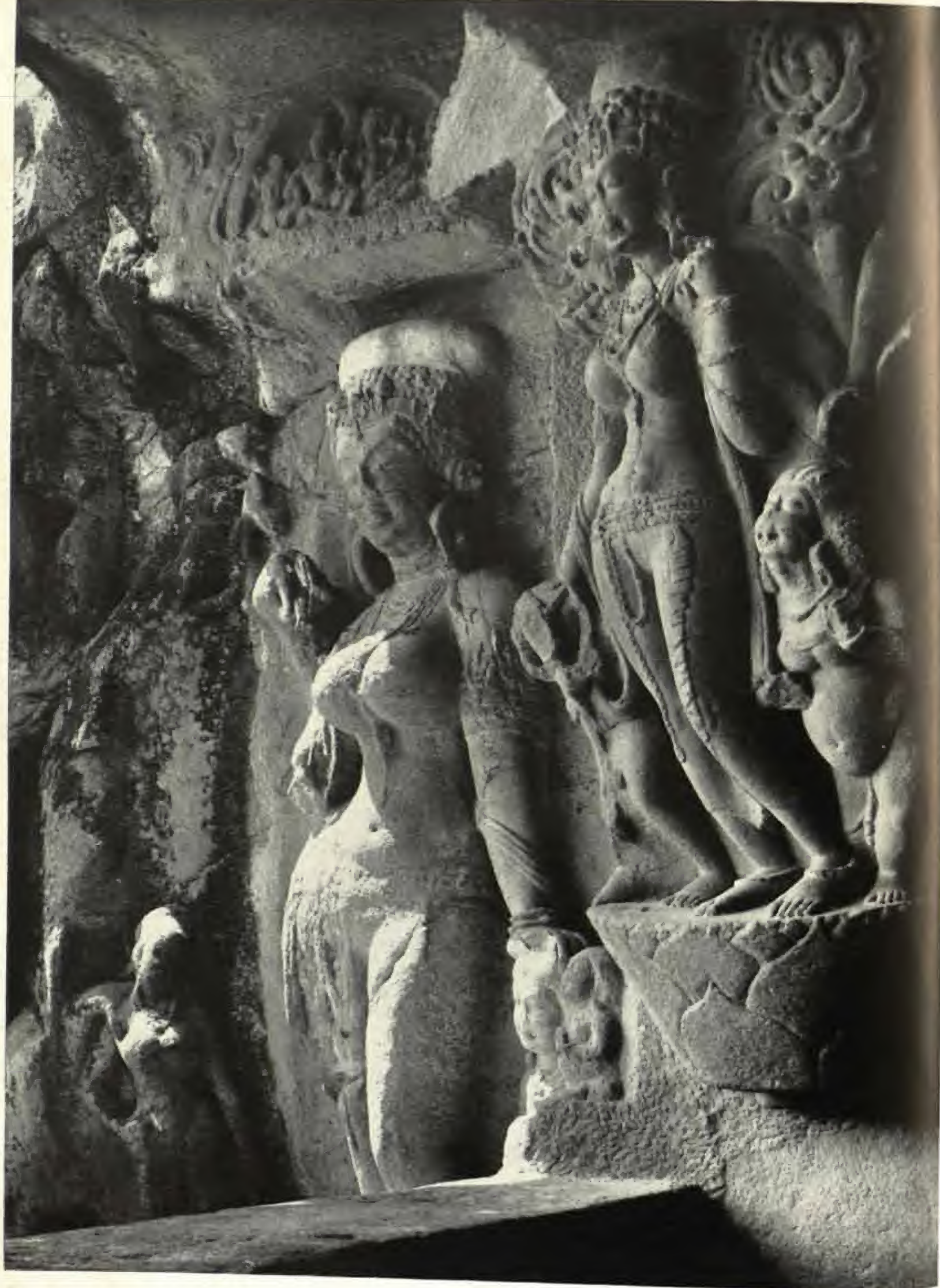
225. *A column*



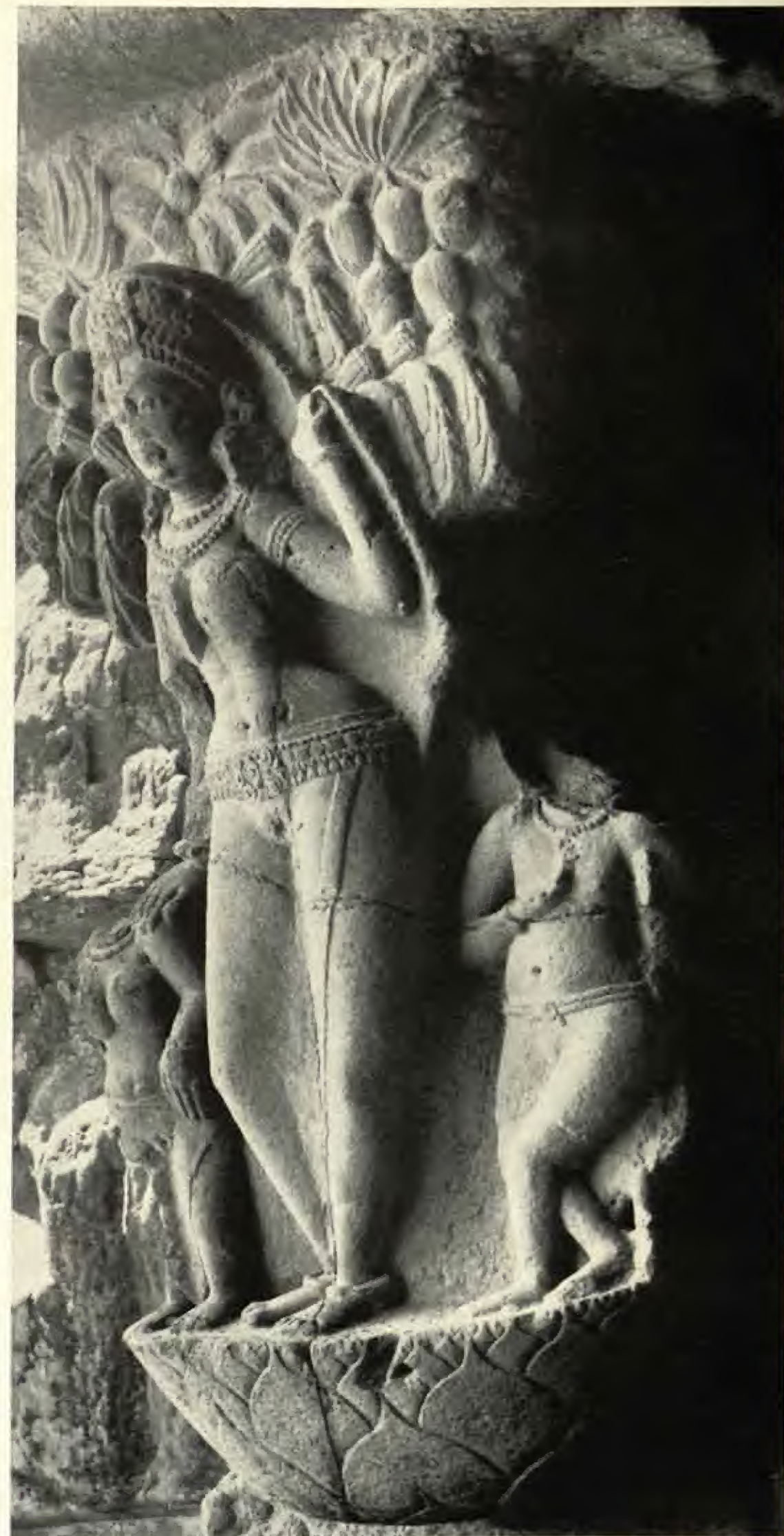
226. Elūrā. Kailāsanātha. Śiva Tripurāntaka, c. 750–850 A.D.



227. Elūrā, Cave XXI (Rāmeśvara), *Veranda façade: Goddess of the River Ganges, c. VII century A.D.*



229. Pillar figure



228. Elūrā. Cave XXI (Rāmeśvara).
Northwest pillar and Goddess
of the Ganges, door-guardian of
the north. c. VII century A.D.



290. Elūrā. Cave XXI (Rāmeśvara). South chapel, southwest corner. Left (south) wall: part of a panel of the Seven Mothers. Right (outside): Goddess of the River Saraswati, door-guardian of the south. c. VII century A.D.



231. South chapel, southeast corner. Left (east) wall: Śiva, King of Dancers.
Right (south) wall: part of a panel of the Seven Mothers



232. Detail of Plate 231: Śiva, King of Dancers



233. Detail of Plate 231: Spectators of the Dance



234. Elūrā, Cave XXI (Rāmeśvara). *North chapel, east wall: Durgā, Slayer of the Titan Buffalo. VII century A.D.*



295. Cave XXIX (Dhumar Lenā). *Façade*. c. 580-642 A.D.



236. Elūrā, Cave XXIX (Dhumar Lenā). *The sanctuary and its guardians*. c. 580–642 A.D.



237. *The Marriage of Śiva and Pārvatī*



238. Elūrā. Cave XXIX (Dhumar Leṇā). *Interior column. Panel: Śiva's Dance in the Elephant Skin, c. 580–642 A.D.*



239. *Rāvaṇa Rocks Mount Kailāsa*



240. Elūrā, Cave XXXIII (Indra Sabhā). *Façade, upper gallery. c. 750-850 A.D.*



241. *Elephant in the court*



242. Elūrā, Cave XXXIII (Indra Sabhā). *Indra, King of the Gods*. c. 750-850 A.D.





244. Elūrā. Cave XXXIII (Indra Sabhā). Sanctuary of the Tīrthaṅkara Mahāvīra, guarded by the King and Queen of the Gods. c. 750-850 A.D.

245. The Jaina ascetic Gommaṭa, entwined with vines

246 (over). Indrāṇī on the Lion

247 (over). Pārśvanātha







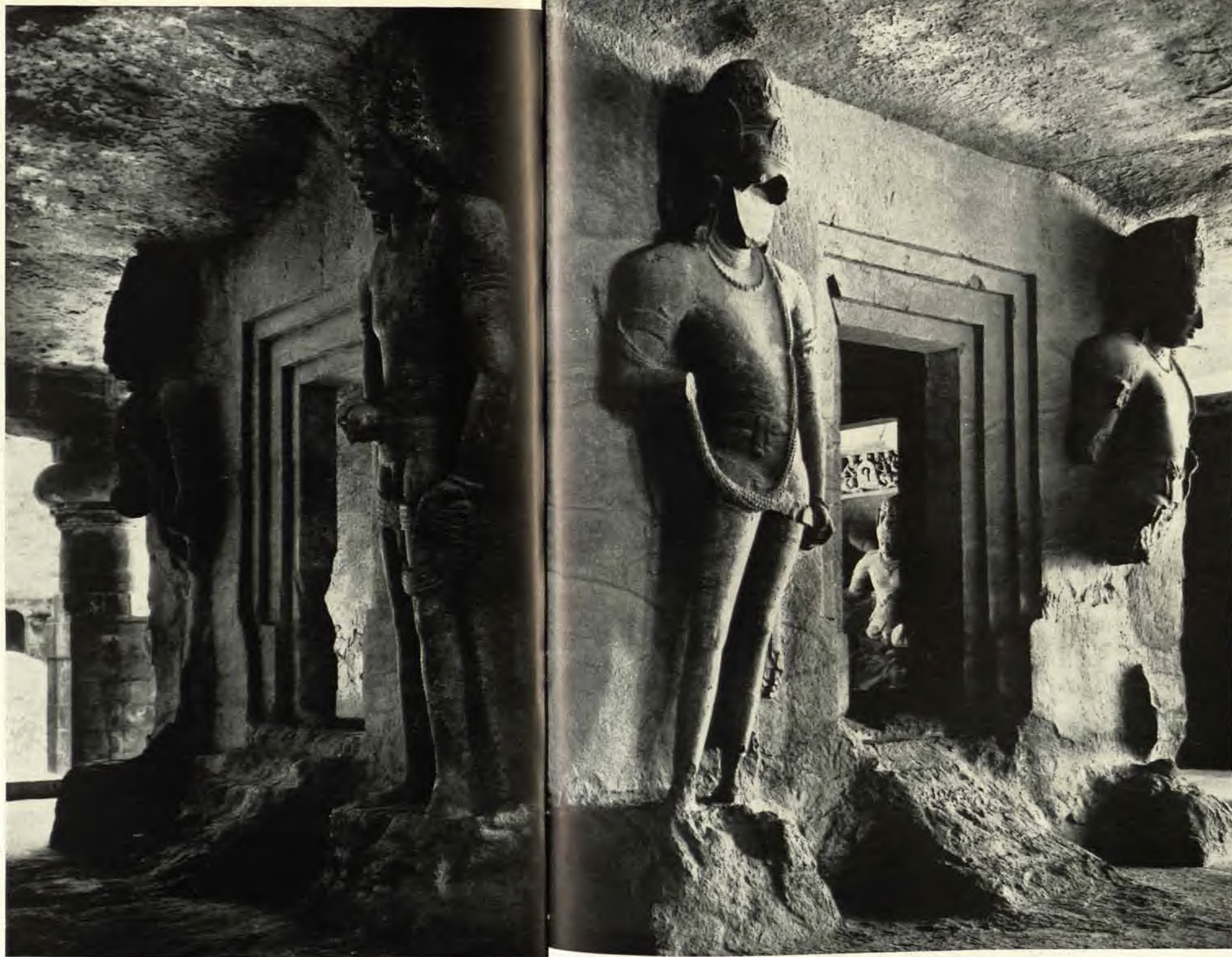


248. Elephanta, Śiva Temple. *Cross section of the cave.* VIII century A.D.



249. *Interior view, from the center toward the main entrance*

250-251. Elephanta. Siva Temple. *The main shrine, with its guardians.* VIII century A.D.



Elephanta, Śiva Temple, VIII century A.D.

253. *Śiva Maheśvara: The Great God*

254 (over). *Detail of the central head*

255 (over). *Detail of the head to the right*









256. Elephanta. Śiva Temple. *Back wall, panel left of the Great God: Śiva Ardhanārī. VIII century A.D.*



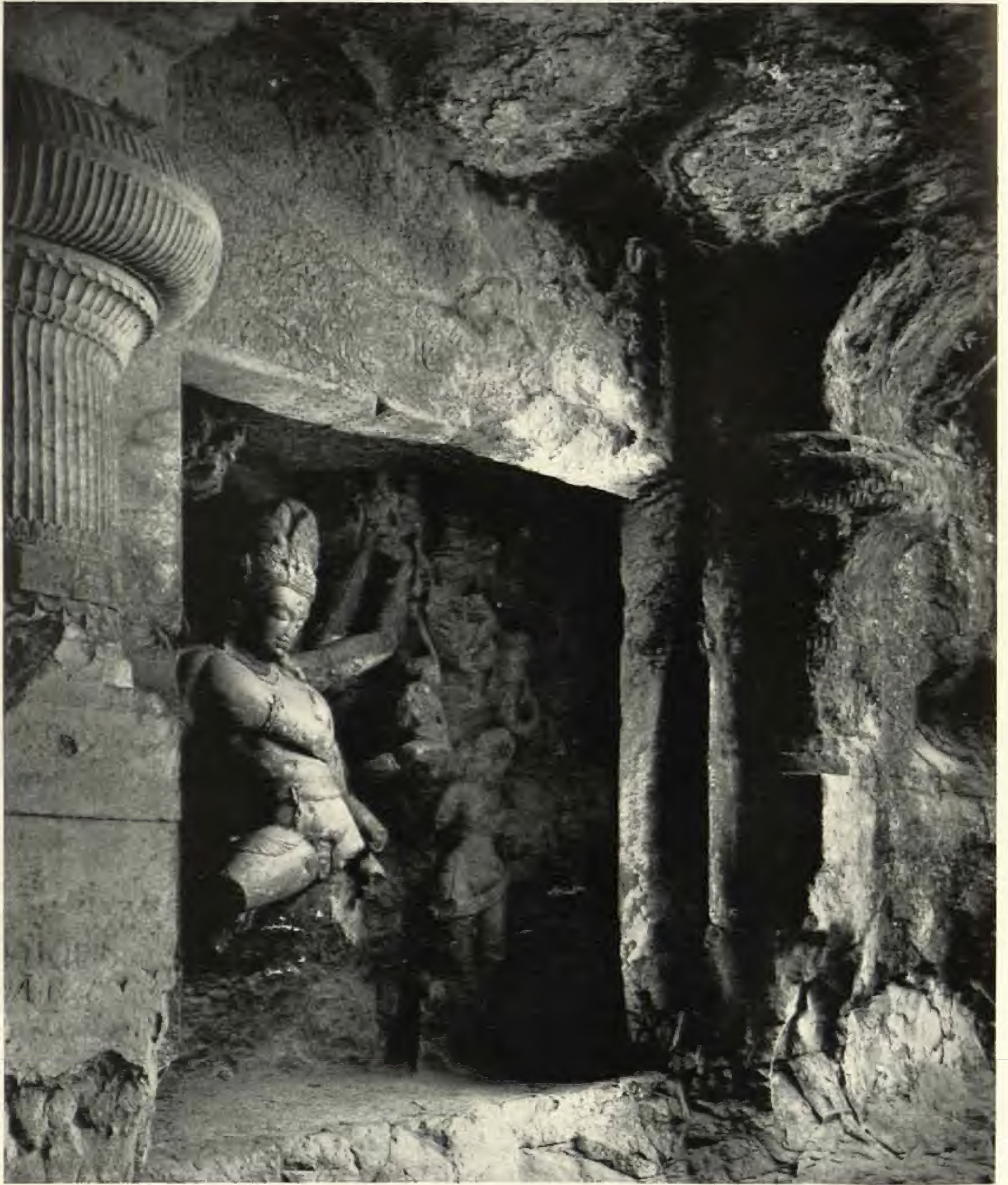
257. Back wall, panel right of the Great God: Marriage of Śiva and Parvatī



258. Elephanta, Śiva Temple, *Śiva Ardhanārī* (detail of Plate 256), VIII century A.D.



259. Pārvatī (detail of Plate 257)



260. Elephanta. Śiva Temple. *Śiva Natarāja, King of Dancers*. VIII century A.D.



261. Detail: Śiva



262. Elephanta, Siva Temple. *Sanctuary of the Liṅgam*. VIII century A.D.





a



264. Elephanta. Siva Temple.
*Siva Slaying the Titan
 Andhaka. Above: detail.*
 VIII century A.D.

b



265. Interior view, from the main entrance toward open court at the left



266. Māmallapuram. *The rathas from the northeast, right to left: Draupadī, Arjuna, Bhīma, and Dharmarāja. Early VII century A.D.*





268. Māmallapuram. *The rathas from the northwest, left to right: Draupadī, Arjuna, and Bhīma. Early VII century A.D.*

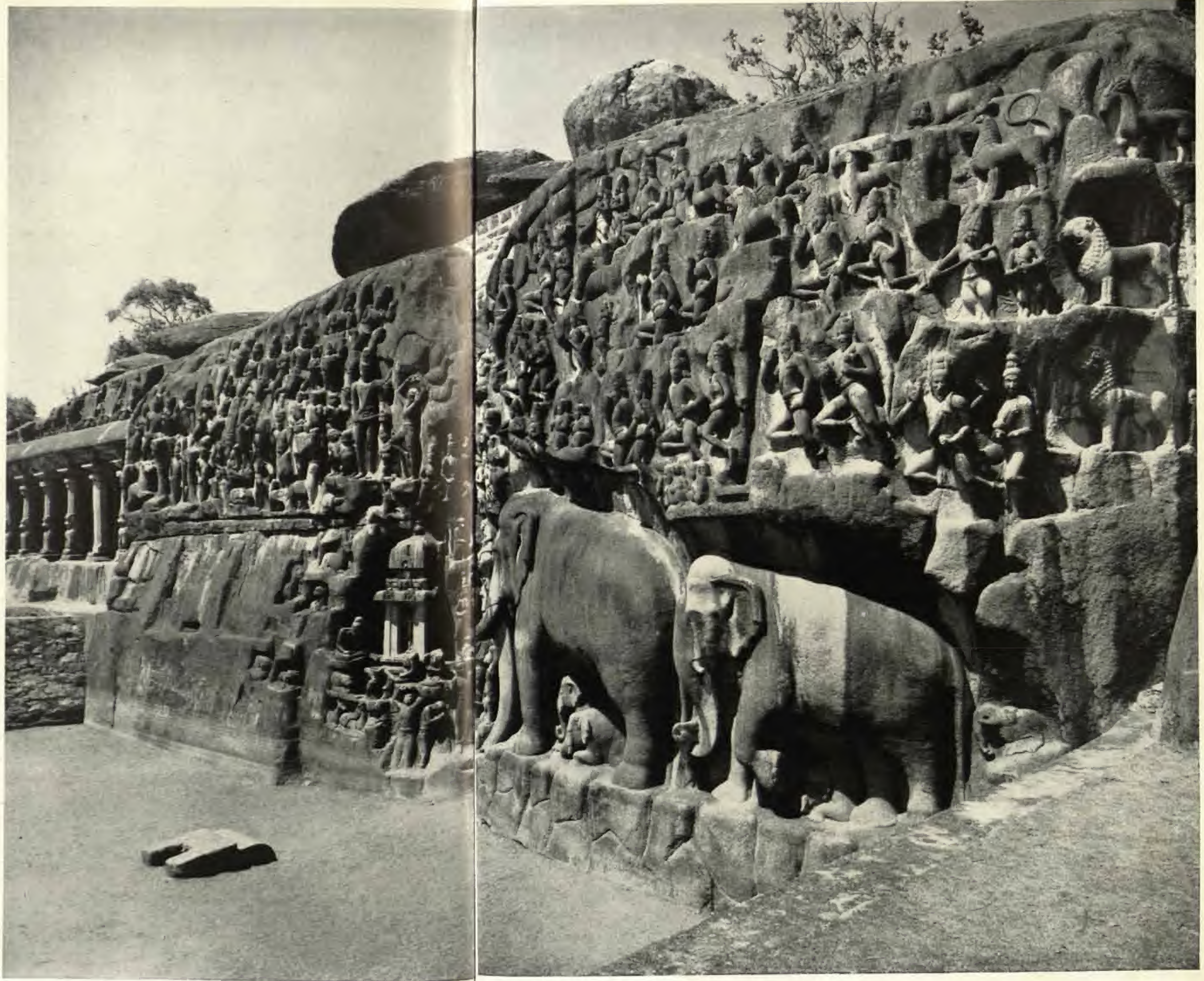
269. *Arjuna ratha, south façade: Kṛṣṇa, flanked by donor couples and guardians*

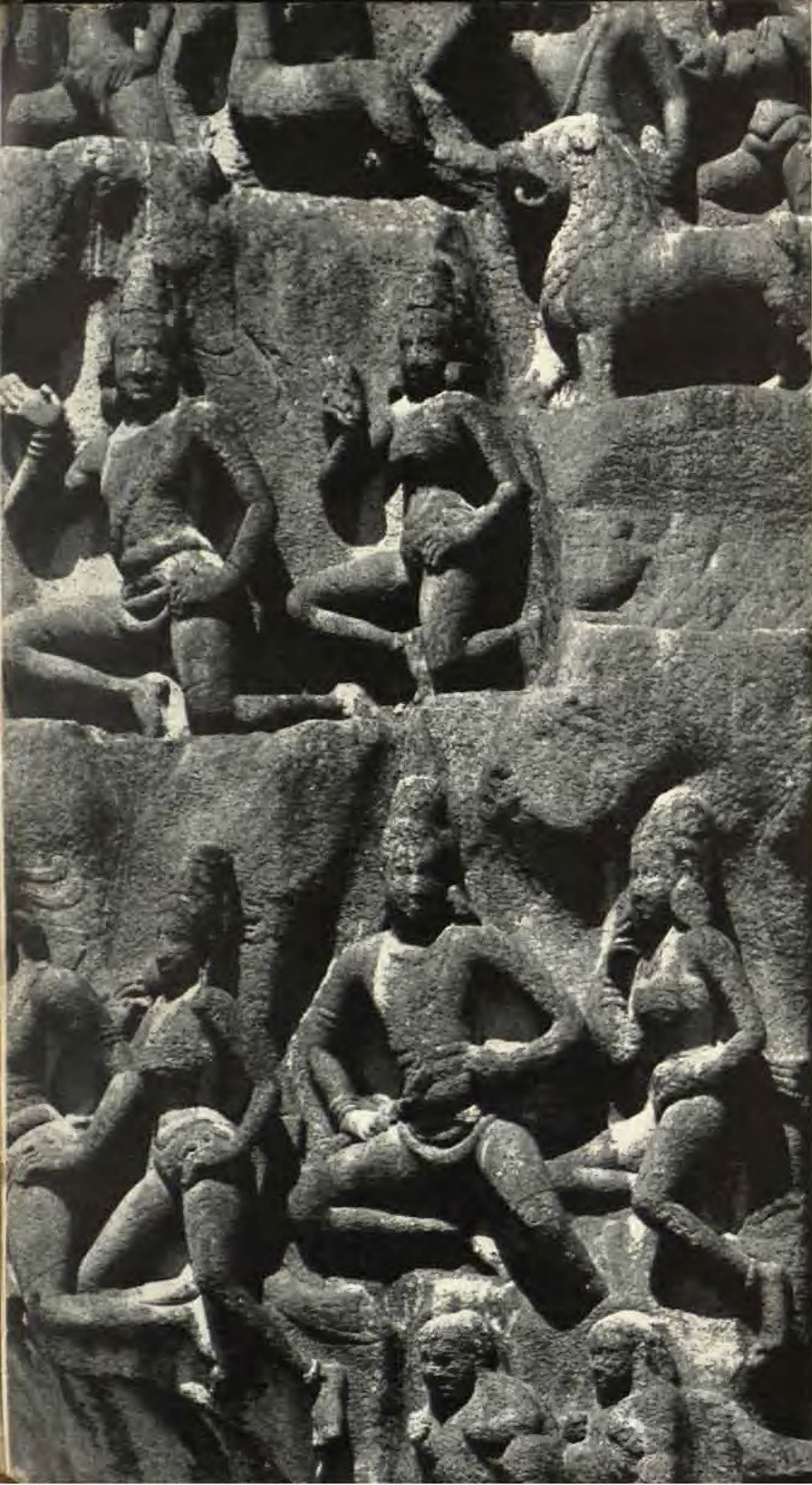




270-271. Māmallapuram. *Sahadeva ratha*. Prospect looking northeast. Early VII century A.D.

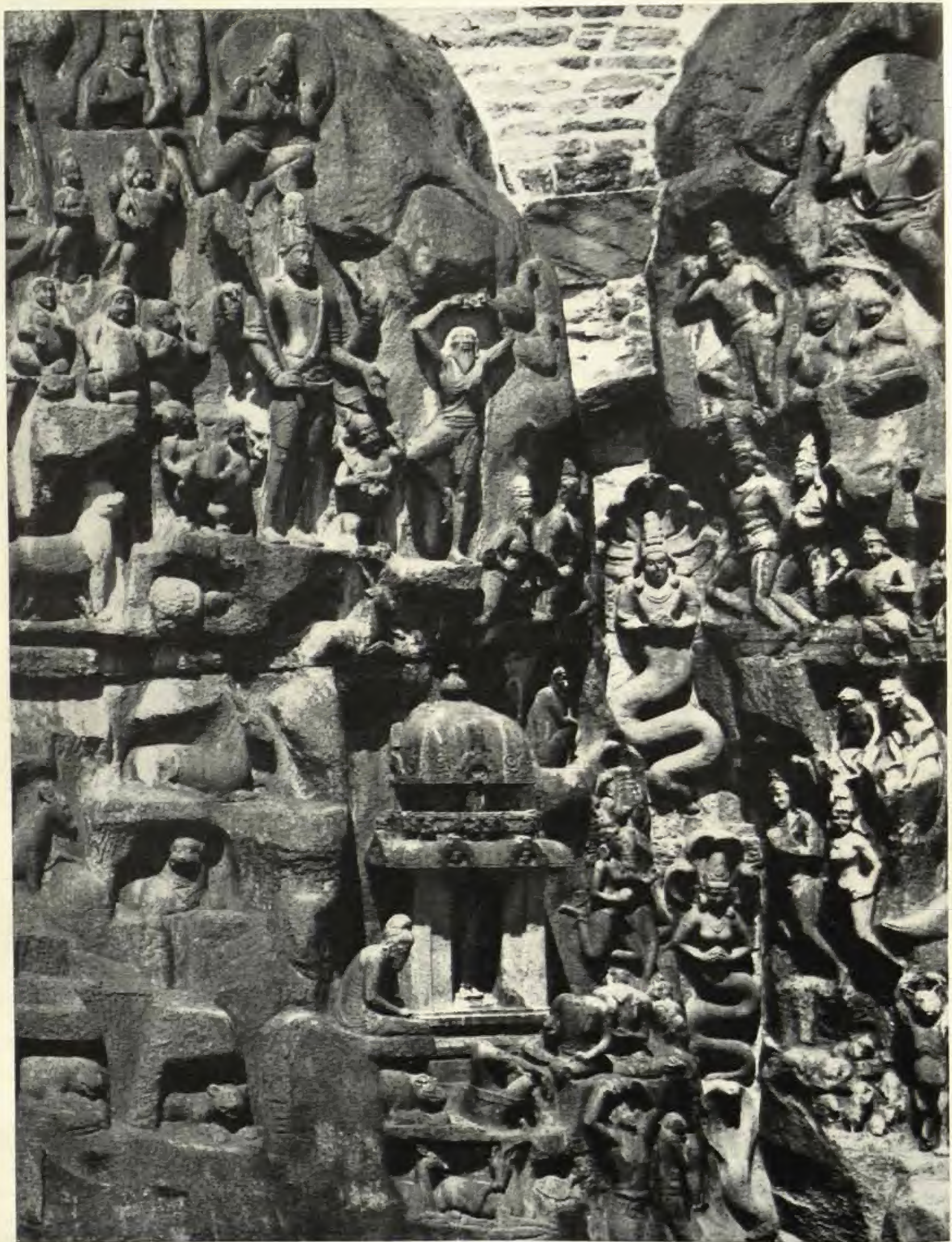
272-273. Māmallapuram.
The Descent of the Ganges.
Early VII century A.D.





274/275. Māmallapuram.
The Descent of the
Ganges. Details of the
right panel. Early VII
century A.D.

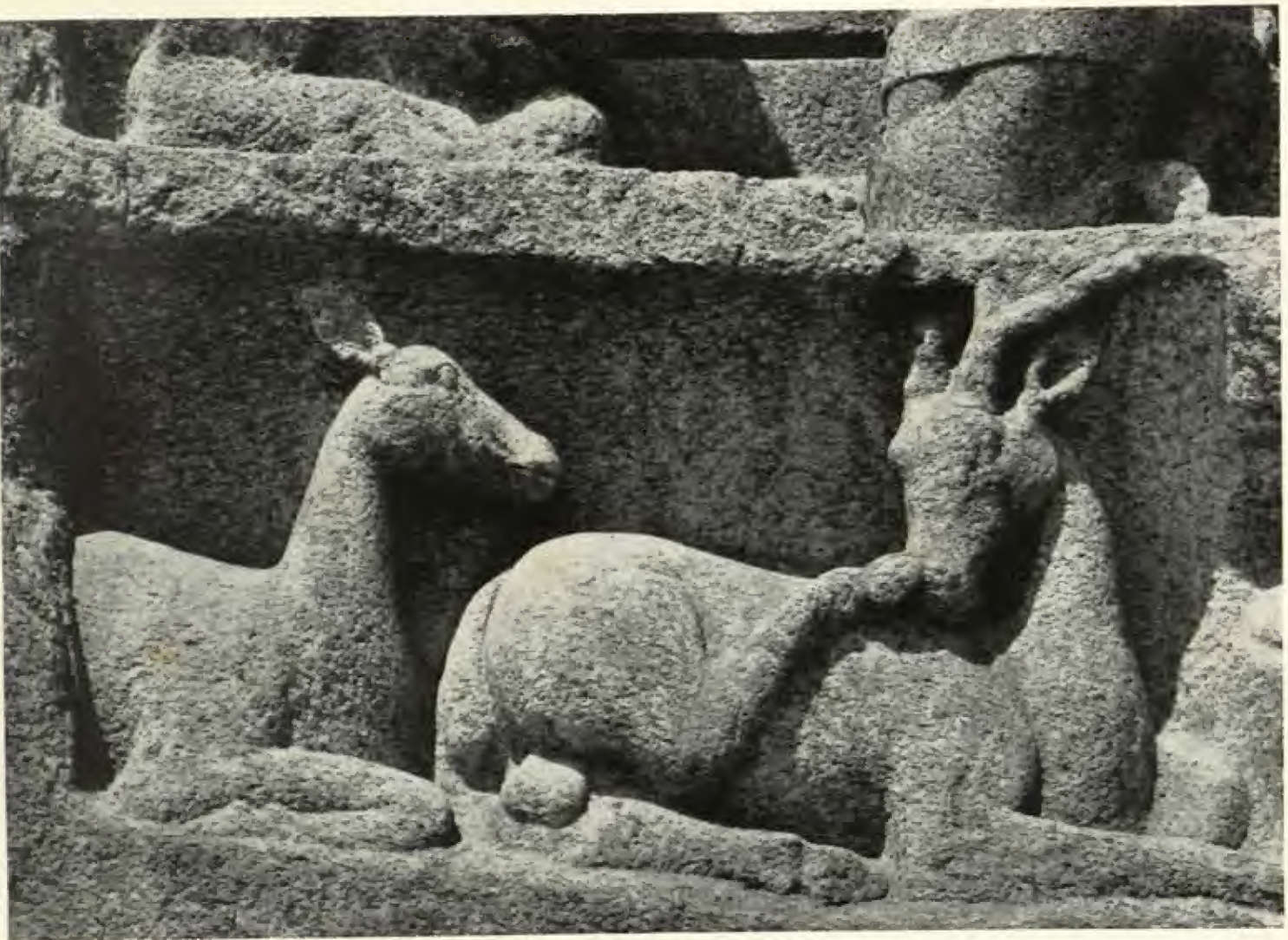




276. Māmallapuram. The Descent of the Ganges. *The central cleft, Early VII century A.D.*



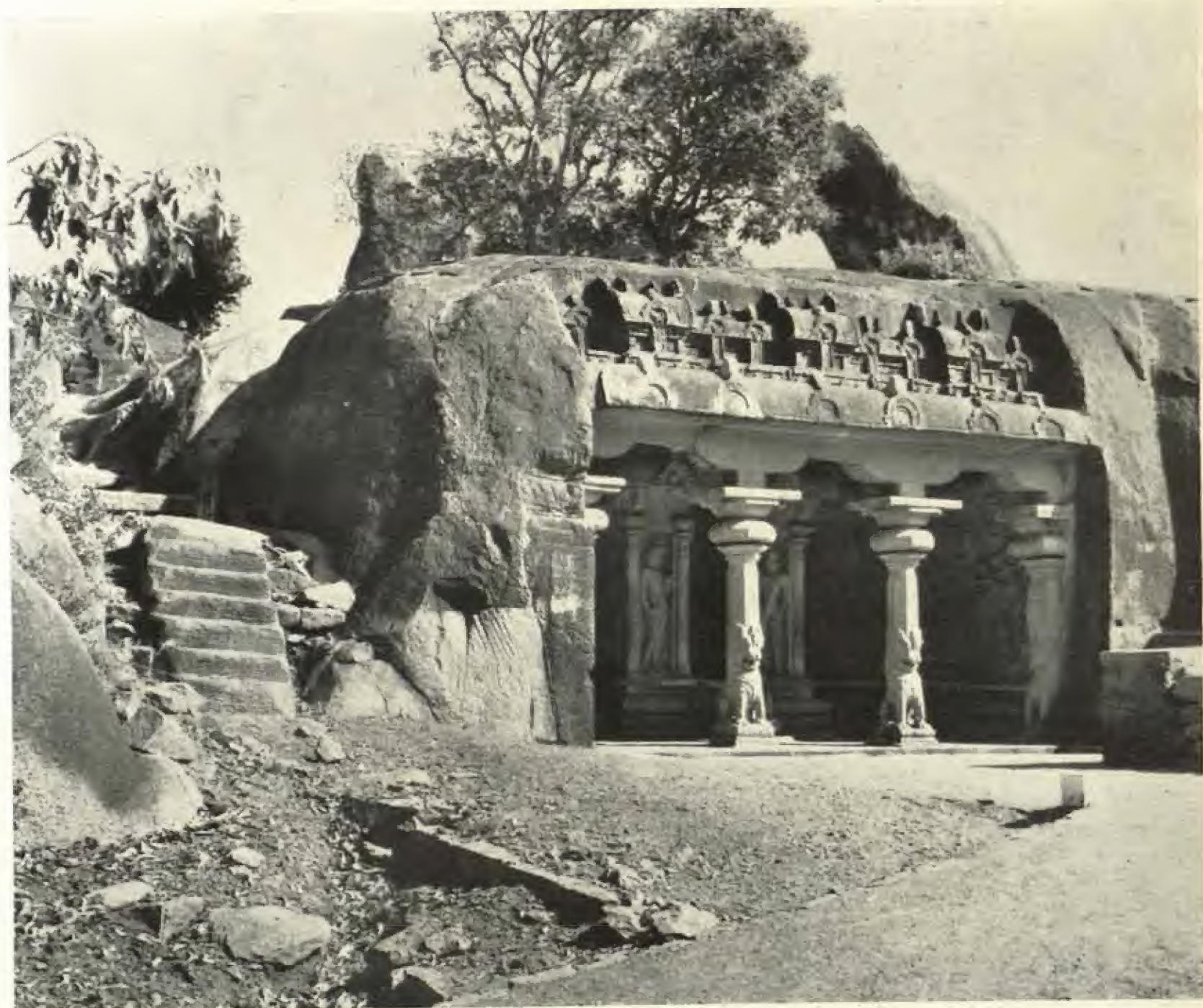
277. *Detail of the central cleft*



278a. Māmallapuram. The Descent of the Ganges. Detail of the left panel: reclining deer. Early VII century A.D.

278b. Nearby: monkey family





279. Māmallapuram. Ādi Varāha Cave. *Early VII century A.D.*



280. Māmallapuram. Ādi Varāha Cave.
Early VII century A.D.

*a. The donor, King Mahendravarman,
and his wives*



b. Gaja-Lakṣmī



281. Cave interior, showing sanctuary and two panels: Lakṣmī and Viṣṇu Trivikrama



282. Māmallapuram. Ādi Varāha Cave. *Īṣṇu, as the Cosmic Boar (Ādi Varāha), Rescues the Goddess Earth, Early VII century A.D.*

283. *Door-guardians of the sanctuary*





284. Māmallapuram. Mahiṣa Maṇḍapa. *Durgā Mahiṣāsura-mardīnī*, Slayer of the Titan Buffalo. Early VII century A.D.

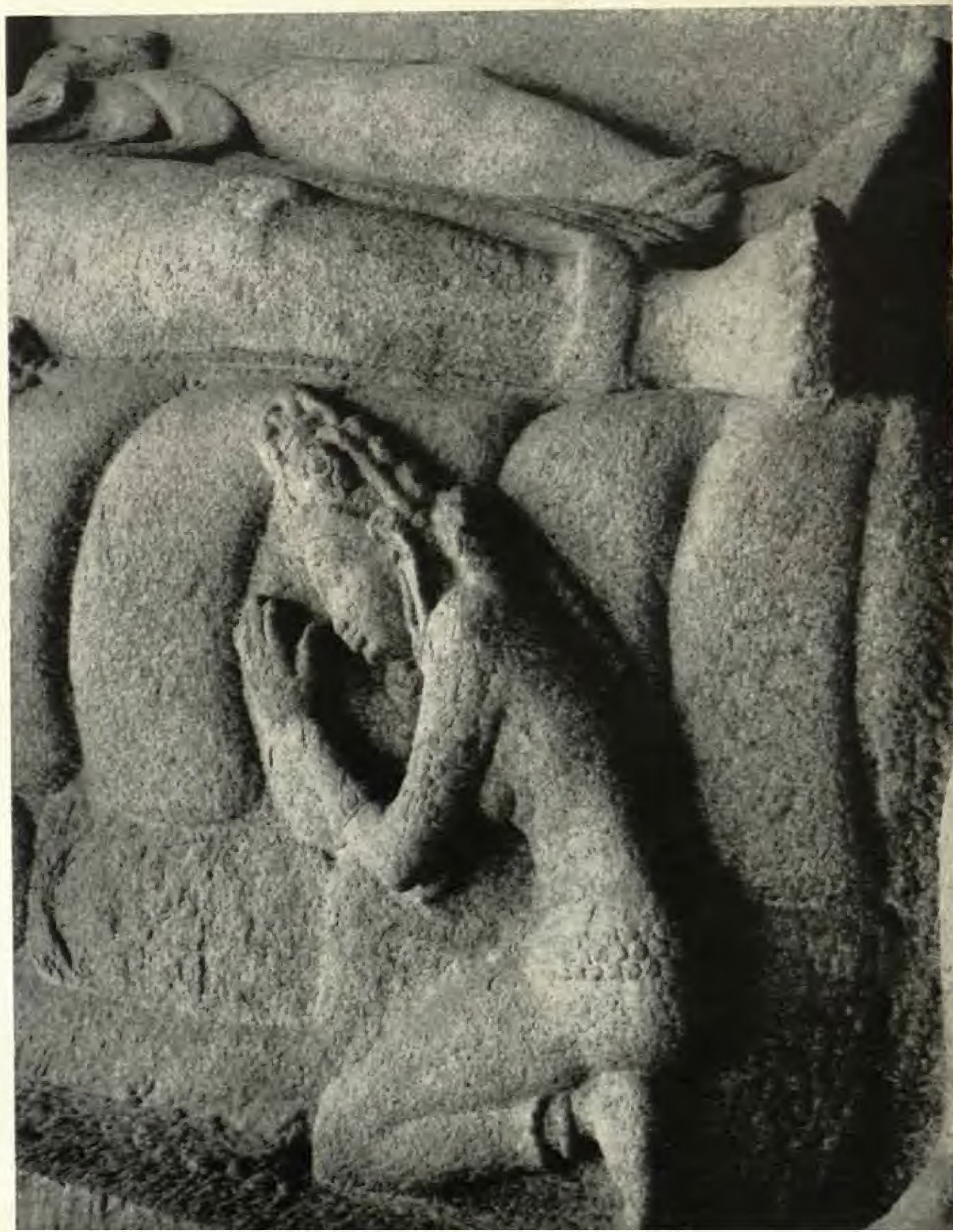


285. Detail: Durgā on her Lion



286. Māmallapuram. Mahiṣa Maṇḍapa. *Viṣṇu Anantaśayin*. Early VII century A.D.

287. Detail: *The Suppliant Goddess*





288. Māmallapuram. *Durgā Mahiṣāsura-mardinī*, Slayer of the Titan Buffalo. Early VII century A.D.



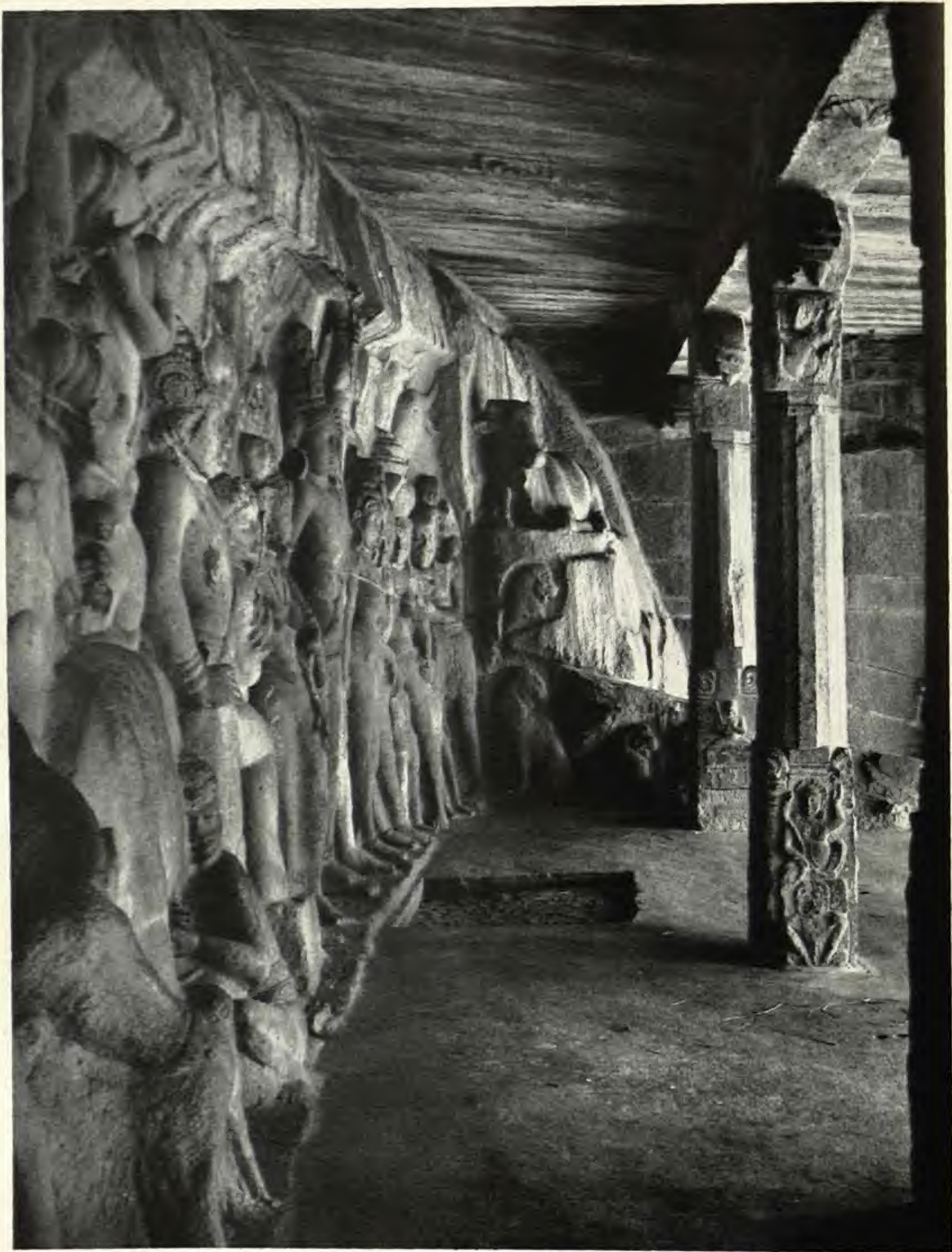
289. Māmallapuram. Trimūrti Cave. *The Sanctuary of the Liṅgam*. Early VII century A.D.



290. Māmallapuram, Five Pāṇḍava Cave. *Early VII century A.D.*

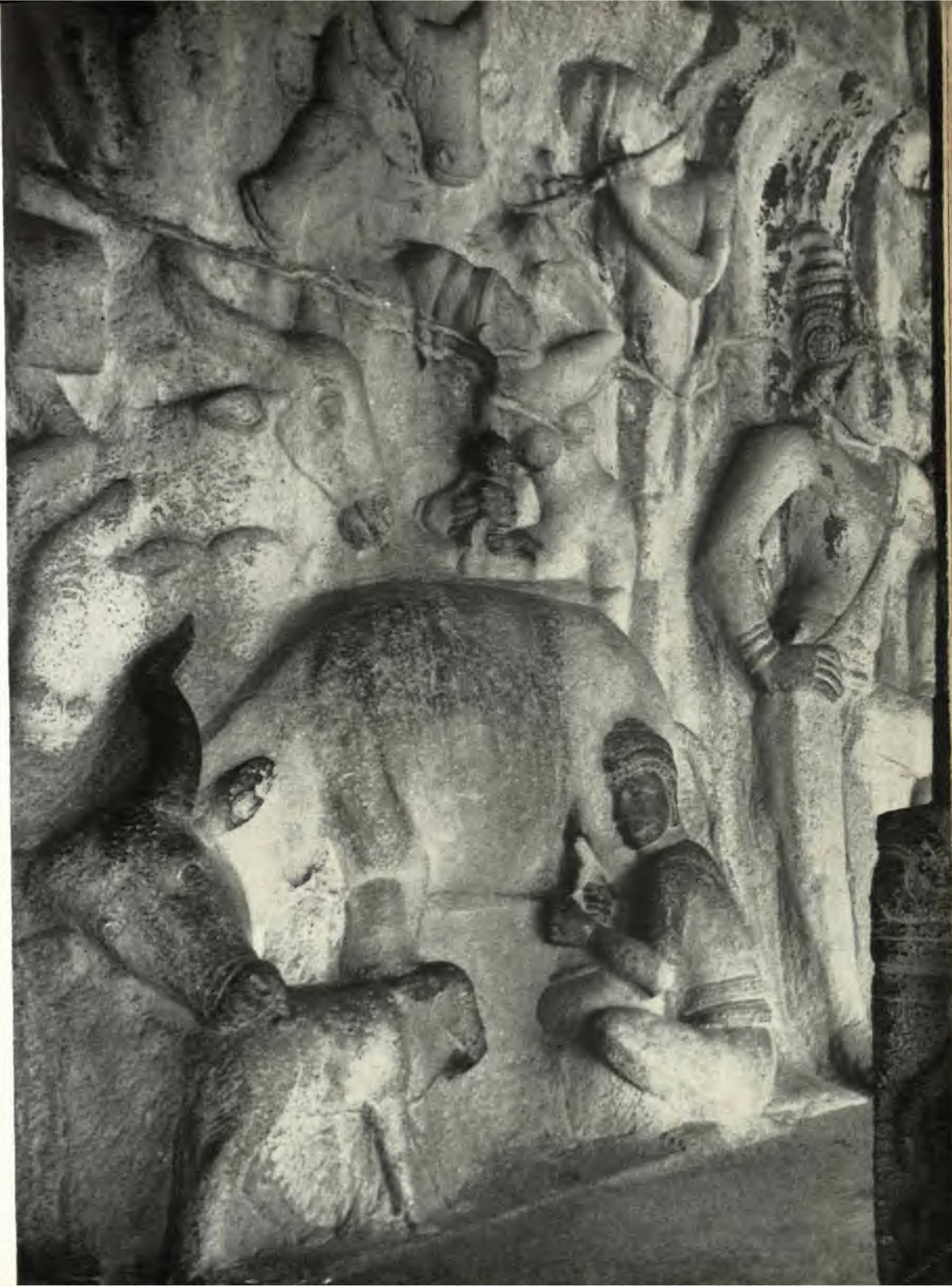


291. Detail: Kṛṣṇa Govardhana relief, looking south

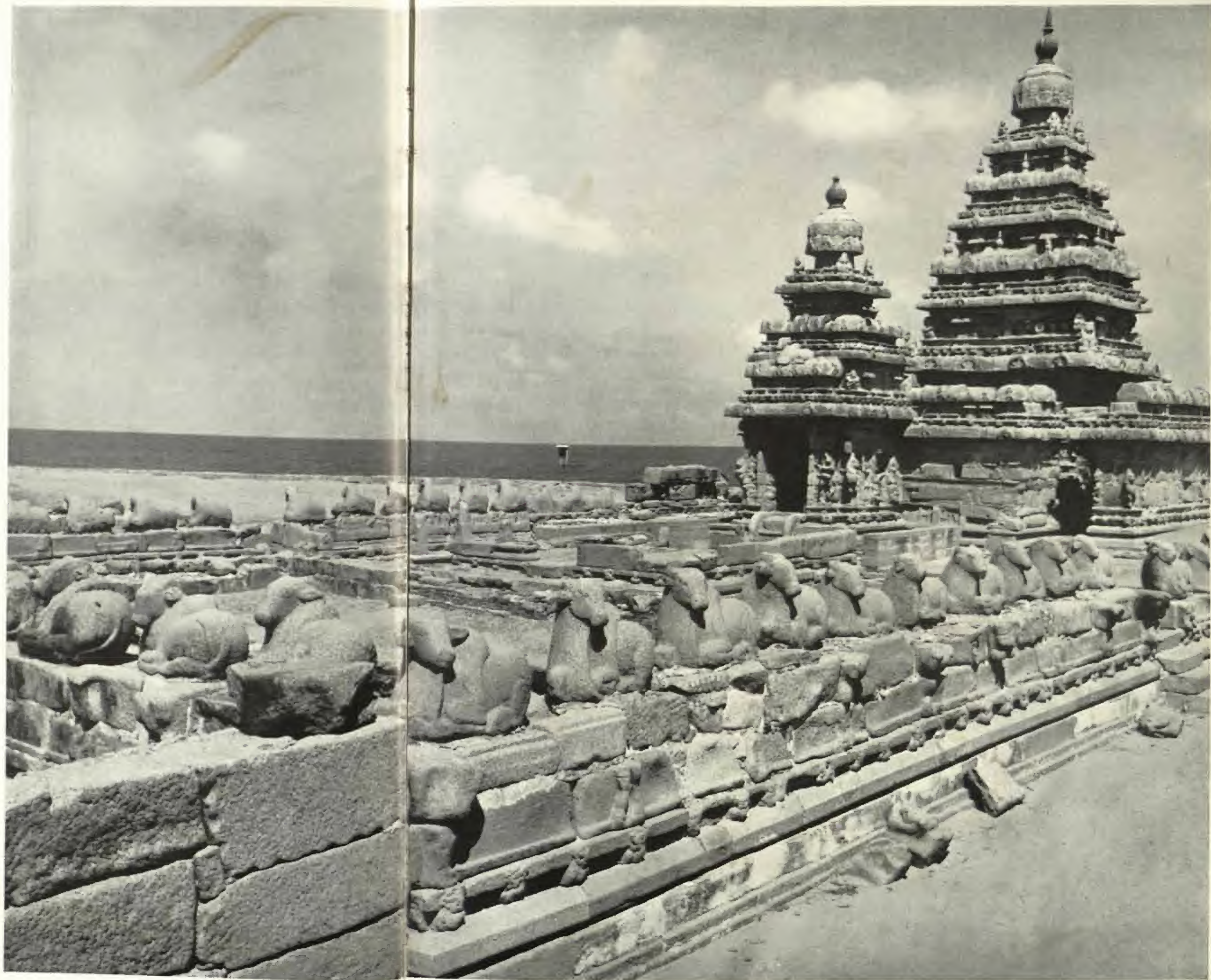


292. Māmallapuram. Five Pāṇḍava Cave. *Kṛṣṇa Govardhana* relief, looking north. Early VII century A.D.

293. Detail: cowherds and flock



294-295. Māmallapuram. The Shore Temple.
c. 700-720 A.D.





296. Māmallapuram. *Lion, westward of the Shore Temple.*
Early VII century A.D.

a. Front view



b. Detail of the left side



297. Closeup, from the right side



298. Māmallapuram. The Shore Temple. *Main tower*, 700-720 A.D.

299. Pattadakal. Mallikārjuna Temple. *Main tower*, c. 740 A.D.





300. Pattadakal. Mallikārjuna Temple. *Donor couple*, c. 740 A.D.



301. Donor couple



302. Paṭṭadakal, Mallikārjuna Temple. *Guardian of the sanctuary*, c. 740 A.D.



303. Pattadakal. Pāpanātha Temple, *c.* 735 A.D.



304. Pattadakal. Virūpākṣa Temple. *A portion of the so-called maṇḍapa, c. 740 A.D.*



305. Niche carving: Śiva on the Dwarf Apasmara



306. Paṭṭadakal. Virūpākṣa Temple. Interior, pillar relief. c. 740 A.D.



307. Interior, pillar relief



308. Pattadakal. Jambhulinga Temple. VII-VIII century A.D.



309. Khajurāho. Kāṇḍārya Mahādeva Temple. *View from the east. c. 1000 A.D.*



310. Khajurāho. Kaṇḍārya Mahādeva Temple. *View from the south, c. 1000 A.D.*



311. Khajurāho. Jagadambī and Citragupta Temples. *c.* 1000 A.D.

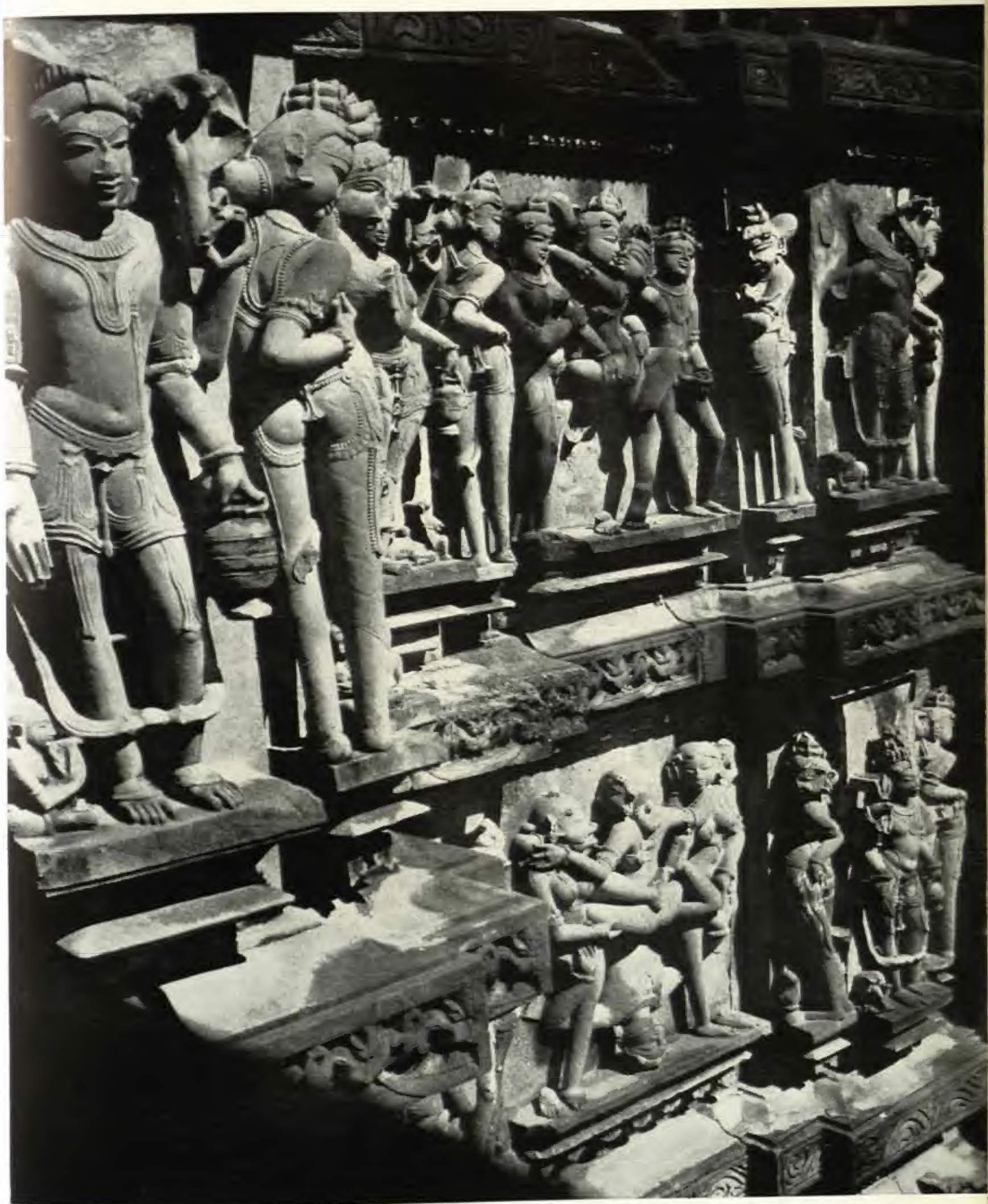




812/813. Khajurāho. Citragupta Temple. *Walls*: c. 1000 A.D.



314/315. Khajurāho, Kaṇḍārya Mahādeva Temple. *Sculptural décor.* c. 1000 A.D.

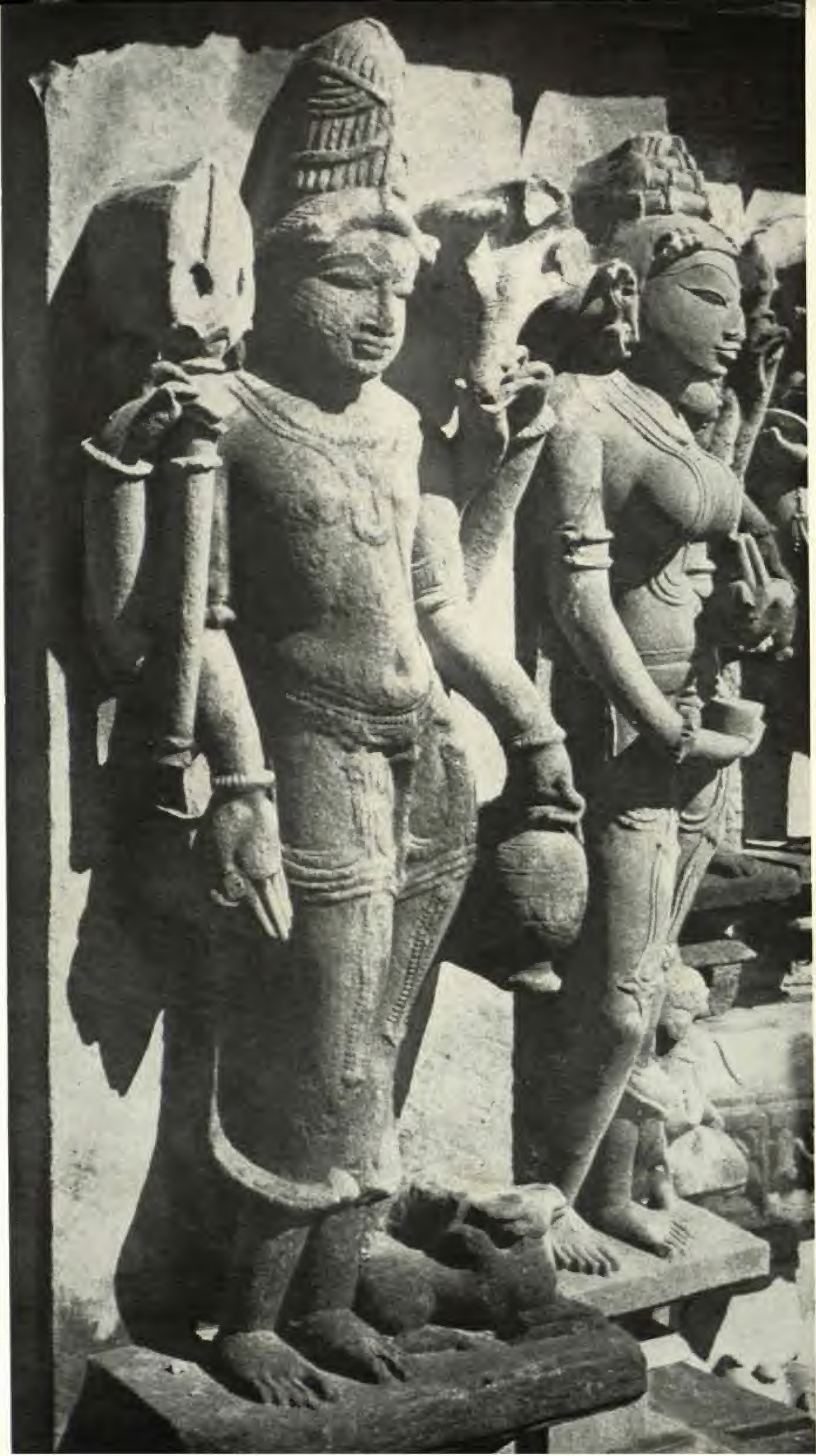


316. Citragupta Temple

Khajurāho. *Wall figures. c. 1000 A.D.*

317 (*right*). Kaṇḍārya Mahādeva Temple







318. Khajurāho. Citragupta Temple. *Maithuna*. c. 1000 A.D.



319. Rājputāna. Dancing Gaṇeśa. 8 century A.D.



320. Western India. *Viṣṇu*, XII-XIII century A.D.



321. Bundelkhaṇḍ. *Siṃhanāda Avalokiteśvara*, c. 1100 A.D.



a

322. North or Central India. *Tree-goddesses*
 a. XIII century A.D.
 b. XI-XII century A.D.



b



323. Nokhas. *Stone fragment, worshiped as Rukminī. Probably 8 century A.D.*



324-325. Puri. The Great Temple of Jagannātha. *c.* 1150 A.D.



326. Puri. Vaitāl Deul. Panel: Durgā, Slayer of the Titan Buffalo, c. 1000 A.D.



327. Bhuvaneśvara. Paraśurāmeśvara Temple. c. 750 A.D.



328. Bhubaneśvara. *View of the Great Temple compound, VIII-XIII century A.D.*

329. Bhubaneśvara. Liṅgarāja Temple. *Śikhara, c. 1000 A.D.*





330. Bhuvaneśvara. Mukteśvara Temple. *General view. c. 950 A.D.*

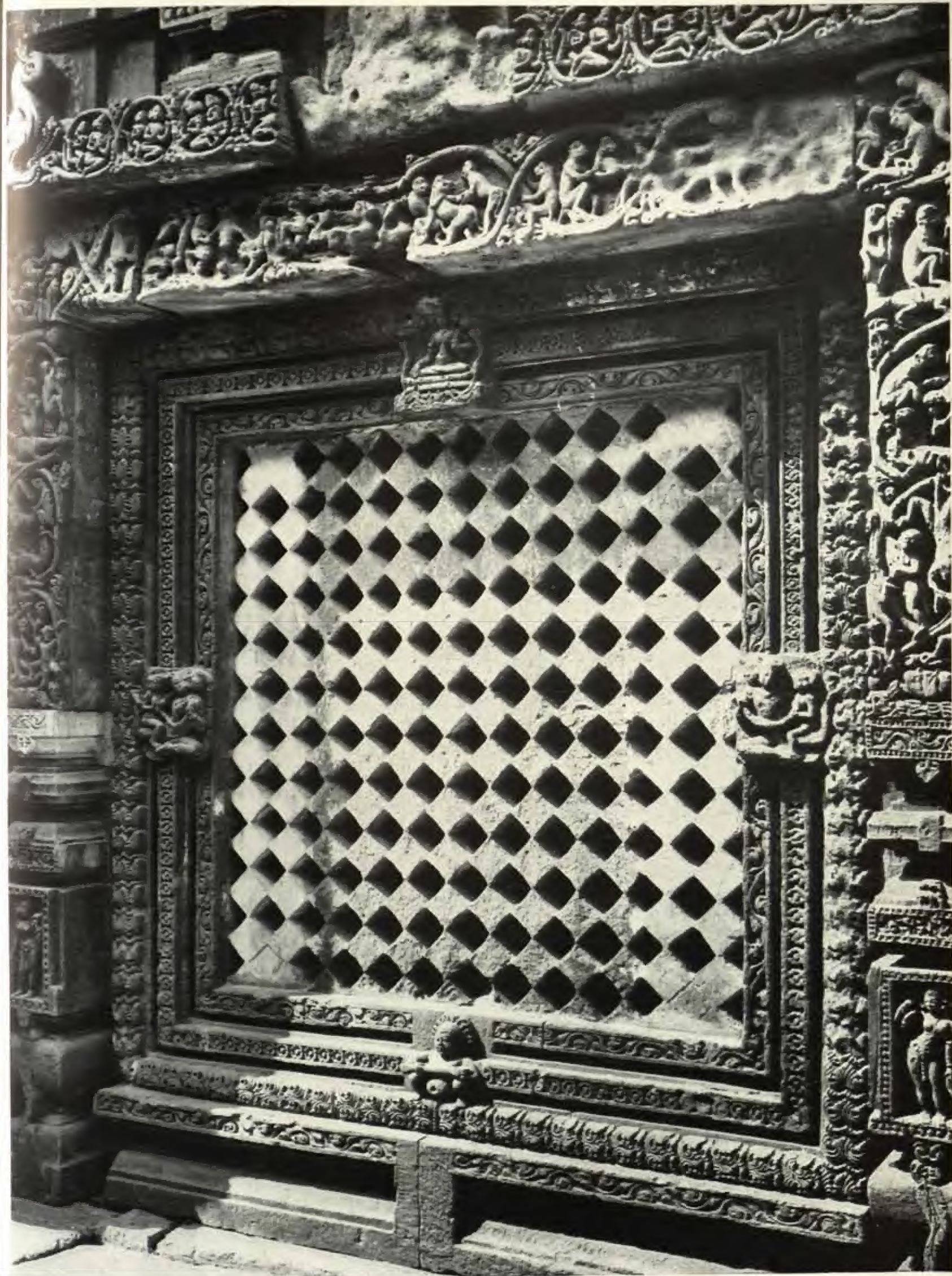
331. *Entrance arch*

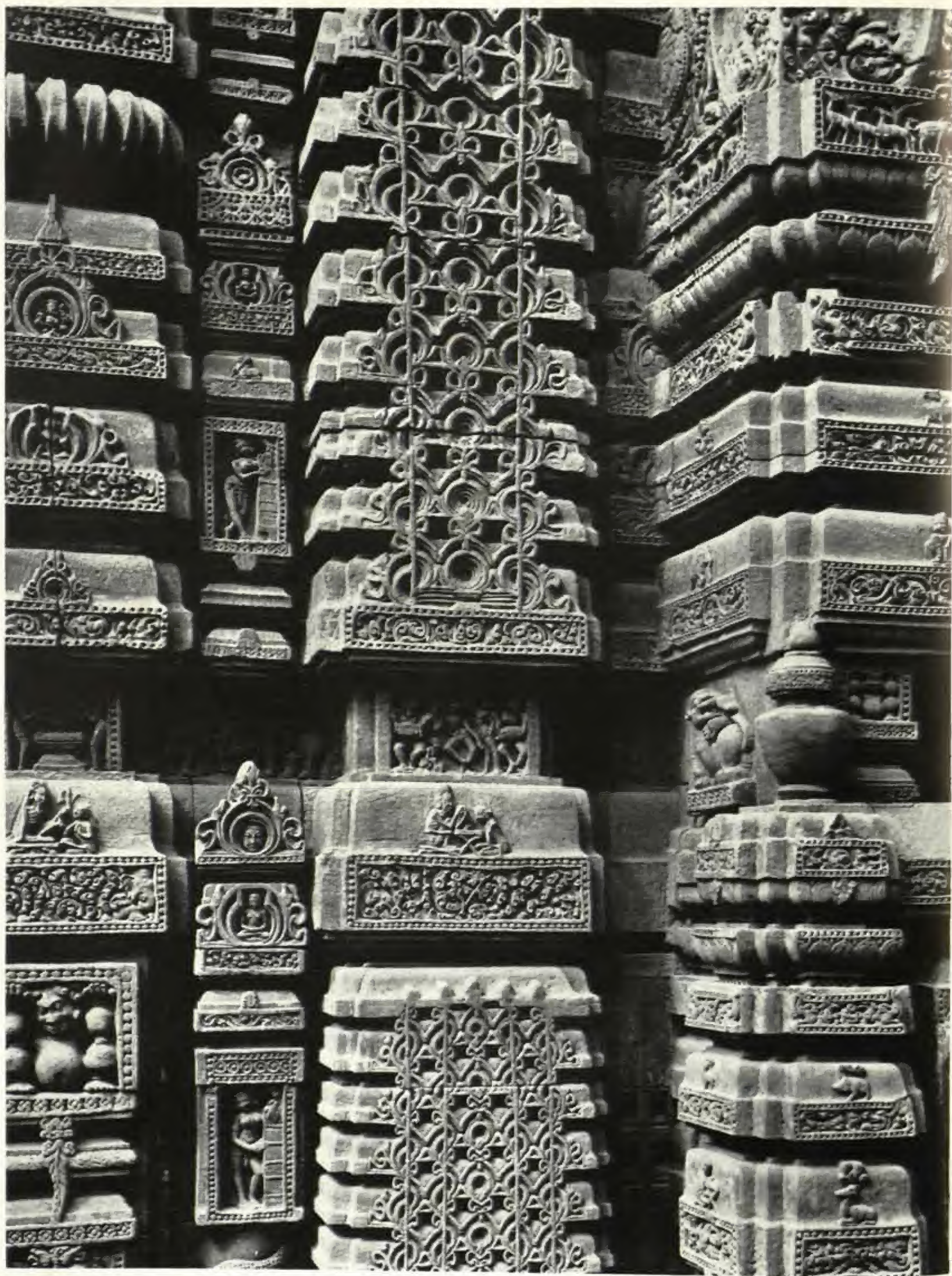
332 (over). *Main portal*

333 (over). *Window on the south side*









394. Bhuvaneśvara. Mukteśvara Temple. *Sikhara*, detail. c. 950 A.D.



335. *Sikhara, southwest corner*



336. Bhuvaneśvara. Rājārāṇī Temple. *Lateral view, c. 1100 A.D.*

337. *View of the śikhara from the rear*



338-339. Bhuvaneśvara.
Rājārāni Temple.
*Wall of the śikhara,
from the southwest.*
c. 1100 A.D.

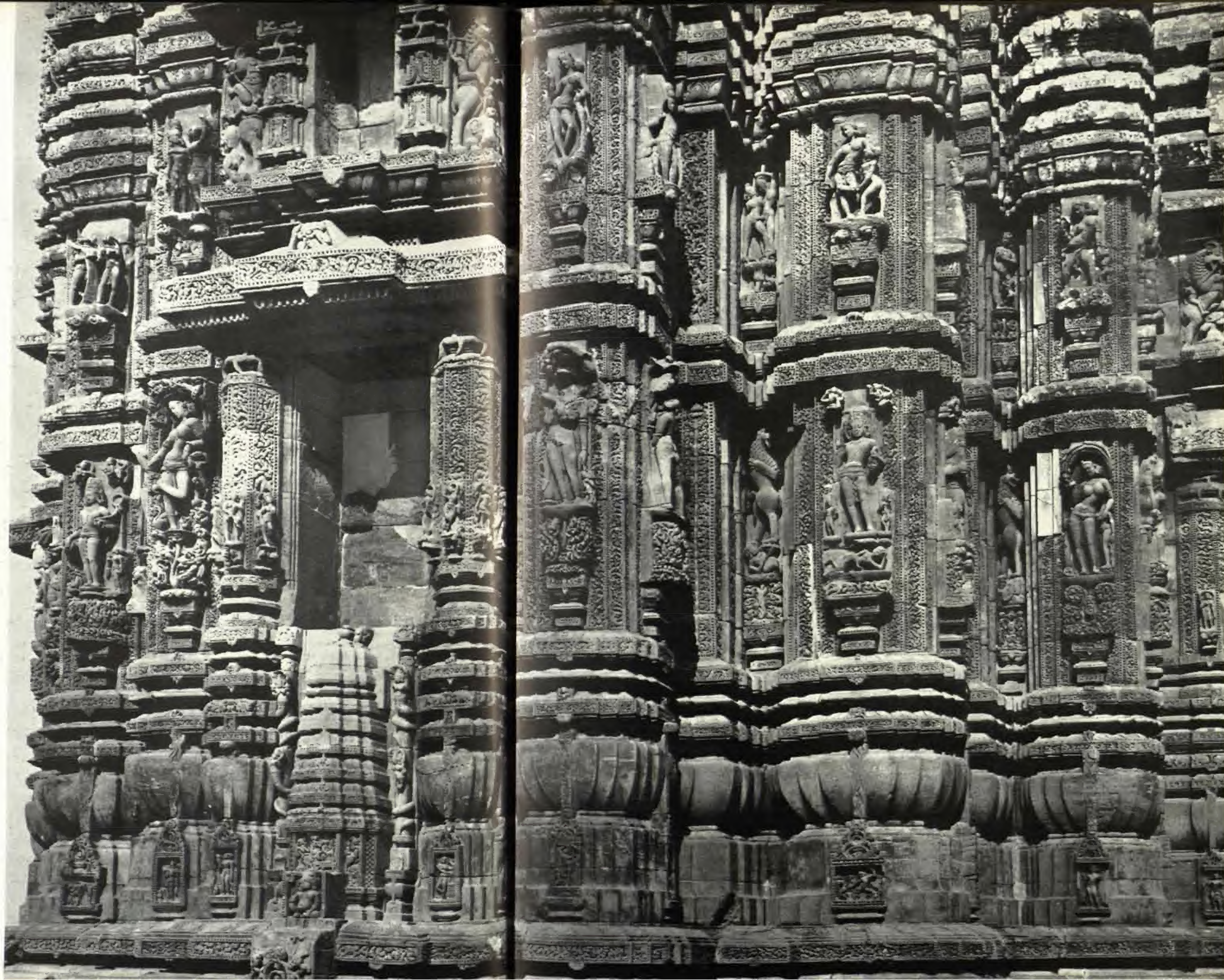
Over:

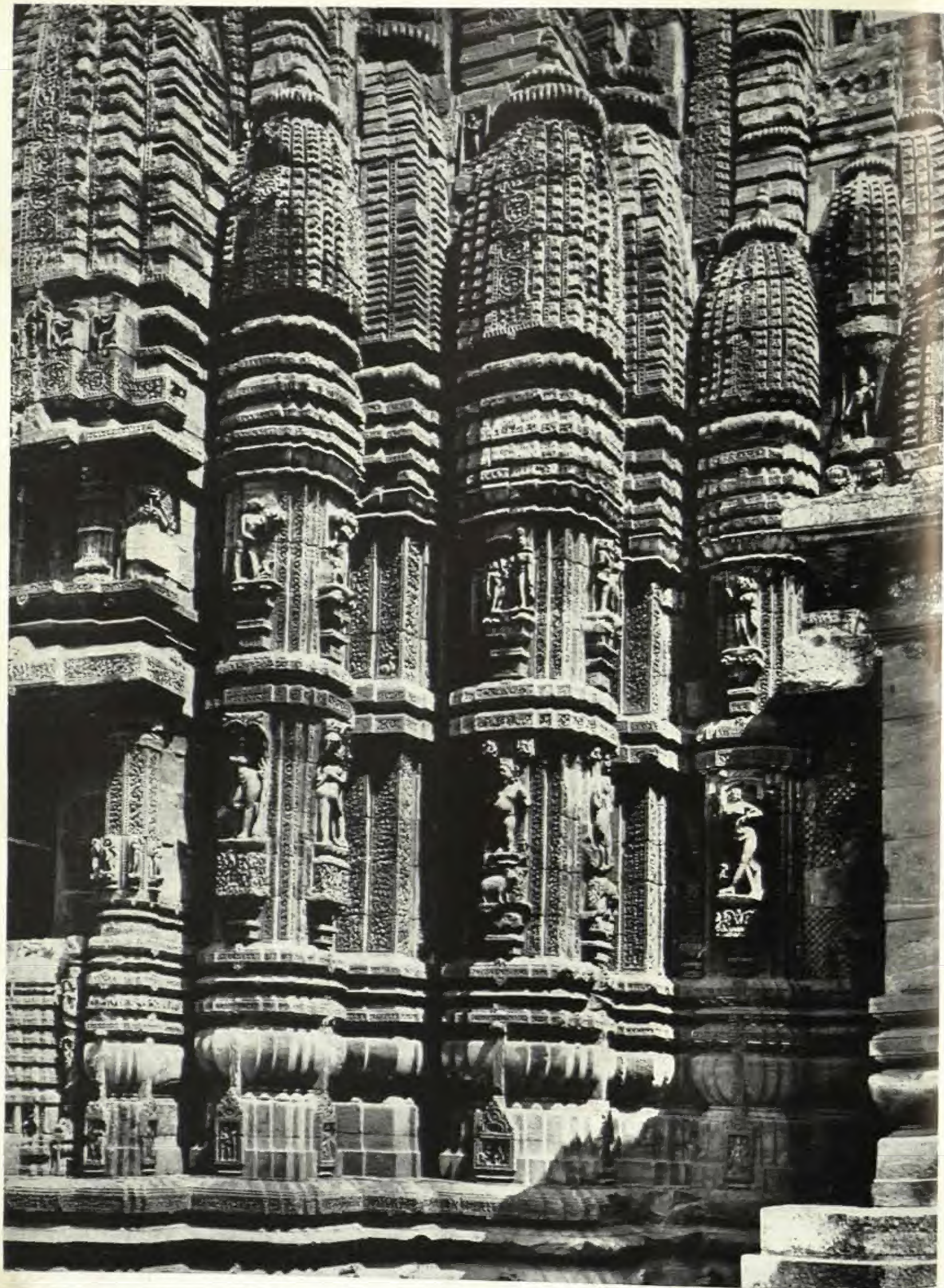
340. Southeast corner

341. Wall details

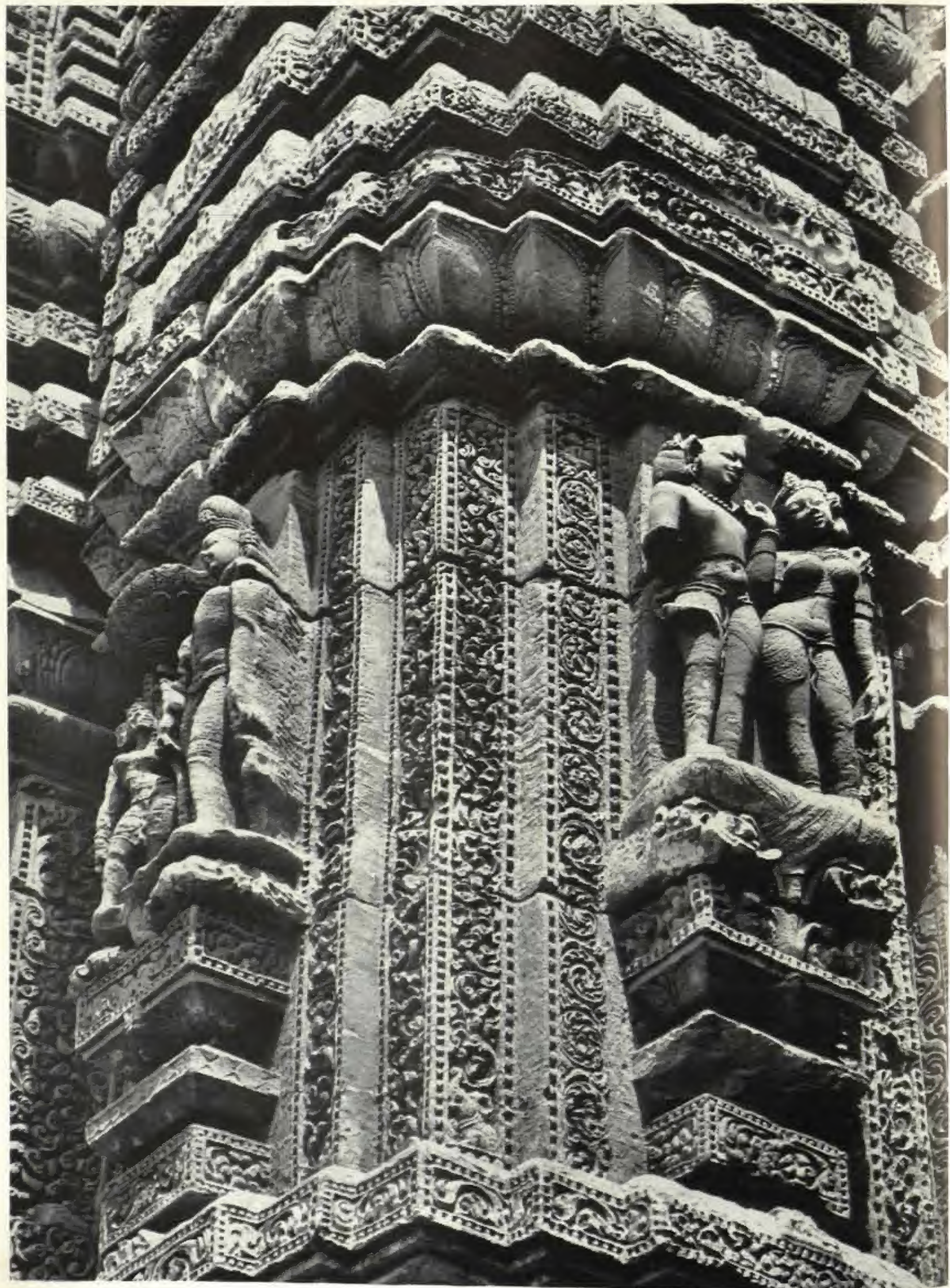
342. South façade, left corner

343. Dryad beneath a palm





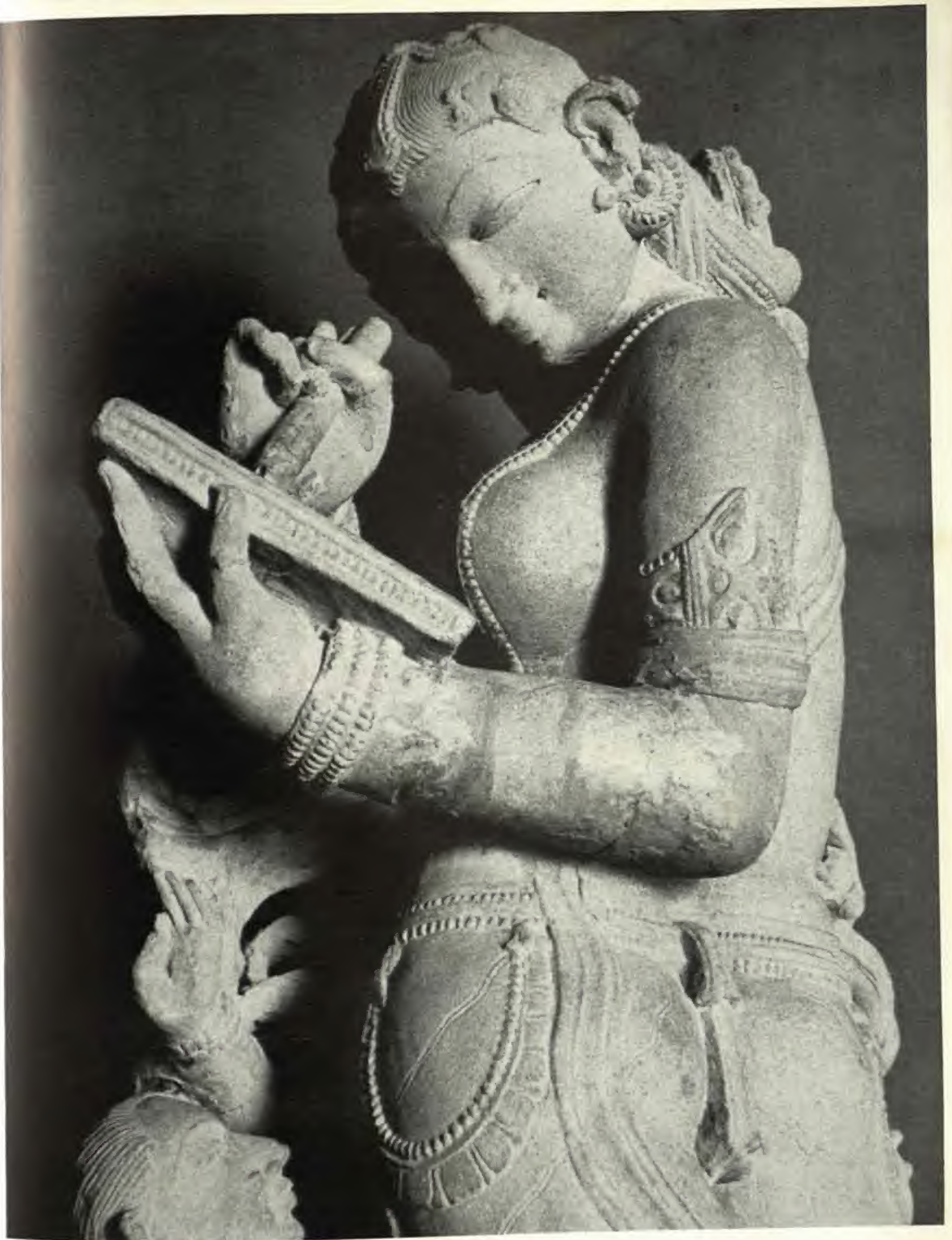








344. Bhuvaneśvara or Khajurāho. *Woman and child*. XI century A.D.



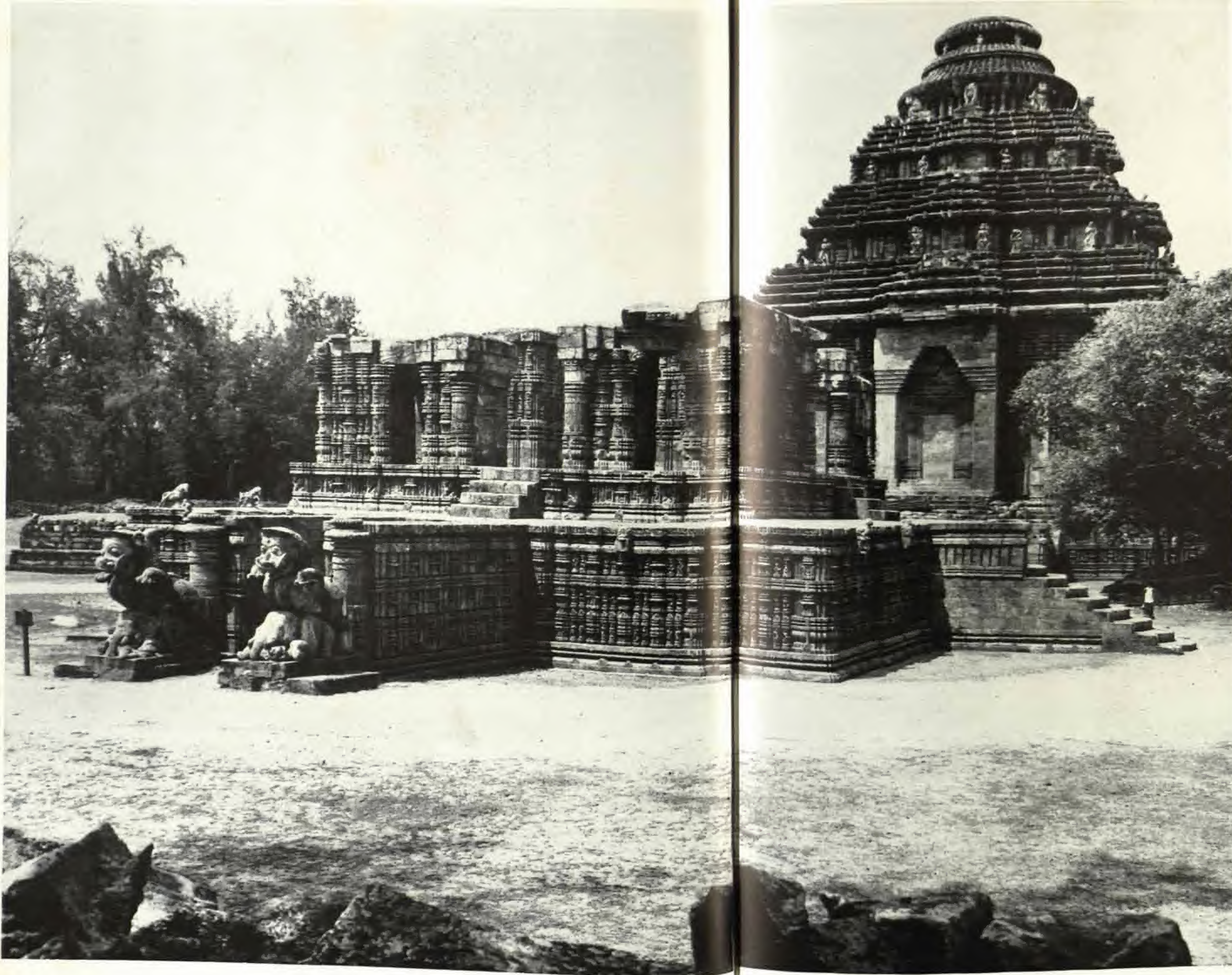
345. *Woman writing with a stylus*



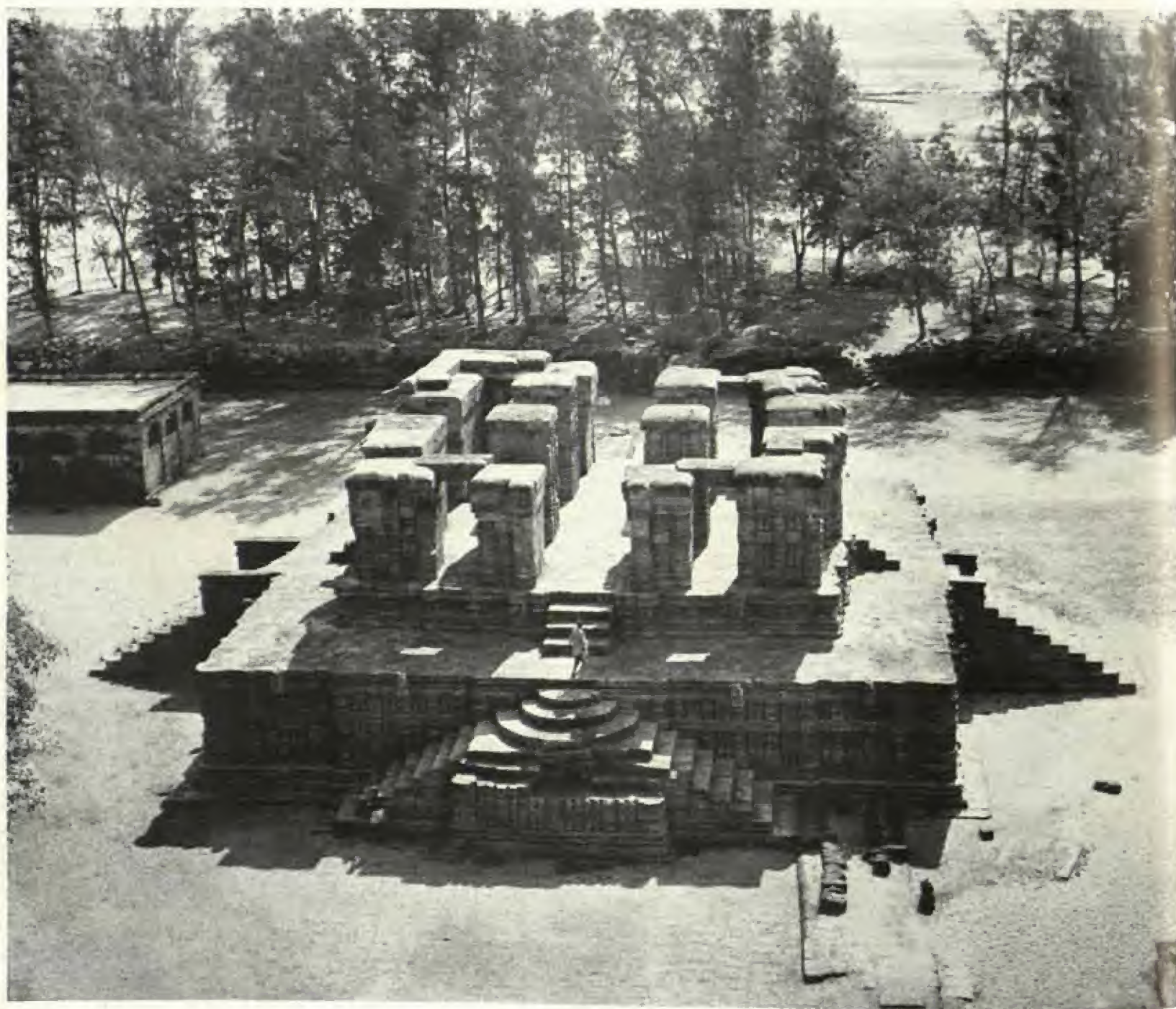
346. Bhuvaneśvara or Khajurāho. *Woman with a mirror*. XI century A.D.



347. *Lion bracket*



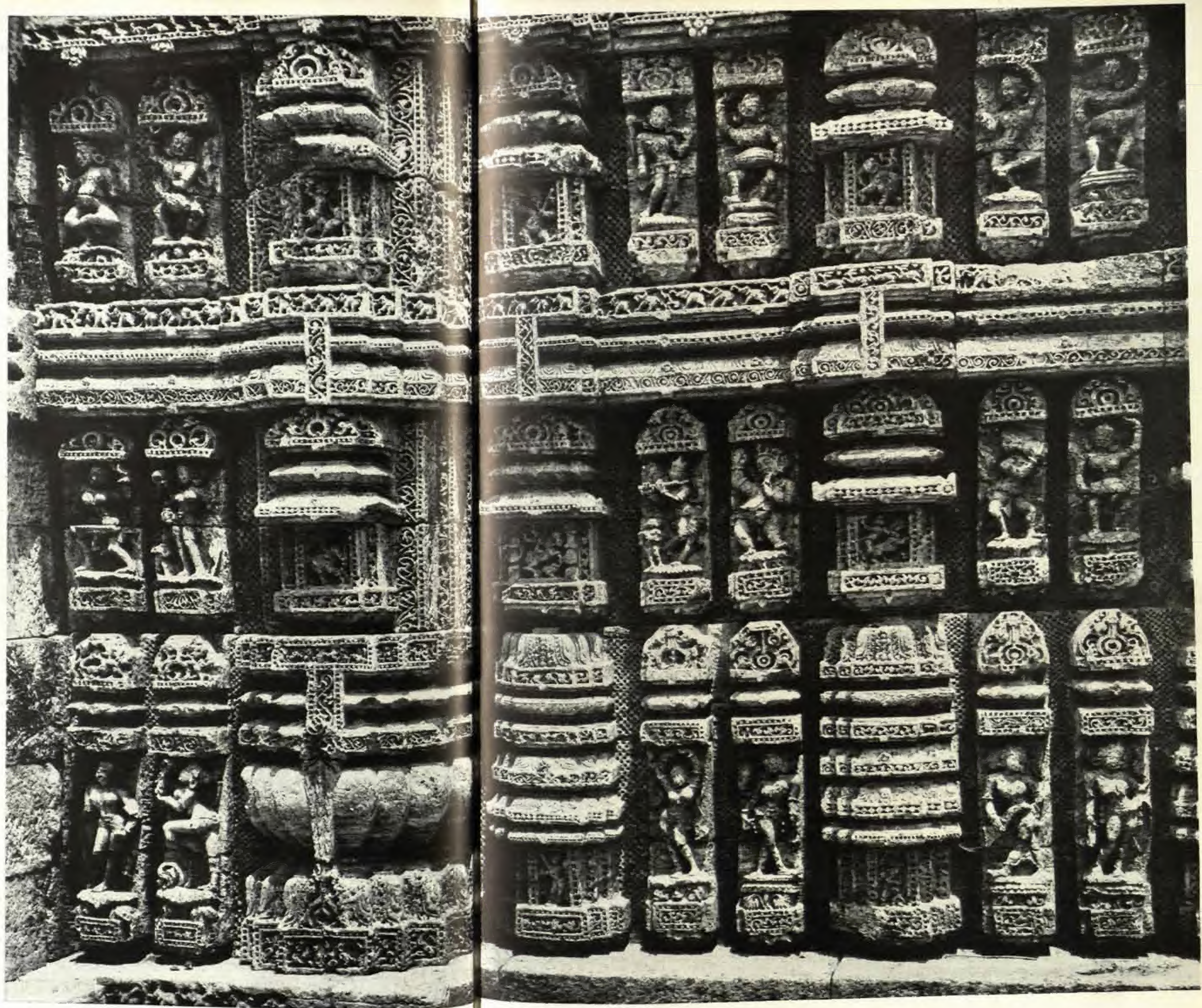
348-349. Koṇārak. Temple of the Sun (Sūrya Deul). *View from the northeast. Left: The Naṭa Mandir. Right: The maṇḍapa. The śikhara has fallen. XIII century A.D.*



350. Koṇārak. Naṭa Mandir, *View from the roof of the maṇḍapa*. XIII century A.D.



952-959. Konārak. Nāṭa Mandir. *Section of the south wall. XIII century A.D.*







355. First south wheel and south horses. West façade of the Naṭa Mandir in the background

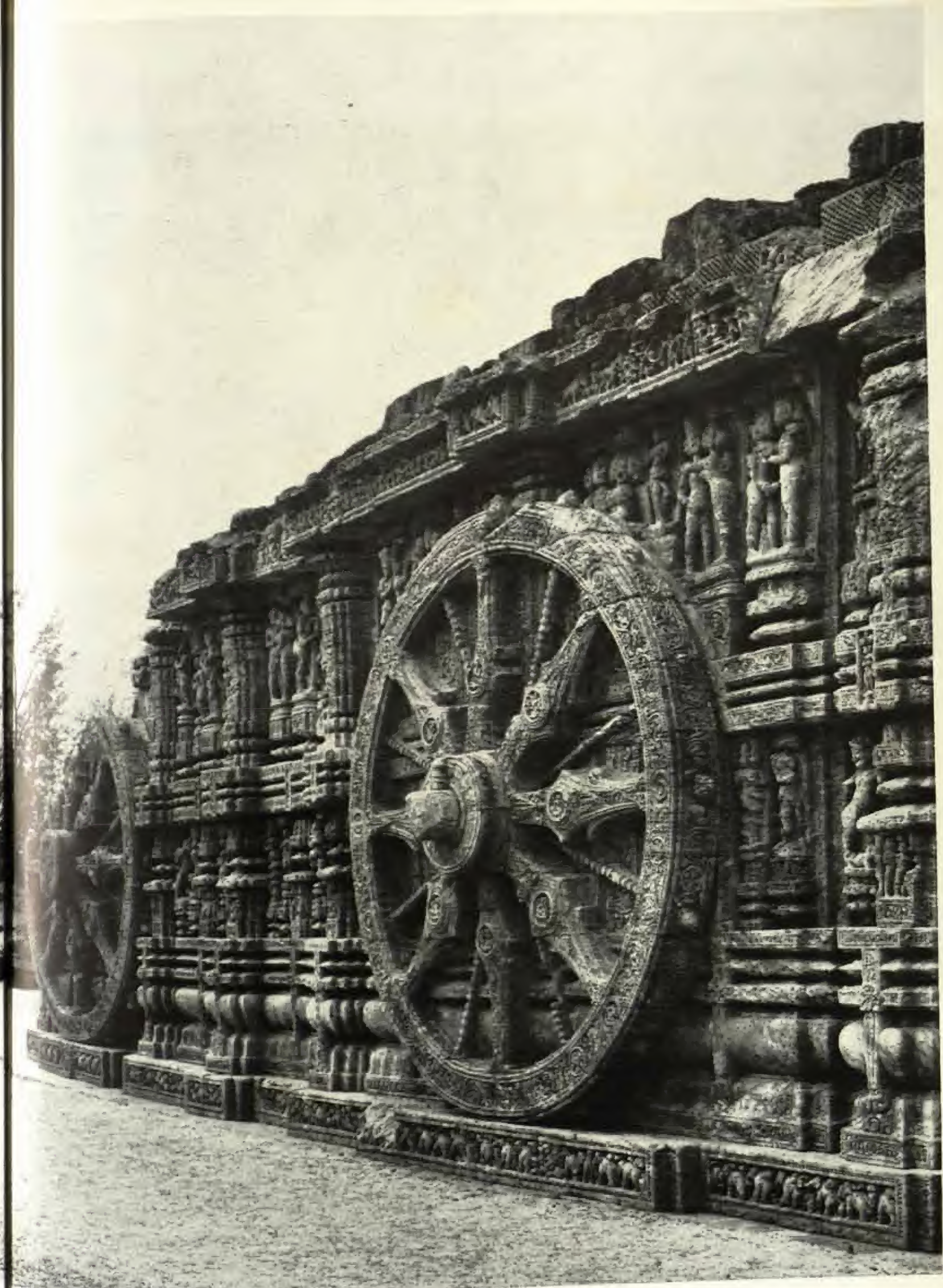
354. Koṇārak. Temple of the Sun. Maṇḍapa, south side, with rubble from the fallen śikhara in the foreground. XIII century A.D.

356 (over). East front

357 (over). First horse on the south side

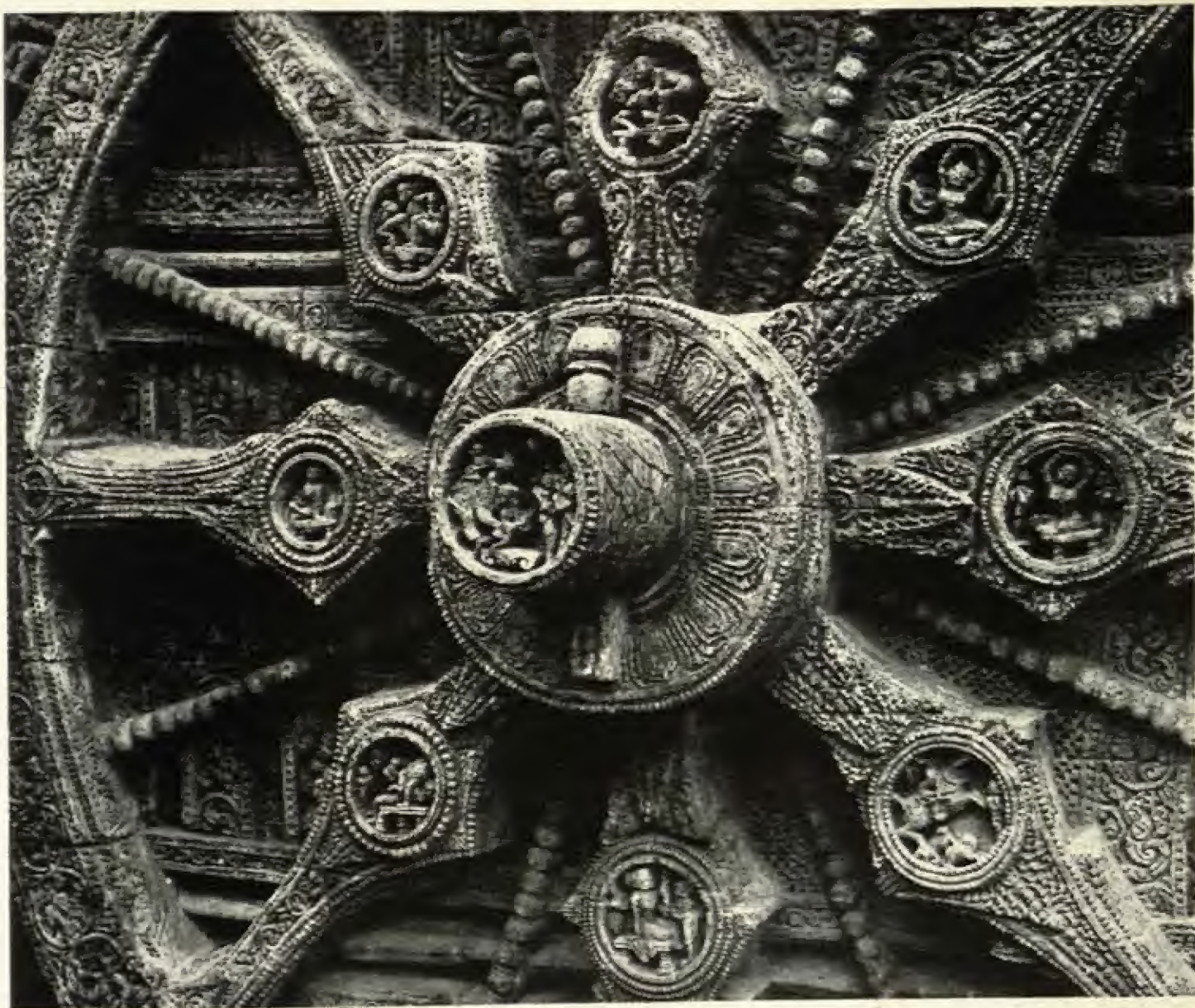


358-359. Konārak. Temple of the Sun. South side of the base of the ruined śikhara, with the fragment of a man-lion fallen from the top. XIII century A.D.





360. Konāarak. Temple of the Sun. *The fourth south wheel.* XIII century A.D.



361. *Wheel details*



362. Koṇārak. Temple of the Sun. *Third floor, facing east: cymbal player. XIII century A.D.*

363. *Second floor, facing west: drummer*





964. Koṇārak. Temple of the Sun. Corner eastward of the second south wheel. XIII century A.D.



965. Details of the northwest corner: dryad and yali



367. Detail from the corner

366. Konārak. Temple of the Sun. Niche high on the south wall. XIII century A.D.

368. Konārak. Temple of the Sun. South wall, detail: nāga couple. XIII century A.D.



369. Eroded wall figure in the northwest corner



370. Koṇārak. Temple of the Sun. *Female torso*. XIII century A.D.

371. *Sūrya, the Sun-god*





372. Konārak. Temple of the Sun. *Sūrya, the Sun-god.*
XIII century A.D.



373. Detail: Aruna, the God of Dawn, Driving the Chariot of the Sun-god





375. *Attendant elephant*

374. Koṇārak. Temple of the Sun. *Rāhu, the Demon of Eclipses*. XIV century A.D.



376. Nālandā, *The Teaching Buddha*, c. VII–VIII century A.D.



377. Nālandā. Stūpa façade: The Buddha with His Alms Bowl, c. VII century A.D.

378. Nālandā. Colossal *Avalokiteśvara-Padmapāni*, c. VIII or IX century A.D.





379. Nālandā. *Standing bronze Buddha. Early 19th century A.D.*



380. Nālandā. *Buddha in the Earth-touching Posture*. VIII or IX century A.D.



381. Bihār. *Buddha in the Earth-touching Posture.* VIII or IX century A.D.



382. Bihār. *Tārā*, consort of *Avalokiteśvara*. IX century A.D.



383. Bengal or Bihār. *The Buddha and the Eight Great Miracles*. X-XI century A.D.



384. Sāñcī. Torso of a Bodhisattva. Probably VII-IX century A.D.



385. Bengal. *Gaṅgā*. XII century A.D.



386. Detail of Plate 387

387. Orissā. Śiva and the Goddess, XI century A.D.

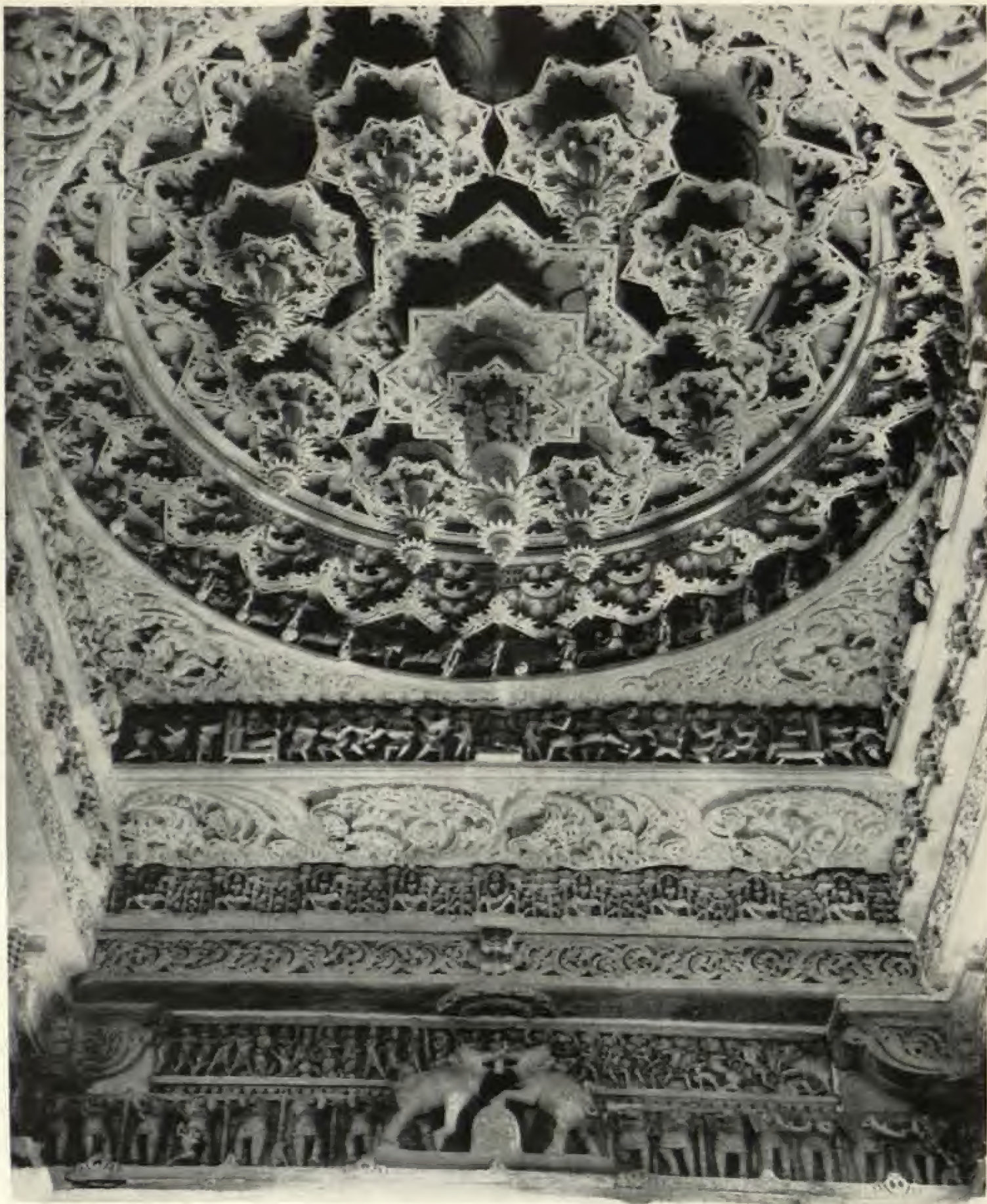




388. Bengal. *Viṣṇu Trivikrama*, XI-XII century A.D.



389. Rājputāna. *Rṣabhanātha*. XI-XIII century A.D.



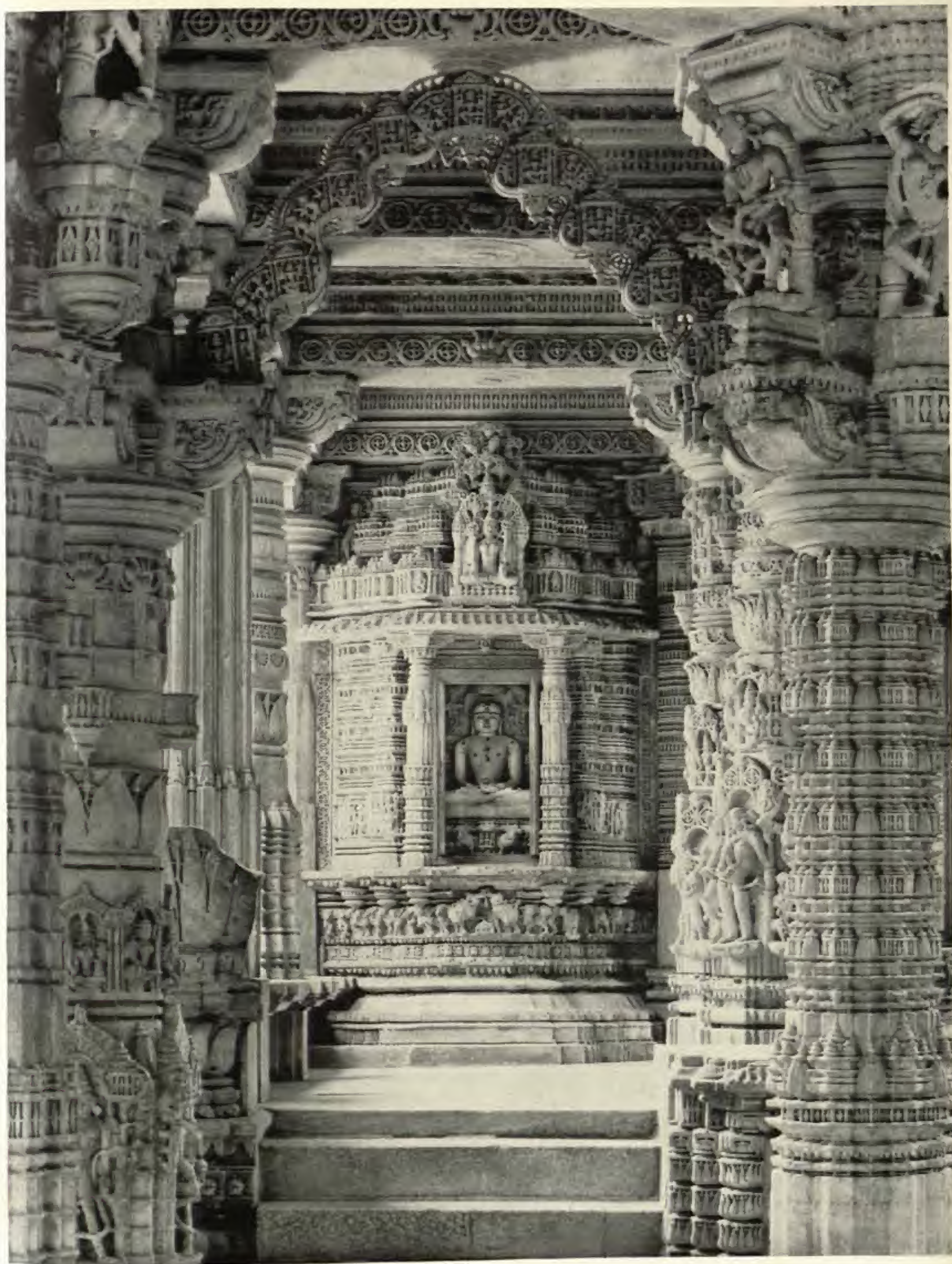
390. Mount Ābū. Rṣabhanātha Temple. *Ceiling of a side chapel*, XI century A.D.





392. Mount Ābū. Neminātha Temple. *Details of a ceiling.* 1292 A.D.





399. *A side chapel*



394. Chitor, Mewar

a. Kumbha Rāṇa's Tower of Fame. 1442-1449 A.D.



b. Jaina Tower of Fame. Detail. c. XII century A.D.



395. Gwāliar. *Jaina Tirthankaras*. xv century A.D.

396-397. Tanjore. Rājarājeśvara Temple. xi
century A.D.



398-399. Śrī Perumbudur. *Gopura*.
c. 1100 A.D.





400-401. Tiruvannāmalai. Aruṇācaleśvara Temple. Base of the eastern gopura, from the northeast. c. XII century A.D.





404. Tiruvannāmalai. Arunācaleśvara Temple. *Within the western entrance: Nandi, to the right, and gopuras. c. XII century A.D.*





406. Tiruvannāmalai. Arunācaleśvara Temple. *Maṇḍapas and flagstaff*. c. XII century A.D.

407. Perumal Maṇḍapa: column reliefs. c. 1220 A.D.







409b. Column: Dancer, c. XIII century A.D.

409a. Dryad, with Gaṇeśa above, c. 1500 A.D.



410. South India. *Śiva Viṇādhara*.
XIV century A.D.

411. South India. *Śiva Natarāja*.
XII-XIII century A.D.





412. South India. Śiva Naṭarāja (see Plate 411), detail: The dwarf Apasmāra, holding a cobra. XII–XIII century A.D.

413. Side view

414 (over). Back, detail







a

415. South India. *Pārvatī*

a. X century A.D.

b. XV century A.D.



b





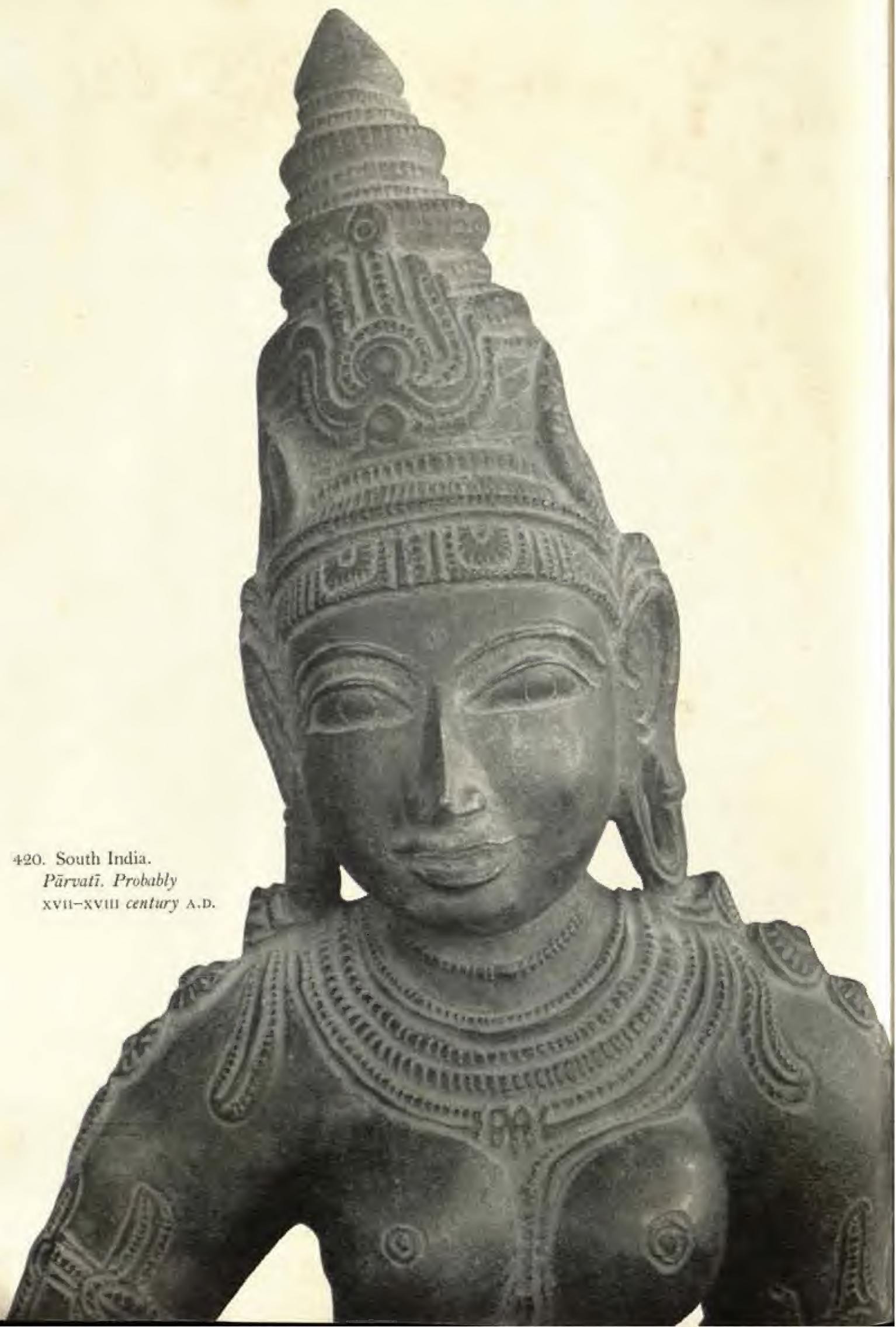
416-417. South India. *Pārvatī*: portrait of a queen. XI or early XII century A.D.



418. South India. *Pārvatī* (see Plates 416-417), detail. XI or early XII century A.D.



419. South India, *Pārvatī*. Probably xvii–xviii century A.D.



420. South India.
Pārvatī. Probably
XVII–XVIII century A.D.



421. South India. *Pārvatī*. Probably
XV–XVI century A.D.



422. South India. *Kālī*, worshipping *Śiva*, XIV century A.D.



423. South India. *Kṛṣṇa, Tamer of the Serpent*, c. 900 A.D.



424. South India. *Kālī*. XIX century A.D.



425. South India. Garuda Carrying Vishnu and Lakshmi. xviii century A.D.



426. South India. *Gaṇeśa and His Vāhana, the Rat.* c. XVII-XVIII century A.D.



427. Somnāthpur, Keśava Temple. 1268 A.D.



428/429. Halebid. Hoysaleswara Temple. *Sections of the wall.* XII century A.D.

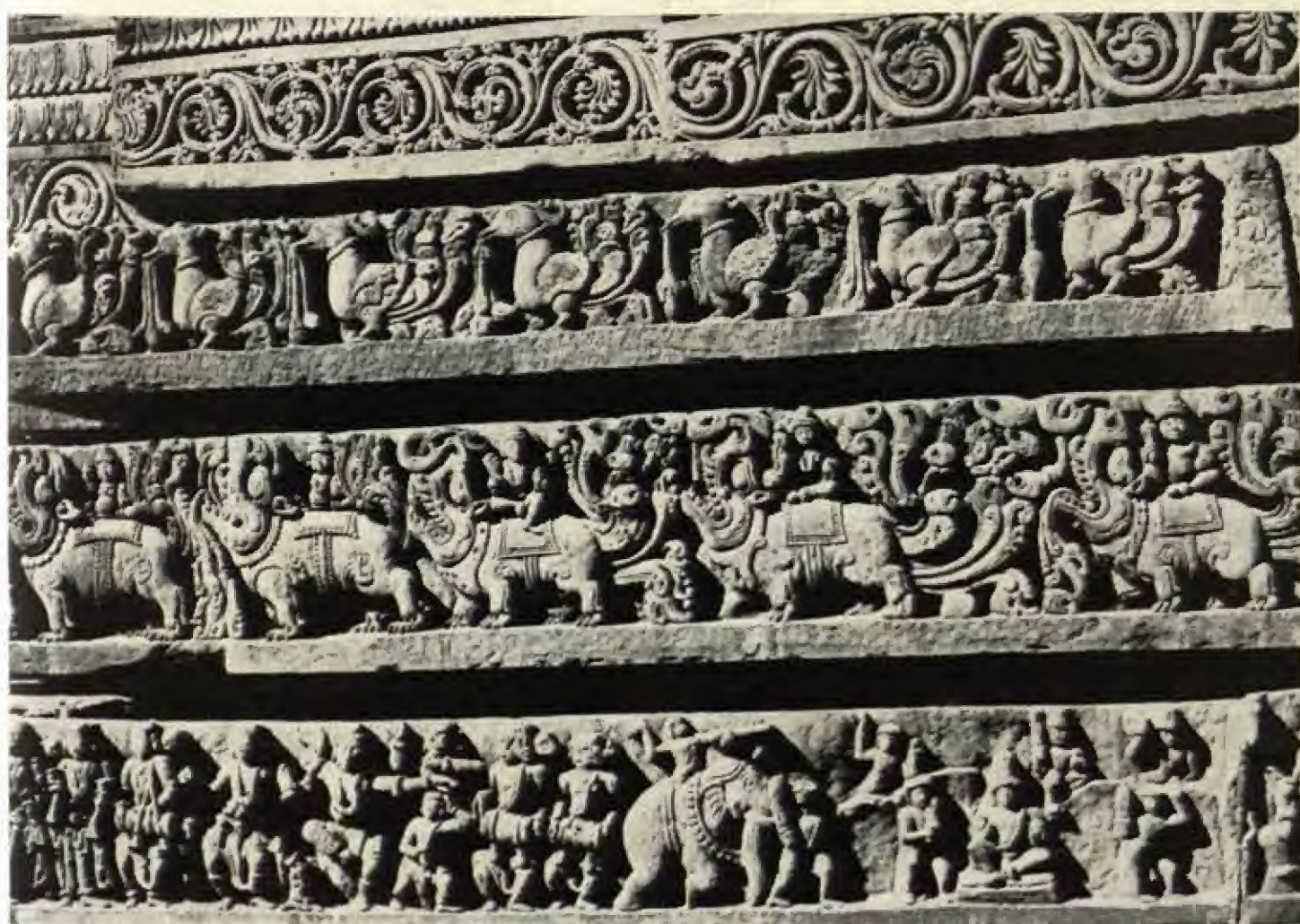




490. Halebid. Hoysaleswara Temple. Frieze detail, XIII century A.D.



481. Frieze details





492. Halebīd. Hoysalesvara Temple. *Wall group: Viṣṇu and Lakṣmī with attendants*, XIII century A.D.



433. *Wall fragment: musicians*

434. Belūr. *Durgā, Slayer
of the Titan Buffalo.*
XII century A.D.





435. *Kṛṣṇa*





437. Vijayanagar. "*The Elephant Stables.*" XVI century A.D.



438. Vijayanagar. XVI century A.D.

a. Pampāspati Temple. *Gopura*



b. Viṭṭhalasvāmin Temple. *Maṇḍapa*



499. Vijayanagar, Viṭṭhalasvāmin Temple. *Stone processional car*. XVI century A.D.



440. Vijayanagar. "Throne Platform" reliefs. XVI century A.D.





441. "Throne Platform" reliefs





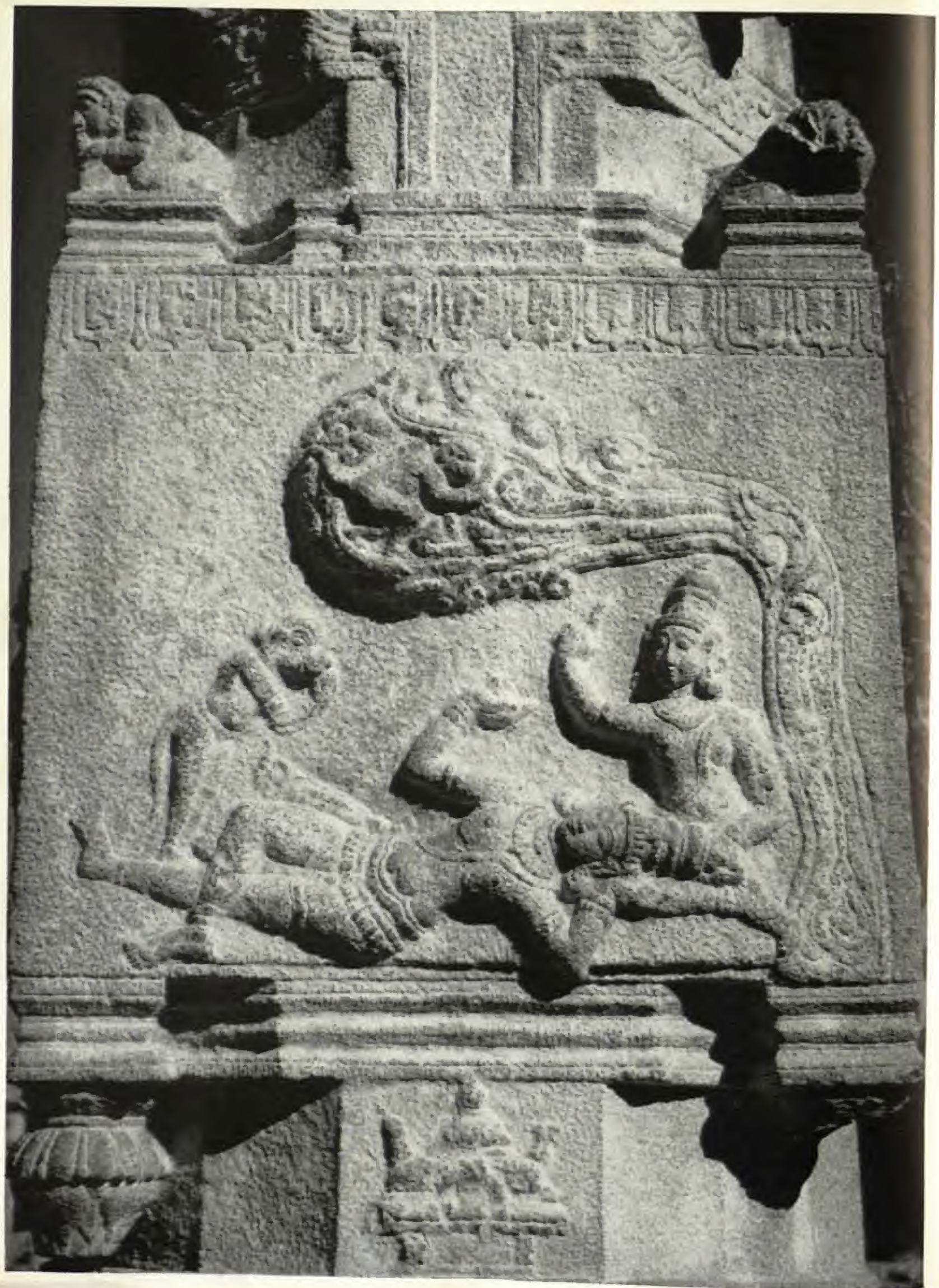
442. Vijayanagar. "Throne Platform" reliefs. XVI century A.D.





449. "Throne Platform" reliefs







444. Vijayanagar. *Mandapa column: love scene*, XVI century A.D.



445a. Vijayanagar. *Narasimha*, c. XVI century A.D.

445b. Perūr. *Śiva in the Elephant Skin*, XVII century A.D.



446. Chidambaram. Temple of Siva, King of Dancers. XII-XIV century A.D.



447. Śrīrāṅgam. Temple of Viṣṇu. "Hall of a Thousand Columns." XVI-XVII century A.D.



a. Tank and gopuras

448. Madura. Temple of the Goddess
Minākṣī. xvii century A.D.



b. North gopura



449. Madurai. Puḍu Maṇḍapa. Colonnade of King Tirumala Nāyaka. xvii century A.D.



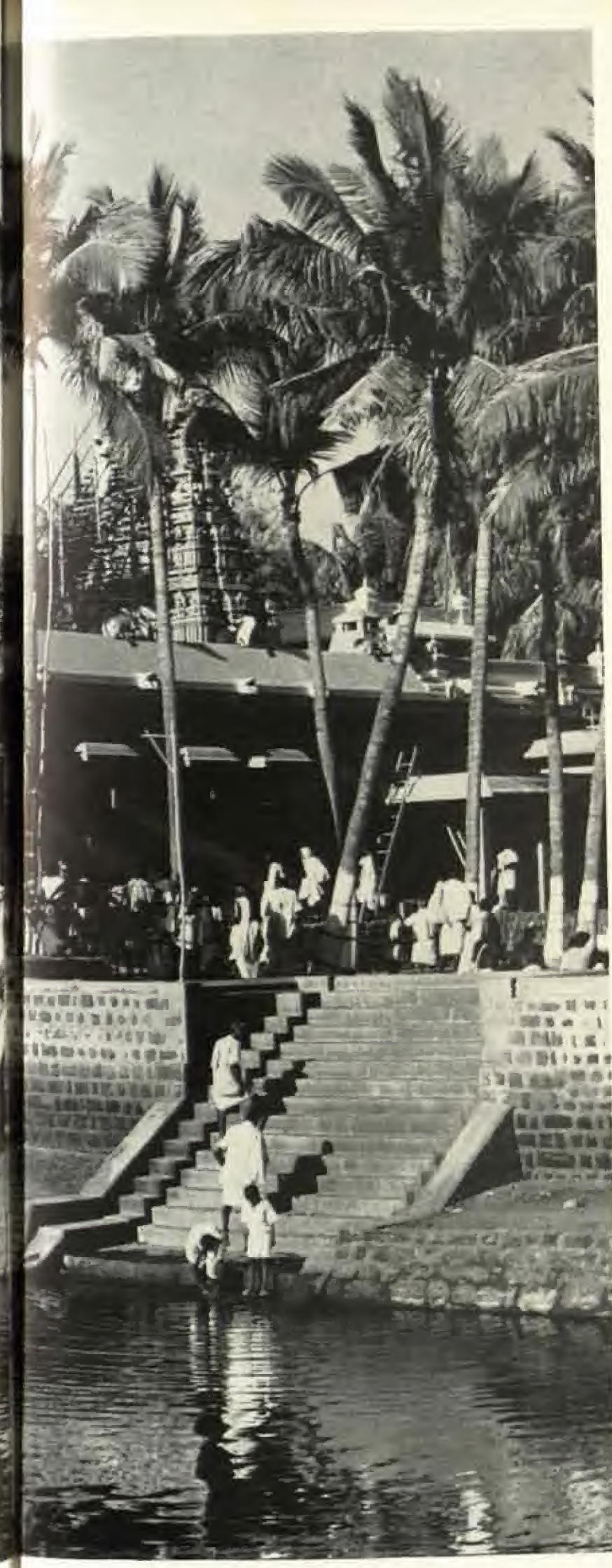
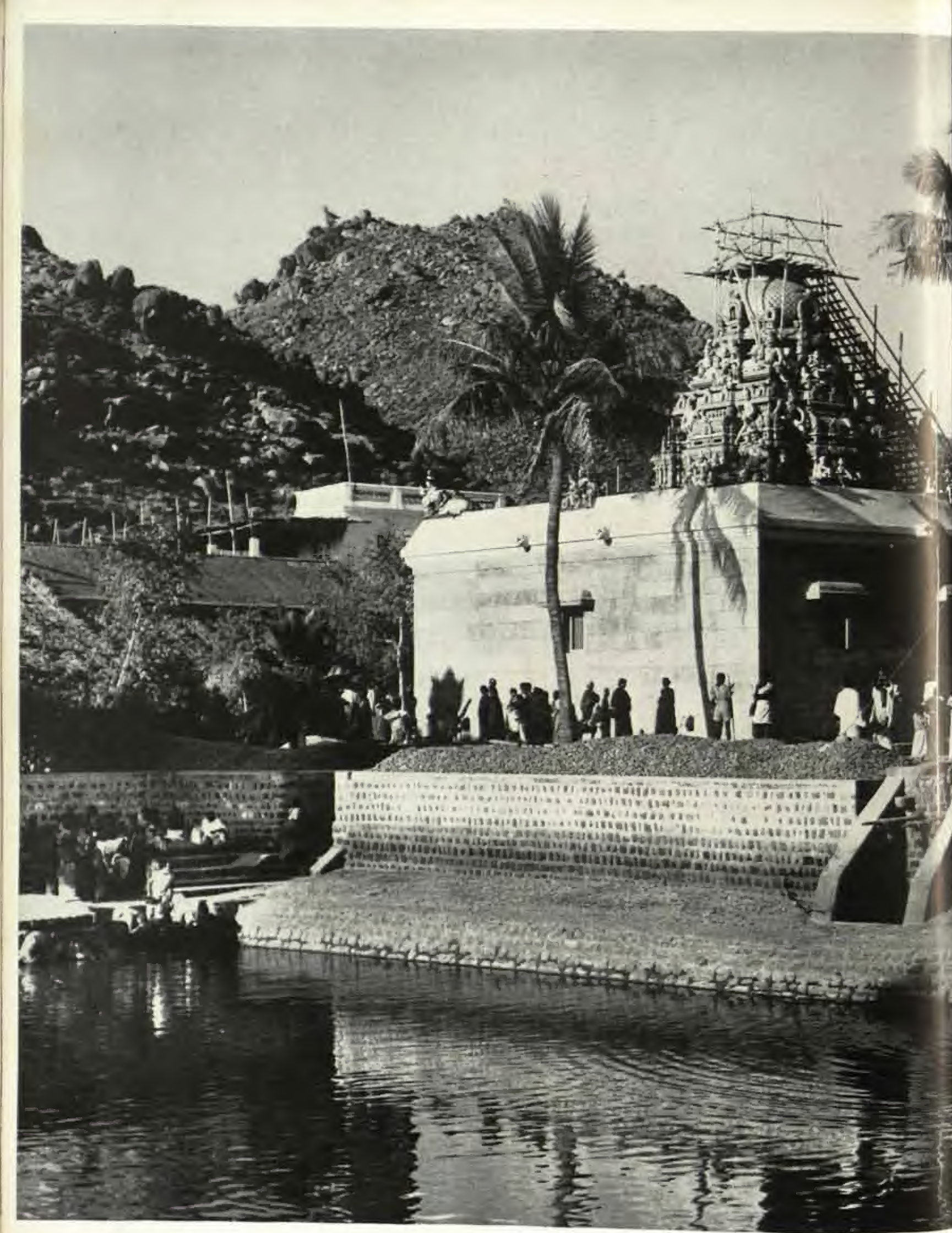
450-451. Sirunathur (near Tiruvannāmalai).
*Ceramic steeds at the village shrine of a local
 godling, Ayanar, XVI-XVII century A.D.*



452. Sirunathur (near Tiruvannāmalai). *A local godling, Munieswaram. XVI-XVII century A.D.*



453. Koṇārak. *Garuḍa Supporting Viṣṇu and Lakṣmī*. XIV-XV century A.D.



454-455. Tiruvannāmalai. *Pond and temple.*
XX century A.D.



a. Standing Buddha



b. Standing Bodhisattva (or King Duṭṭhagāmaṇī)

456. Anurādhapura, Ceylon. Ruanweli Dāgaba. Probably *c.* 200 A.D.



457. Anurādhapura, Ceylon. *The Buddha in Meditation*. III-IV century A.D.



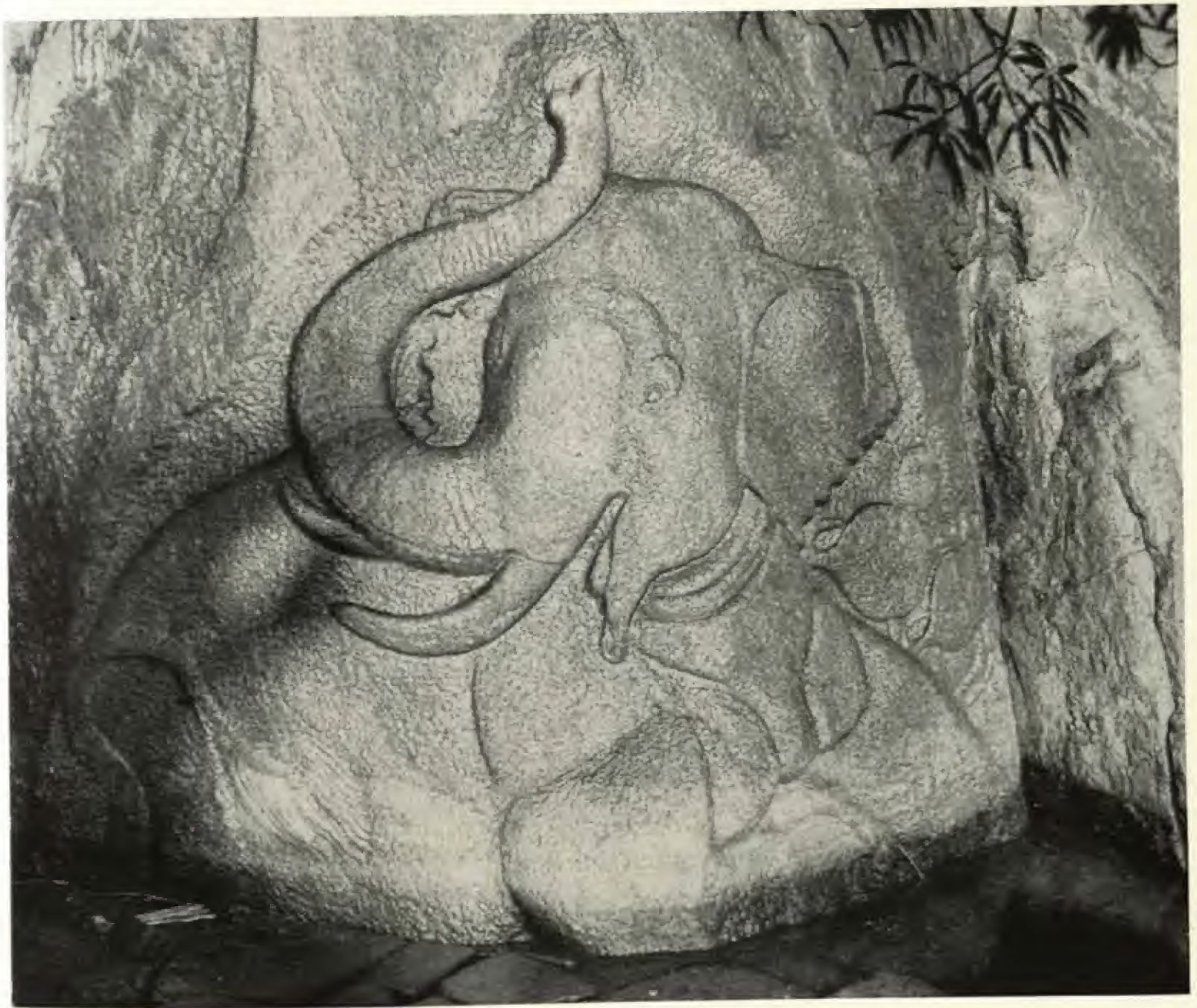
458. Sigiriya, Ceylon. *Frescoes in a rock pocket: apsaras.* Late v century A.D.



459. *Frescoes in a rock pocket: apsaras and attendants*



460. Near Anurādhapura, Ceylon. Īsurumuniya Vihāra. *The Sage Kapila*. Probably VII century A.D.



461. *Elephant among lotuses*

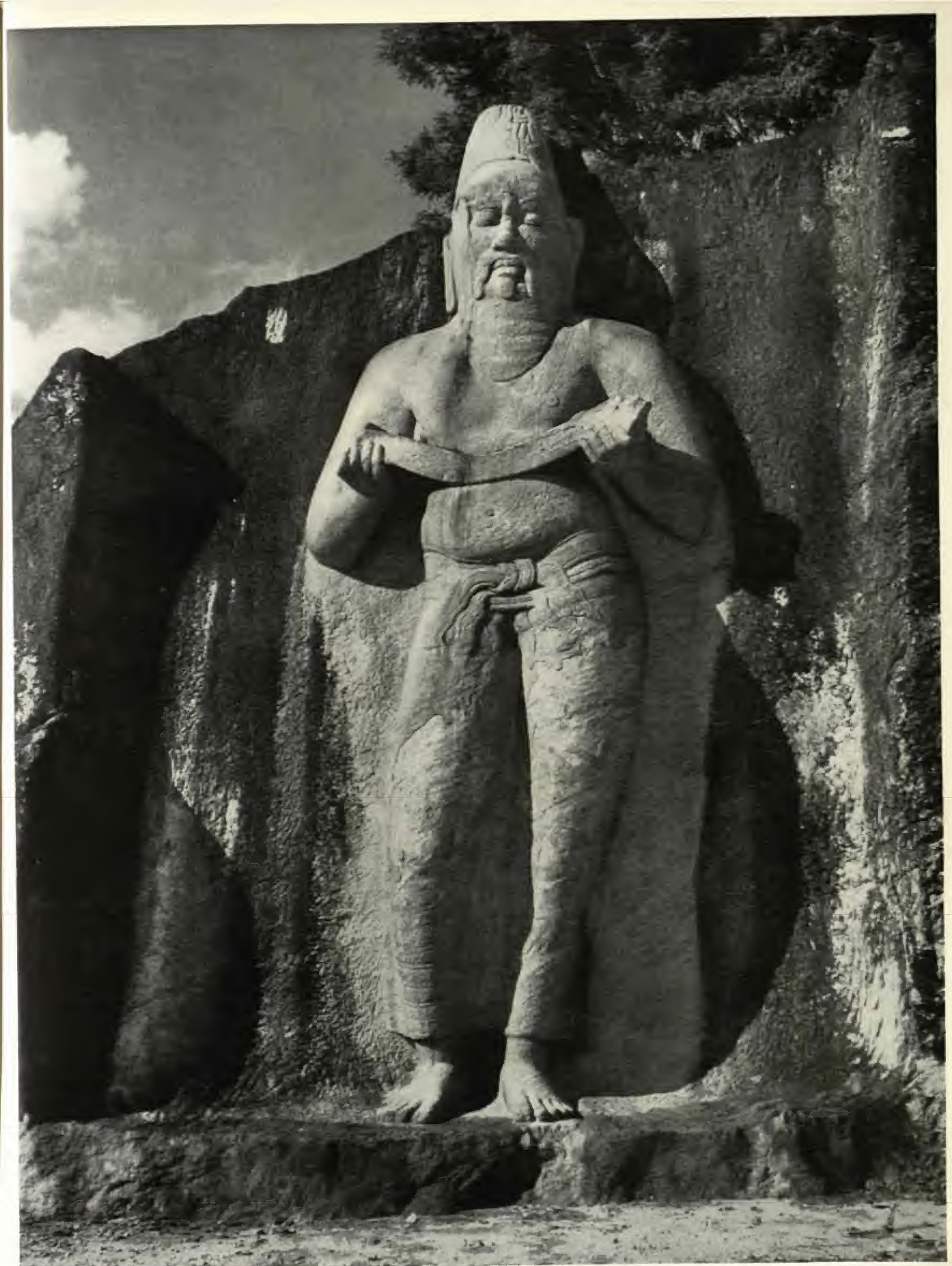


462a. Ceylon. *Pārvalī* in sitting posture.
Probably XV century A.D.



462b. Eastern Ceylon. *Paṭṭinī Devī*. VII-X century A.D.

463. Poḷonnāruva, Ceylon. *Parākrama Bāhu I*. Probably XII century A.D.





464. Polonnaruwa, Ceylon. Jetavana Monastery. *The Laṅkatilaka, with the remains of a colossal standing Buddha.* XII century A.D.

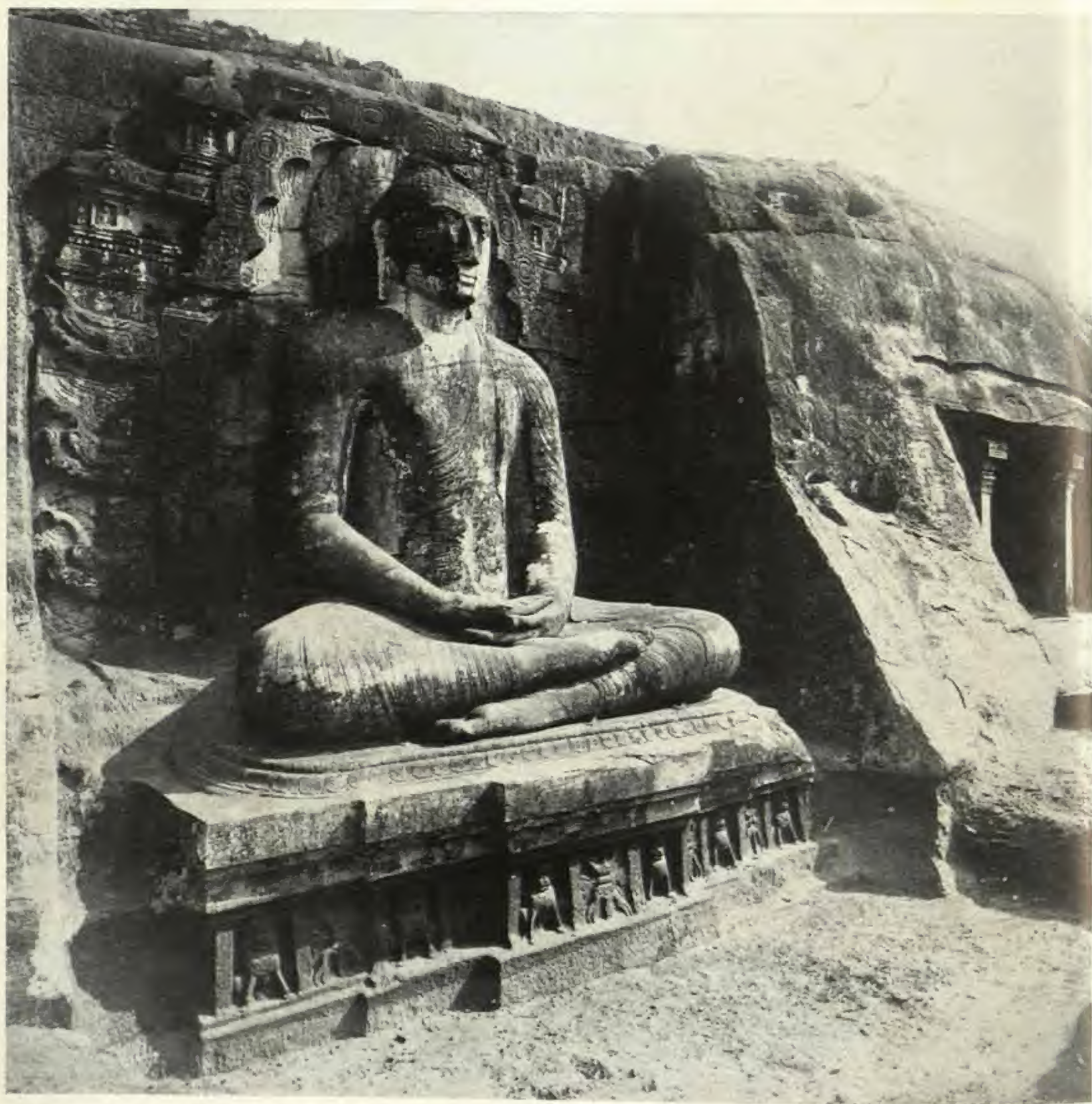
465. Polonnāruva, Cey-
lon. Wata-dā-gē.
XII century A.D.

a. *Seated Buddha on
the inner terrace*



b. *The stūpa*





466. Near Poḷonnāruva, Ceylon. Gal Vihāra. *Colossal seated Buddha*. XII century A.D.



467. *Ānanda Attending the Parinirvāṇa of the Buddha*



a. Thūpārāma Vihāra

468. Poḷonnāruva, Ceylon. XII century A.D.

b. Northern Temple





469, Pagān, Burma. Ānanda Temple. 1082-1090 A.D.



470. Pagān, Burma. Ānanda Temple. *Colossal standing Buddha, Turning the Wheel of the Law*. Late XI century A.D.



a



b

471. *Sculptured niches in the Temple: The Legend of the Buddha*



c



d



472. Pagān, Burma. Mingalazedi Pagoda. 1274 A.D.



478. Java. Candi Mendut. *Hārītī*. Late VIII century A.D.



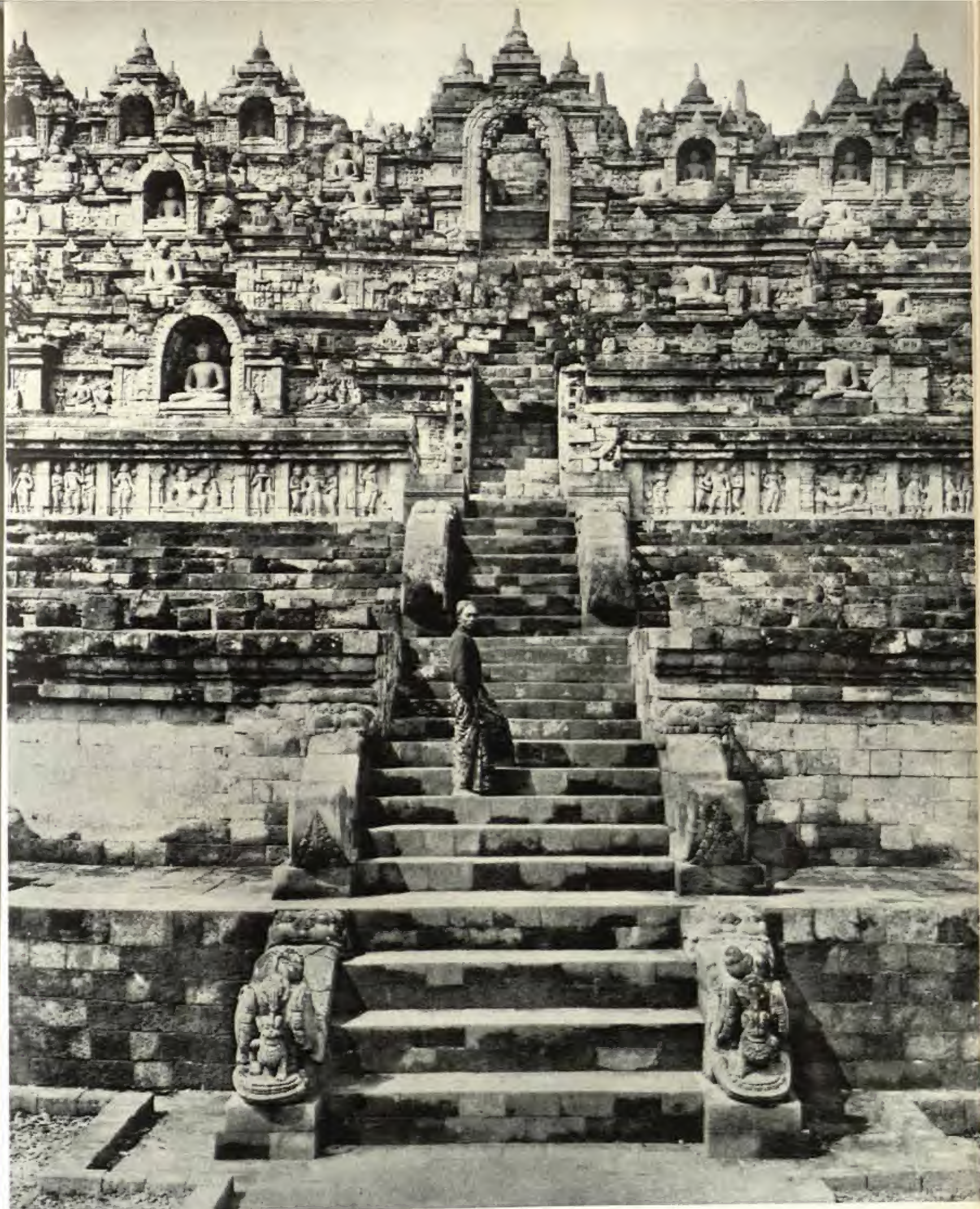
474. Dieng Plateau, Java. Candī Puntadewa. *c.* 700 A.D.



475. Dieng Plateau, Java. Candhi Bima. *c.* 700 A.D.



476. Java. Borobudur. *The site from the air, VIII century A.D.*





478. Java. Borobudur. *Makara* gargoyle, VIII century A.D.



a. Scenes of earthly life



b. Scenes of purgatory and of the punished crimes



c. Scenes of paradise



a

b

c



d



e



f

480. Java. Borobudur. First gallery: Jātaka scenes. VIII century A.D.



481. First gallery: Above: Queen Māyā Proceeds to the Lumbinī Garden
 Below: Scene from an unidentified pious tale



a. Descent of the Buddha-to-be from the Tūṣita Heaven



b. The Prince Siddhārtha Bestows His Ring on the Maiden Gopā



c. The Graveyard Vision in the Seraglio



a. The complete panel



b. Detail



a. The complete panel



b. Detail

484. Java, Borobudur. First gallery: Scene from the Legend of the Buddha:
The Maiden Sujātā Presents the Milk Rice, VIII century A.D.



485. First gallery: Scenes from the Legend of the Buddha
 Above: The Bodhisattva Bathes in the River Nairañjanā
 Below: Marine scene from a pious tale



a. The Temptation by the Daughters of Māra



b. The Victorious Buddha Returns to His Former Disciples



c. The Buddha Teaches in Benares

487b. *Second gallery, east façade*



487a. *First gallery, west façade*





a. Sudhana before Mañjuśrī



b. Sudhana before Avalokiteśvara

488. Java, Borobudur, Second gallery: Scenes of Sudhana's Quest for Enlightenment, VIII century A.D.



a. *Sudhana before Sumitā*



b. *Sudhana Beholds Maitreya*



a. Sudhana before Samantabhadra



b. Sudhana Beholds Maitreya Preaching to the Animals



a. *A Dhyāni Buddha, between the Sun and the Moon, Appears to Āsaṅga*

491. *Fourth gallery: Scenes from the Legend of the Sage Āsaṅga*



b. *Heavenly spectacle in a corner of the north wall*



a. First stūpa terrace. Second terrace at right

492. Java. Borobudur. VIII century A.D.

b. Plateau. First stūpa terrace at left





493. *A Dhyāni Buddha on one of the stūpa terraces*



494. Java, Borobudur, *Head of a Dhyāni Buddha*, VIII century A.D.



495. Prambanam, Java. Caṇḍi Loro Joṅgrang, ix century A.D.



a. *The Abduction of Sītā*

496–497. Prambanam, Java. Caṇḍi Loro Joṅgrang.
Rāmayaṇa frieze, details. 18 century A.D.



b. *The Struggle of the Brother Monkey Kings*



c. Rāma Slays the Monkey King Bālā



d. The Monkey Sugrīva Installed as King of Kīṣkindhā



498. Belahan, Java. *Portrait of King Erlāṅga, as Viṣṇu on Garuḍa*. c. 1043 A.D.

499. Siṅgasāri, Java. *Queen Dedes as Prajñāpāramitā*. Late XIII century A.D.







500/501. Details of Plate 499





503. *Detail: the demon in his final transformation*



504. Siṅgasāri, Java. *Gaṇeśa*. XIII century A.D.



505. Eastern Java or Bali. *Small rākṣasa*. xv century A.D. or later



506. Panataran, Java. *Temple ruins. c. 1370 A.D.*



507. Eastern Java. *Colossal rākṣasa*. c. XV century A.D



508. Bali. *The Goddess Rati*. XIX century A.D.



509. Bali. XIX century A.D.

a. *Brahmā on Hamsa*



b. *Viṣṇu on Garuḍa*



510. Campā (Annam). *Seated Buddha*. 8 century A.D.

511. Campā (Annam)

b. Door-guardian. x-xii century A.D.



a. Dancing girl, x century A.D.

512/513. Cambodia. *Female figure.*
VI-VII century A.D.







514. Detail from Plate 515: drapery of the right thigh



515. Cambodia. Mahā Rosei. *Hari-Hara*. VI-VII century A.D.



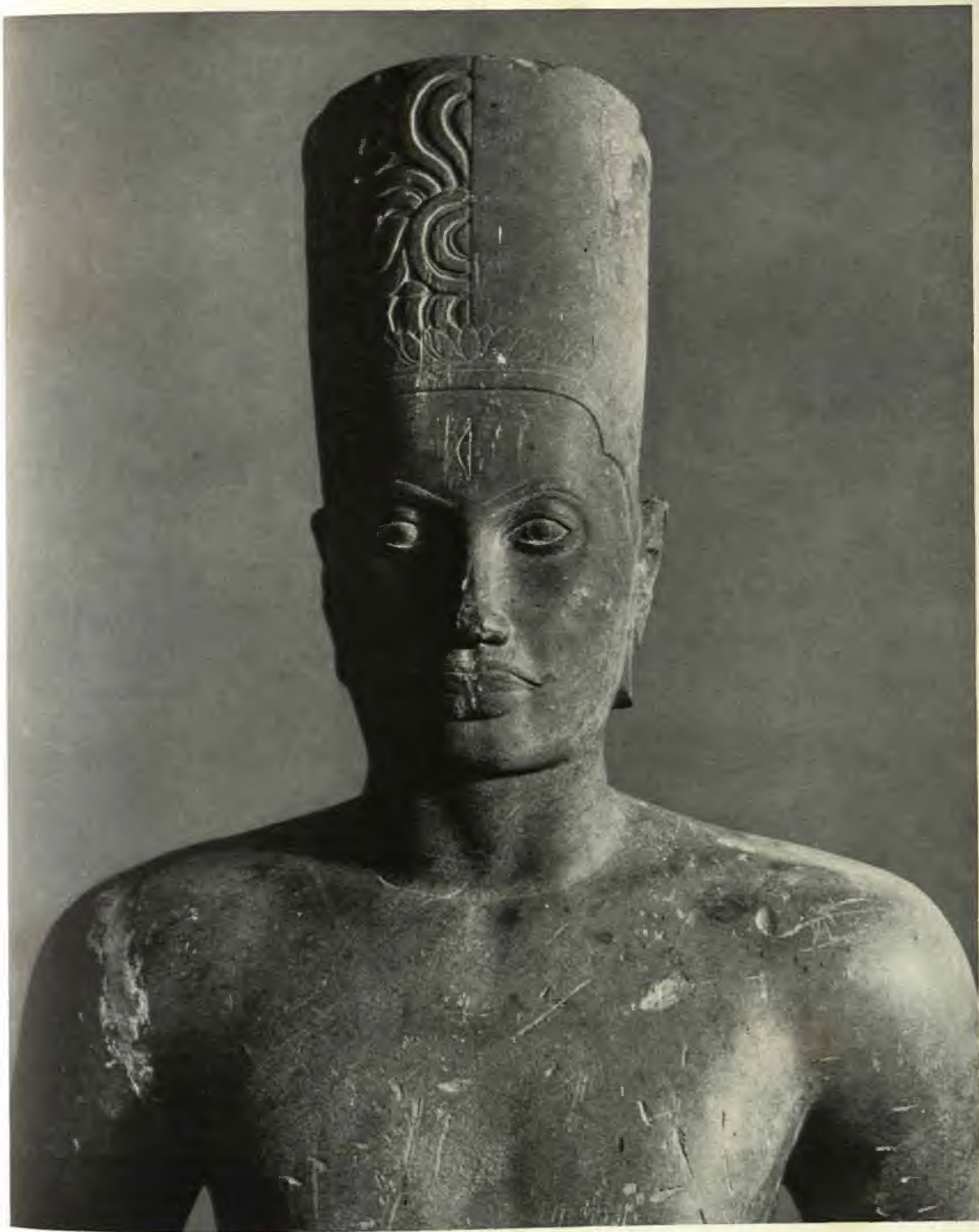
516. Cambodia, *Female figure*. VI-VII century A.D.



517. Cambodia. Prasāt Andet. *Hari-Hara*.
VII century A.D.



518. *Hari-Hara* (see Plate 517), profile



519. Same, full face



520. Cambodia. *Yakṣa*. IX century A.D.



521. Bakong, Cambodia. *Brick tower. Late ix or early x century A.D.*





523. Cambodia. Banteay Srei. *Guardian Garuda*. Late x and early xiv century A.D.

524-525. Cambodia. Banteay Srei. *First and second
central chapels. Late x and early xiv century A.D.*



526-527. Cambodia. Banteay Srei. Door-guardians,
and the second central chapel. Late x and early xiv
century A.D.







529. Lintel: *The Arrival of Rāma in Laṅkā*



530. Cambodia. Banteay Srei. South Library. Lintel: *The Battle of the Monkey Kings*. Late x and early xiv century A.D.



531. Cambodia, Angkor Wāt. Air view from the west. Early XII century A.D.



592. Cambodia. Angkor Wat. Air view from the northeast. Early XII century A.D.



533a. Southwest corner



533b. The western approach



534. Cambodia. Aṅkor Wāt. *The Library, and a detail (nāga hood) of the railing of the causeway. Early XII century A.D.*

535. *Western stairway to the first floor: guardian lions*

Over:

536. *A corner of the central court*

537. *Third floor, north: decorated doorway*

538. *The central tower*

539. *The southeast tower, viewed from the second story*





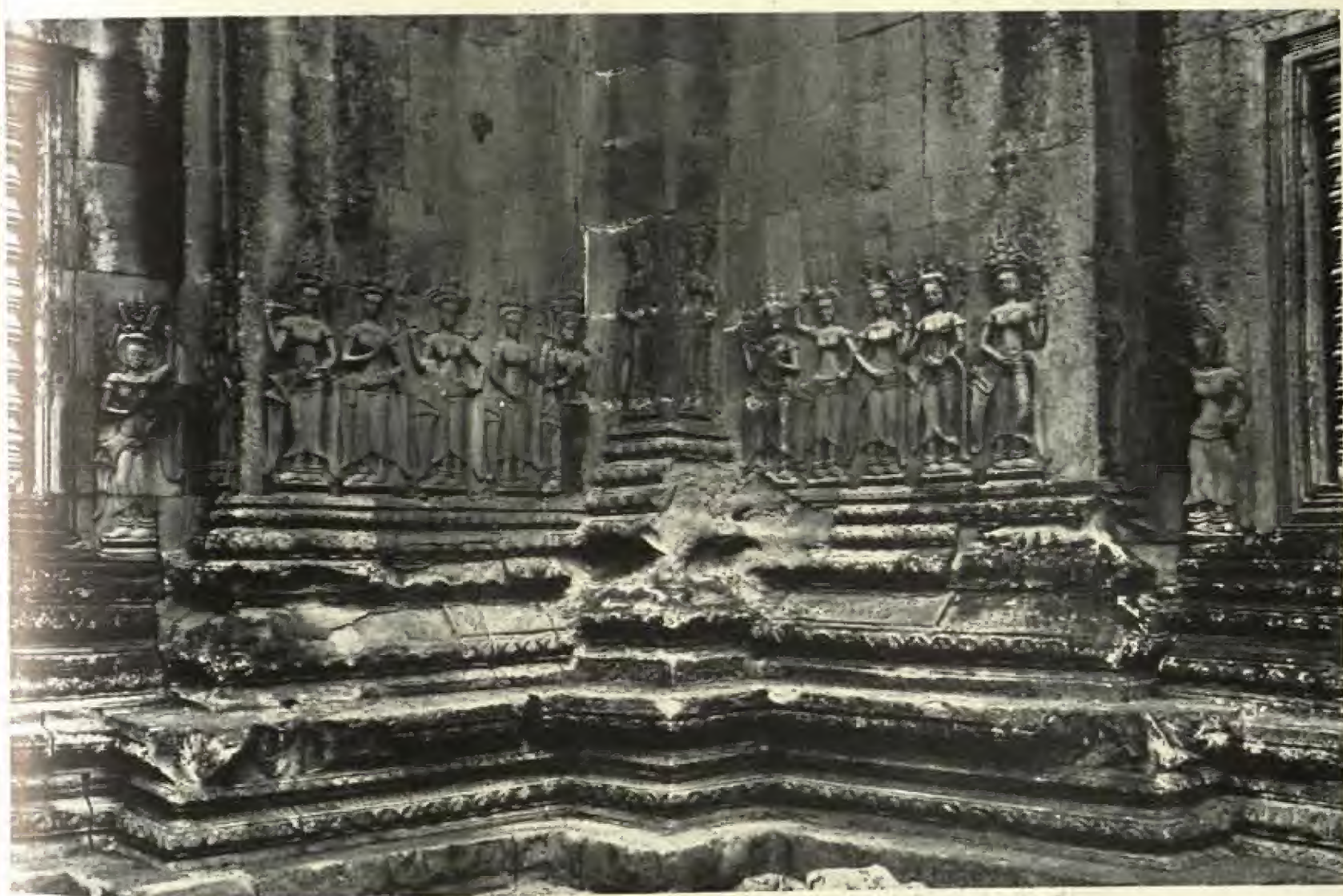






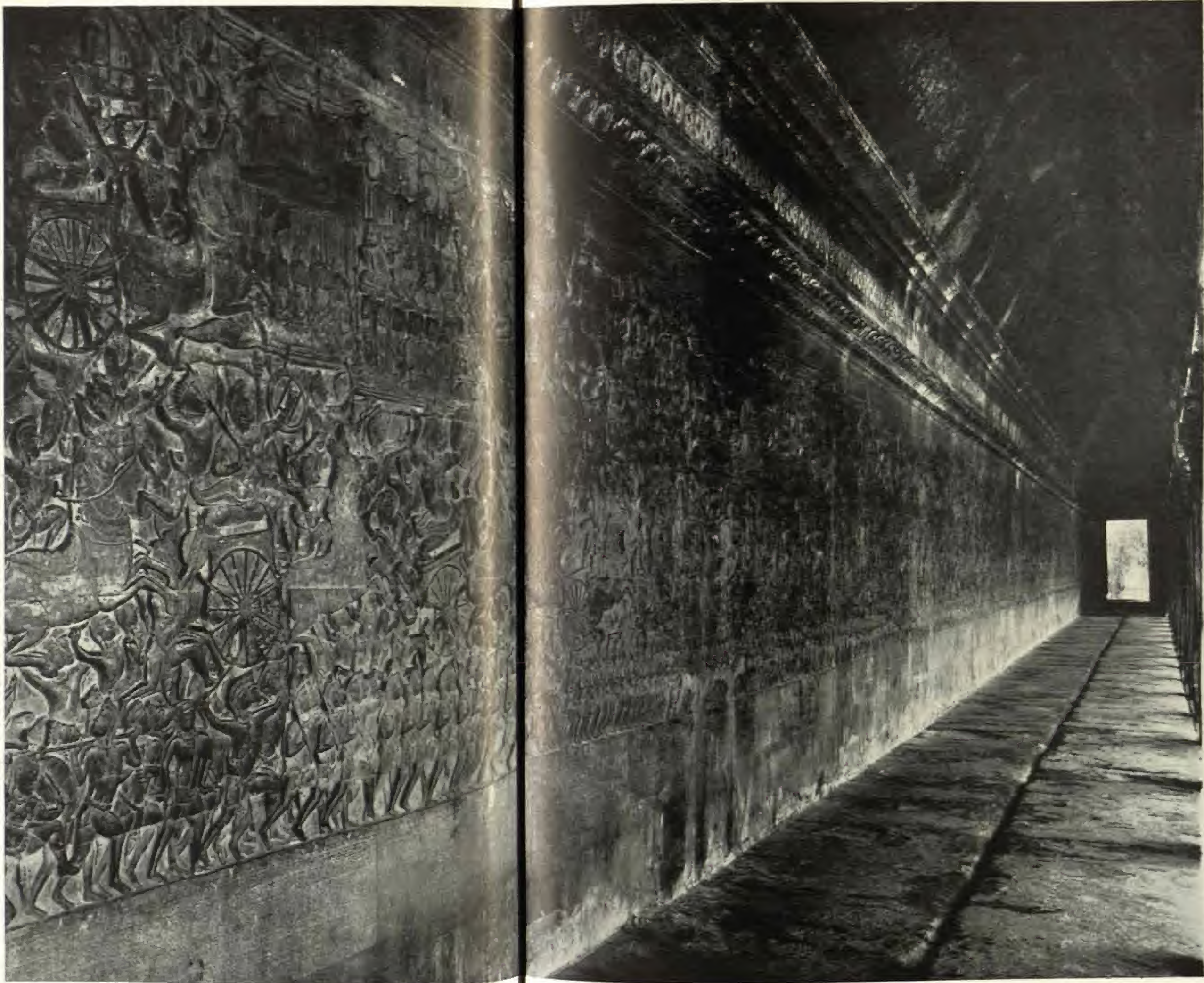


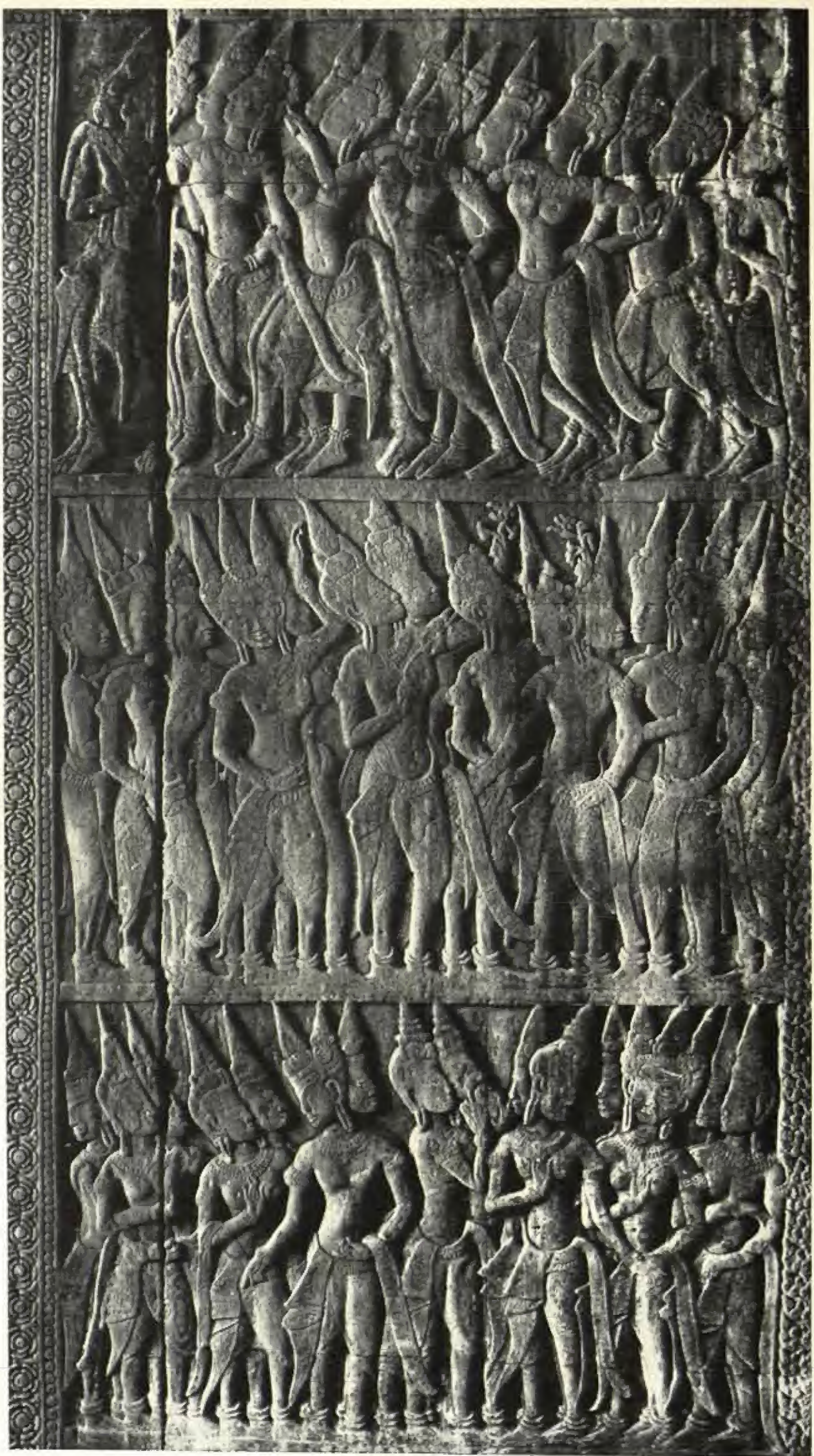
540. Cambodia. Angkor Wāt. *Floral design and apsaras at the side of a doorway.*
Early XII century A.D.



541. *Third floor, northwest exterior: sixteen apsaras*

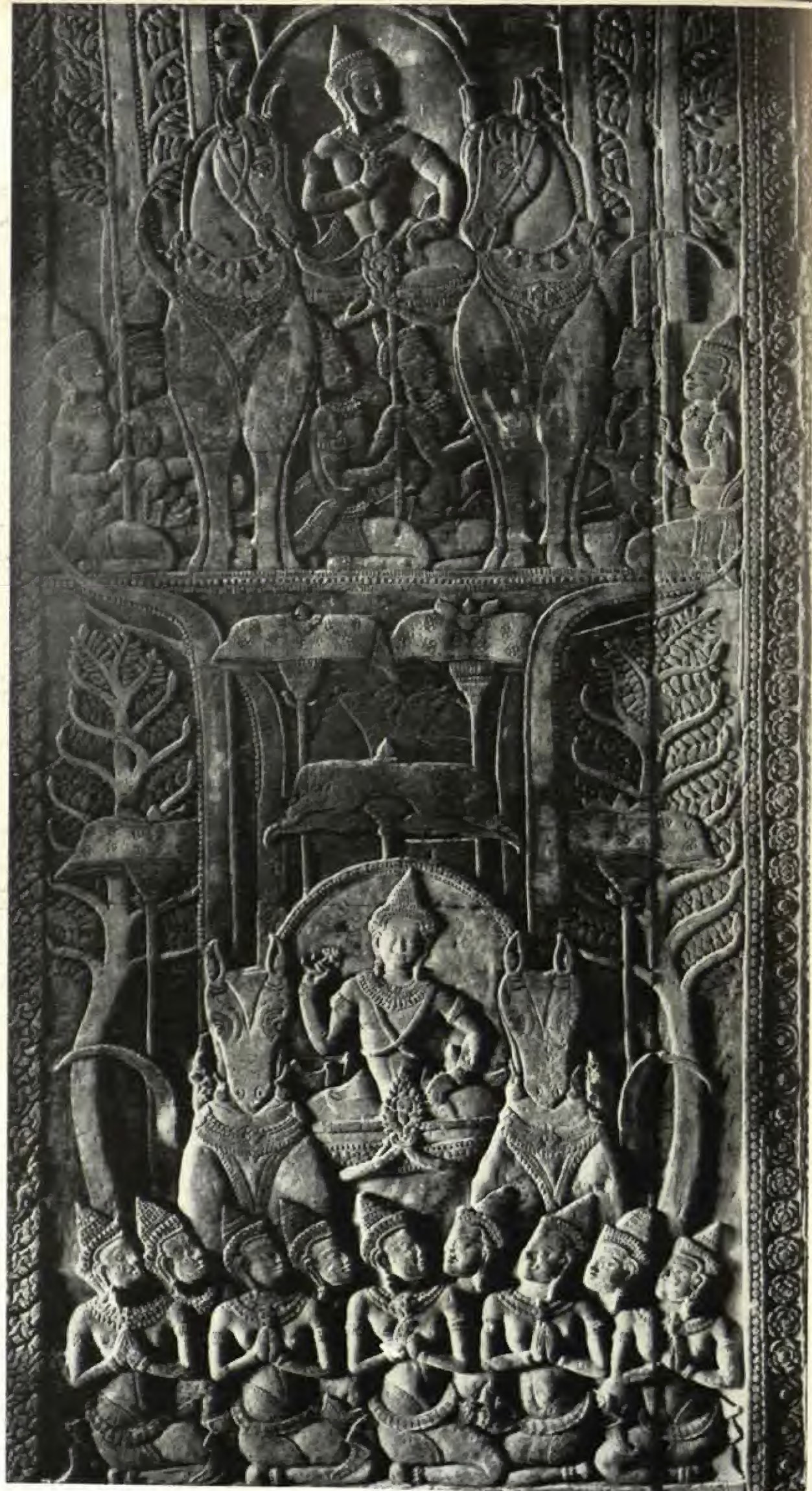
542-543. Cambodia. Añkor Wāt.
*West gallery, southern half: battle
scene from the Mahābhārata. Early
XI century A.D.*





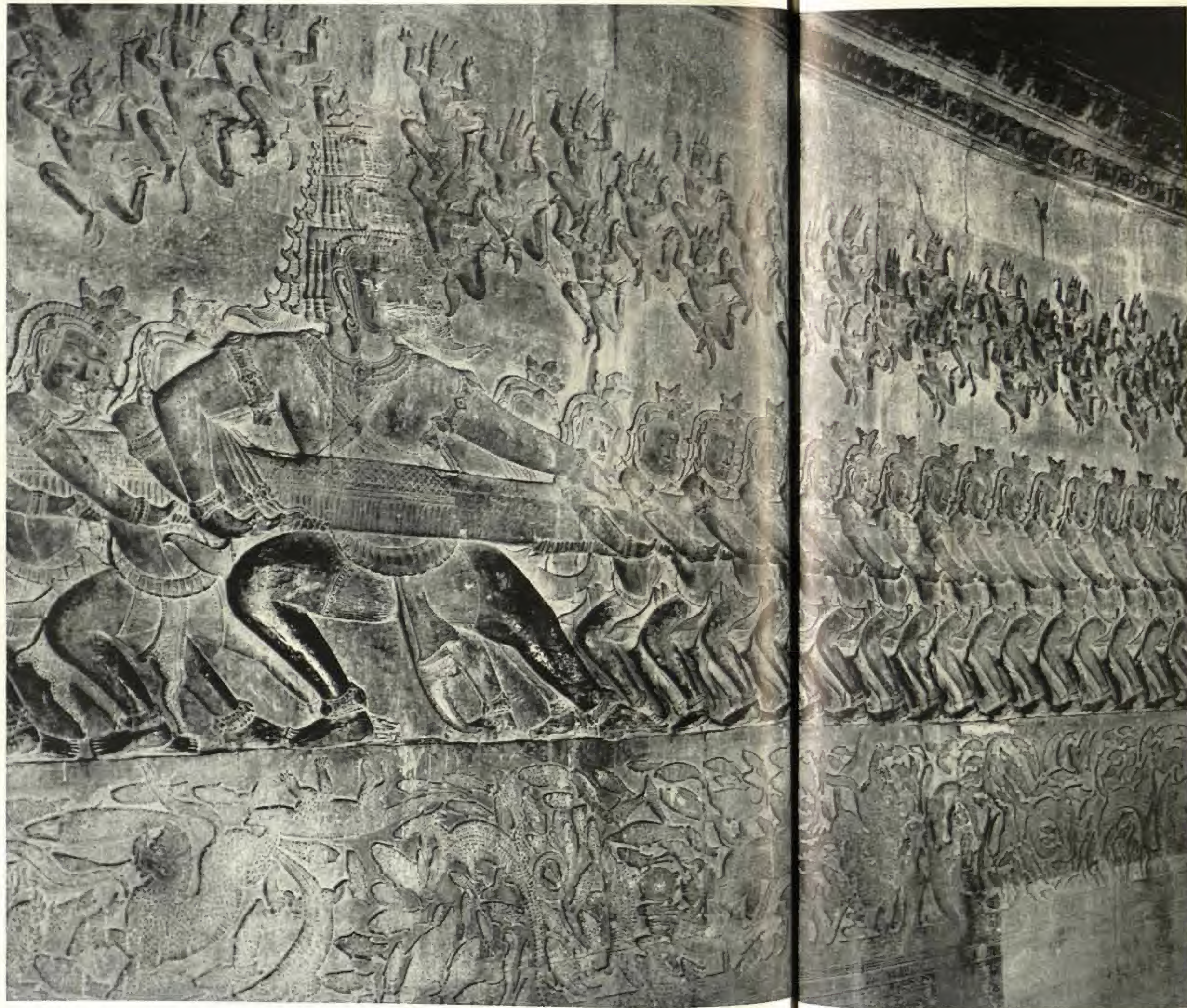


545. North gallery, western half: embattled gods and demons, from the Mahābhārata

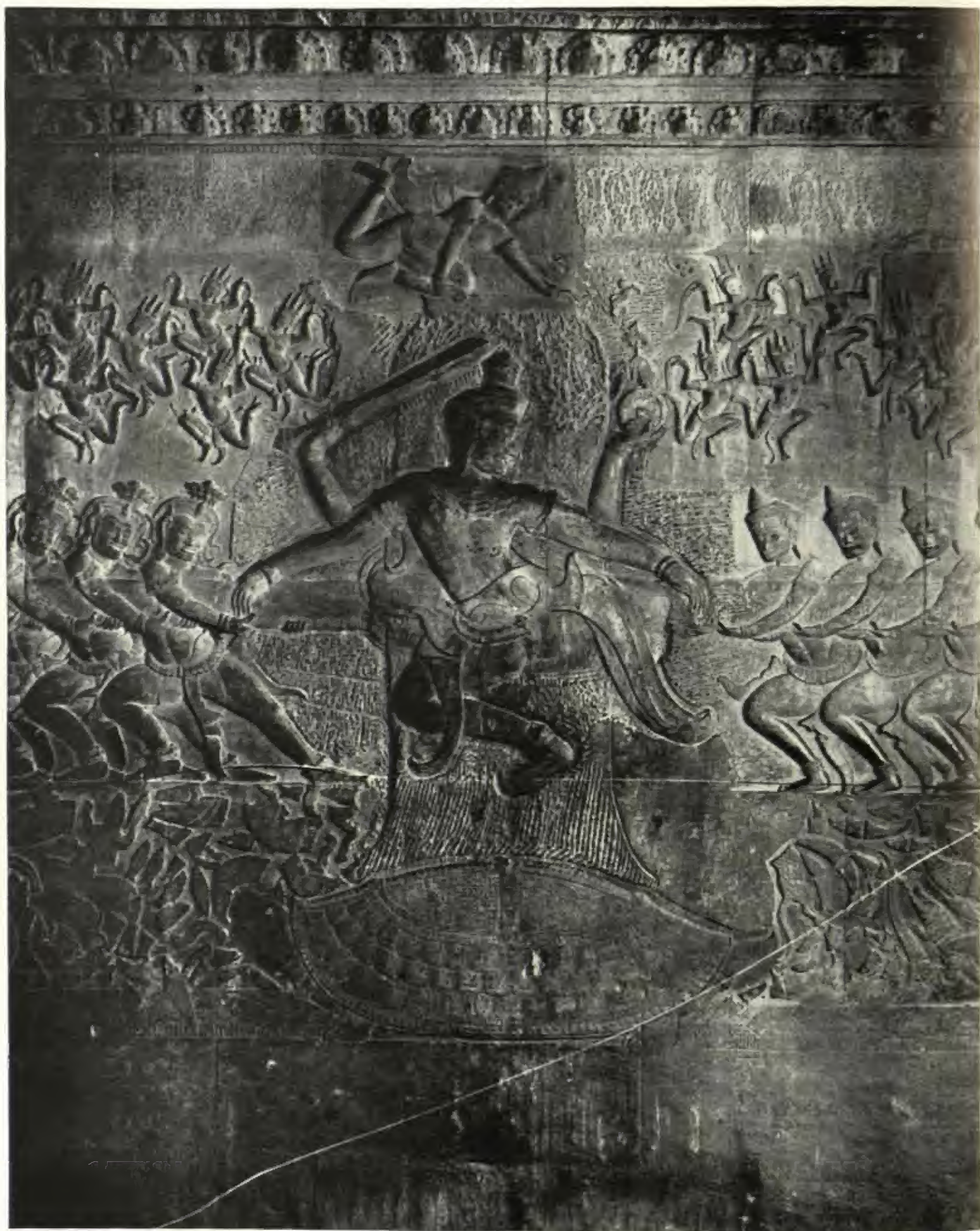




547. *North gallery, western half: The Titan Kālanemi in His Dragon Chariot*



548-549. Cambodia. Angkor Wāt. East gallery, southern half: *The Churning of the Milky Ocean*, detail: *The Team of the Gods*. Early XII century A.D.



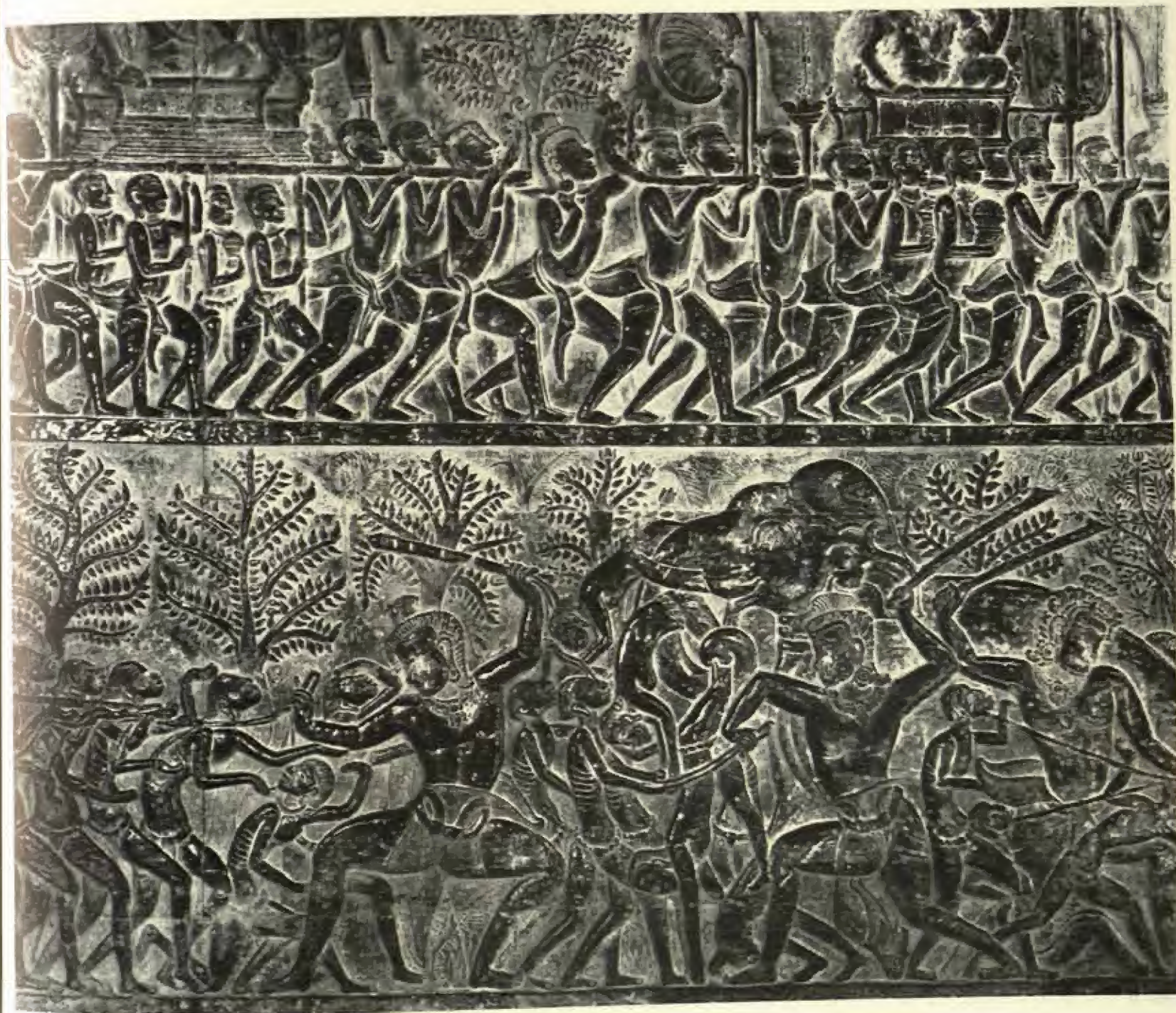
550. Cambodia. Añkor Wāt. East gallery, southern half: *The Churning of the Milky Ocean*, detail: *Viṣṇu Balancing Mount Mandara, the Churning Rod*. Early XII century A.D.



551. *The Churning of the Milky Ocean, detail: The Team of the Titans*



552. Cambodia. Angkor Wāt. South gallery, western half: *The Procession of the Army of King Sūryavarman II. Early XII century A.D.*



553. South gallery, eastern half; above, souls transported to heaven; below, souls dragged to purgatory



554. Cambodia. Añkor Wāt. South gallery, eastern half: above, heavenly scenes; below, purgatorial scenes; between, caryatid garuḍas. Early XII century A.D.



555. *Buddha images, stored in a court*



556. Cambodia. Añkor Wāt. *The Footprint of the Buddha*, c. XII century A.D.



557. Cambodia. *Mucalinda Buddha*. Late XIII century A.D.



558/559. Cambodia.
Mucalinda Buddha.
Left: closeup of the
head. XII century A.D.





560. Cambodia. *Head of the Buddha*, XIII century A.D.



561. Cambodia. *A king as Mucalinda Buddha*. Early XII century A.D.



a. Brahmā

562. Cambodia. VIII-XIV century A.D.



b. Gaṇeśa



569. Cambodia. *Hevajra*. x-xiii century A.D.



a. Viṣṇu on Garuḍa. VIII–XIV century A.D.

564. Cambodia

b. Lakṣmī. c. XI century A.D.





565. Cambodia. *Tārāṇī*. x-xii century A.D.



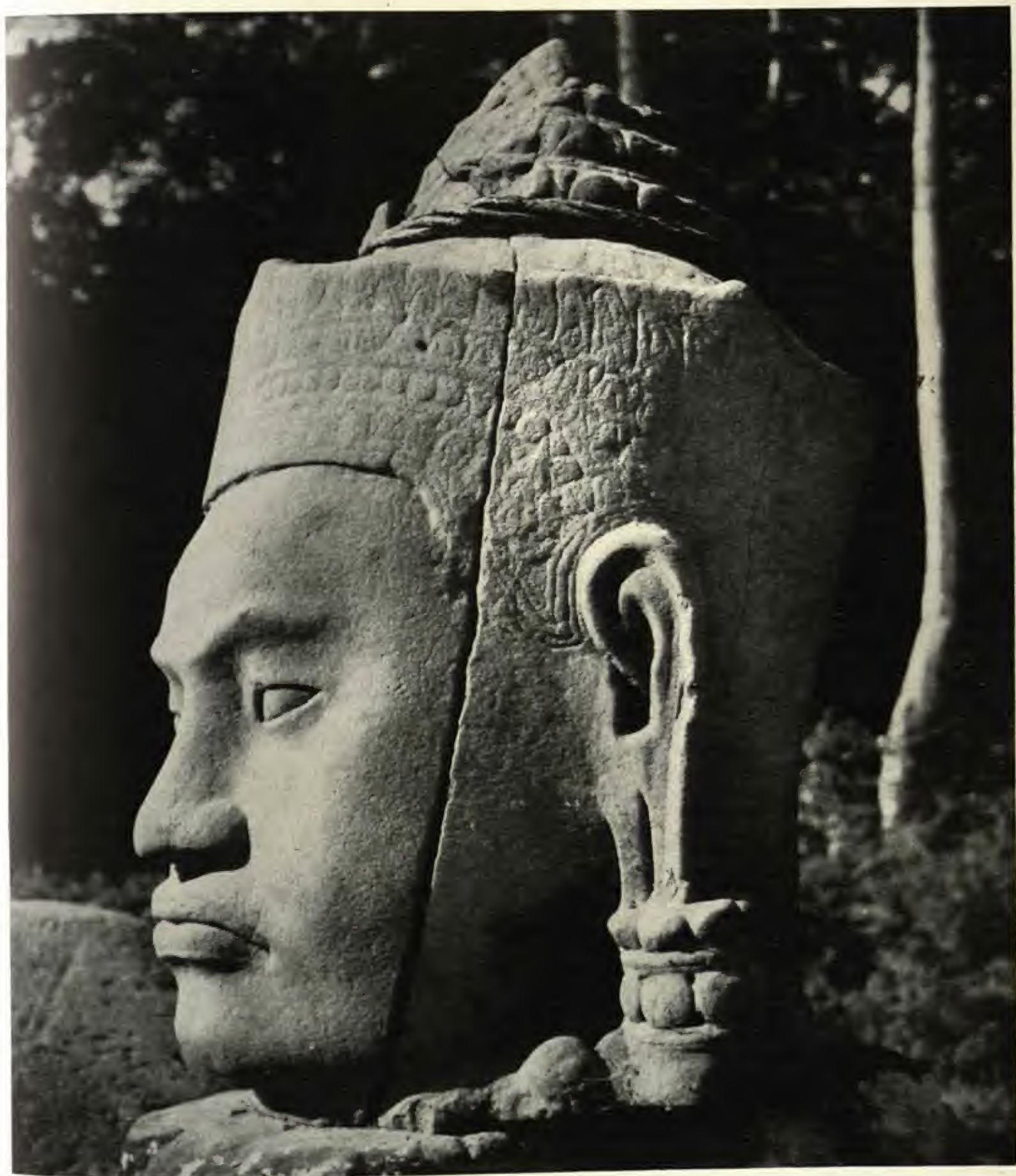
566. Cambodia, *Lingam*. XIV century A.D.



567. Cambodia. Añkor Thom. *Victory Gate: nāga balustrade. Early XIII century A.D.*



568. Cambodia. Angkor Thom. *North gate. Early XIII century A.D.*



569. *The head of a giant*



570. Cambodia. Angkor Thom. East gate: nāga balustrade. Early XIII century A.D.





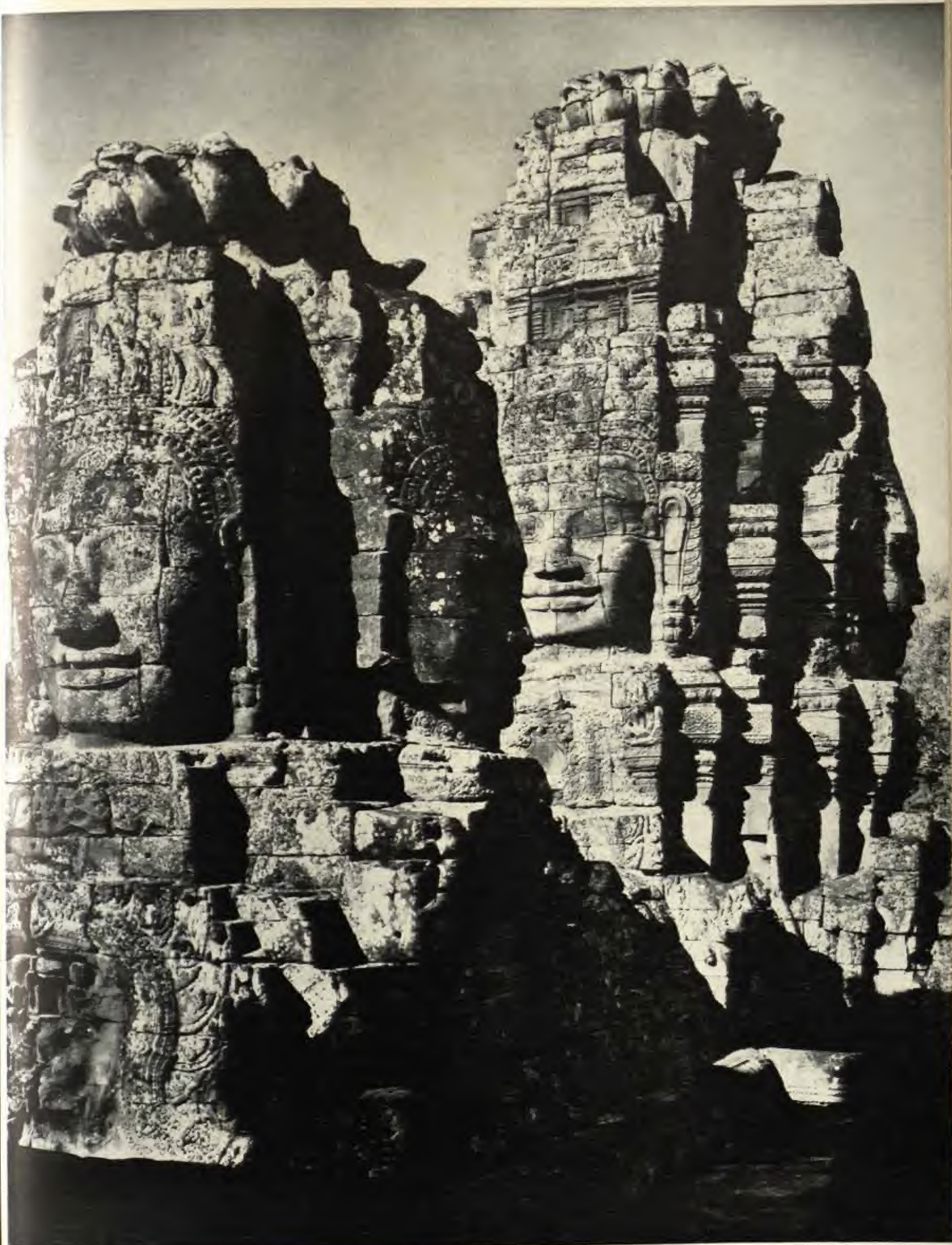
572. Cambodia, Angkor Thom. *Second east entrance, Early XIII century A.D.*

573. *Door-guardians of the entrance*

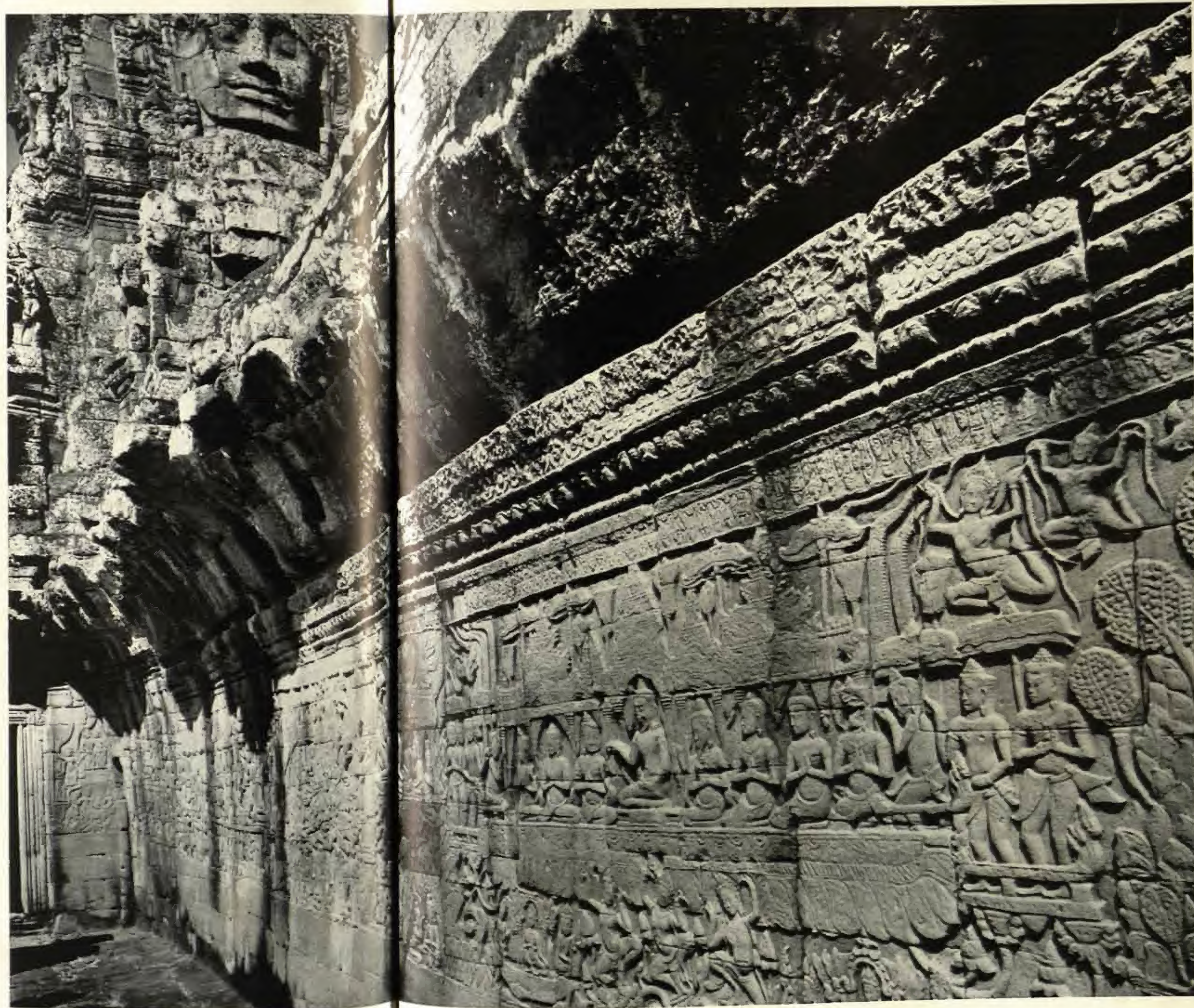




574. Cambodia. Angkor Thom. The Bayon. *Early XIII century A.D.*



576-577. Cambodia. Angkor Thom. The Bayon.
Southwest inner gallery, with tower above.
Early XIII century A.D.





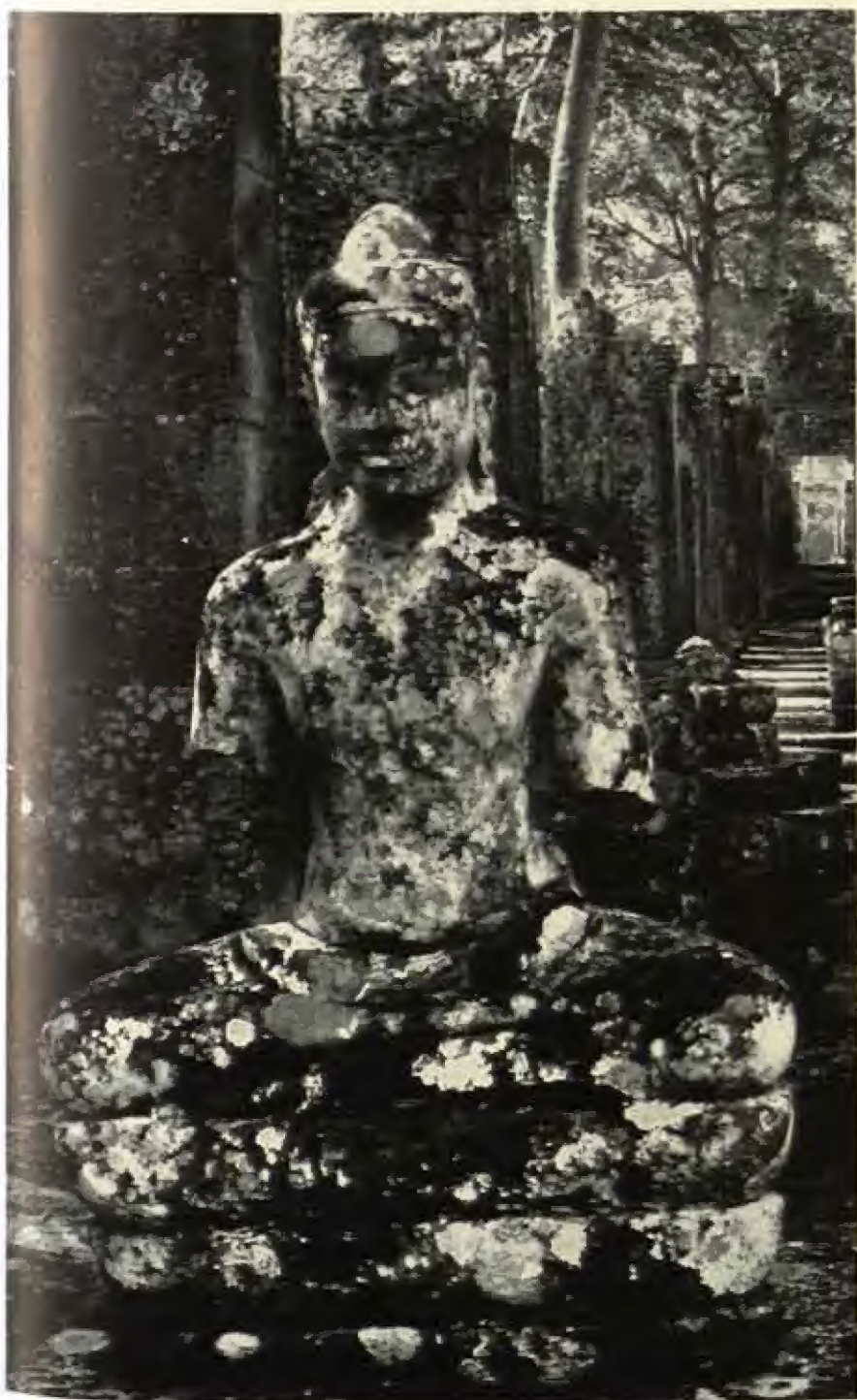
578. Cambodia. Angkor Thom. The Bayon. *Frieze of the Warriors*, detail. c. early XIII century A.D.



579. *Warriors and war canoe*



580. Cambodia, Angkor Thom. The Bayon. *Dancing apsaras*, Early XIII century A.D.



581a. *Mucalinda Buddha*



581b. *Decorative apsaras*



582. Cambodia, Ankor Thom. "*The Leper King.*" Early XIII century A.D.



583. *Garudas supporting the Royal Terrace*



584. Cambodia, Añkor. *West entrance of the Ta Som. Early XIII century A.D.*



585. Gallery of a temple



a

586. Thailand. *Two Khmer-type Buddha heads, XII-XIII century A.D.*

a. *Found at Lopburi*

b. *Found at Ayuthia*



b

587. Chiangmai, Thailand. *Buddha head, XII-XIII century A.D.*





a. Buddha head, profile
b. Same, full face
c. Buddha head



a



b



c

- a. Buddha mask, Khmer type
- b. Bodhisattva. VII-VIII century A.D.
- c. Buddha. Late XII century A.D.



590. Thailand. *Seated Buddha, Calling the Earth to Witness*. XIV–XVI century A.D.



a



b



c

591. Thailand. c. XIV century
A.D.

a. *Buddha torso*

b. *Sukhothai. Standing Buddha*

c. *Buddha hand*





593. Thailand. *Buddha heads*
a. Chiengmai. XIV century A.D.
b. Ayuthiā. XVI century A.D.

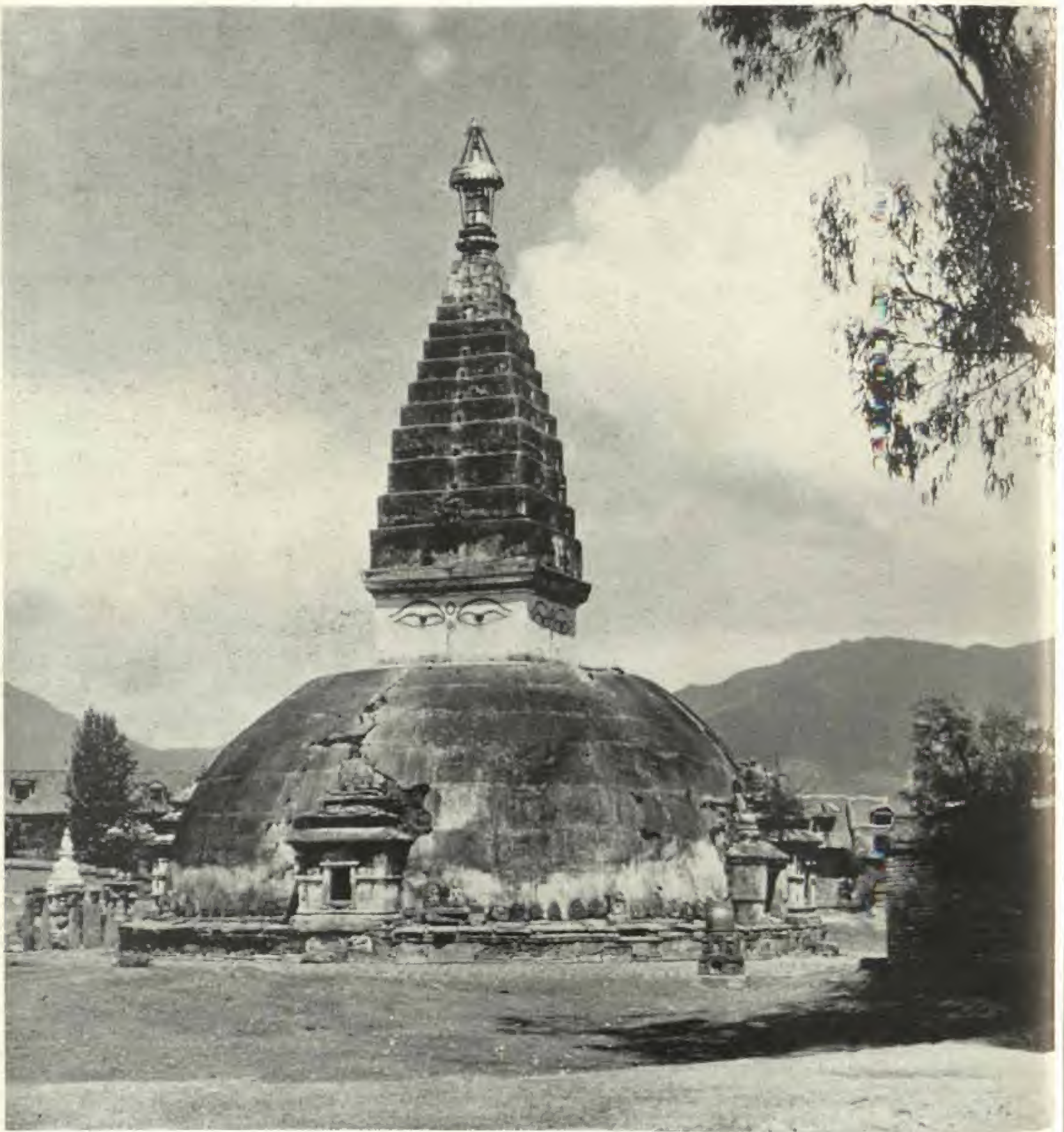


594. Ayuthiā, Thailand. *Two apsaras.*
c. XVII century A.D.





595. Bangkok, Thailand. Wat Po. *Buddha corridor*. XIX century A.D.



596. Near Kāthmandū, Nepal. *Stupā*, showing the eyes of the Buddha. Possibly VIII or IX century A.D.



597. Kāthmandū, Nepal. *Viṣṇu Anantaśayin*, in a sacred pond



598. Nepal. *Simhanāda Avalokiteśvara*, VIII–IX century A.D.



599. Same, front view



600. Nepal. *Avalokiteśvara Padmapāṇi*, 18 century A.D.



601. Nepal. *Seated female figure*. XVI-XVII century A.D.



602. Tibet

a. *Lion-headed dākinī*. XVIII–XIX century A.D.



b. *Sarva-buddha dākinī*. Before XV century A.D.



603. Tibet. *Yamantaka and Sakti*. XVIII century A.D.



604. Tibet. *Temple banner: Sarva-buddha dakini*. XVIII-XIX century A.D.

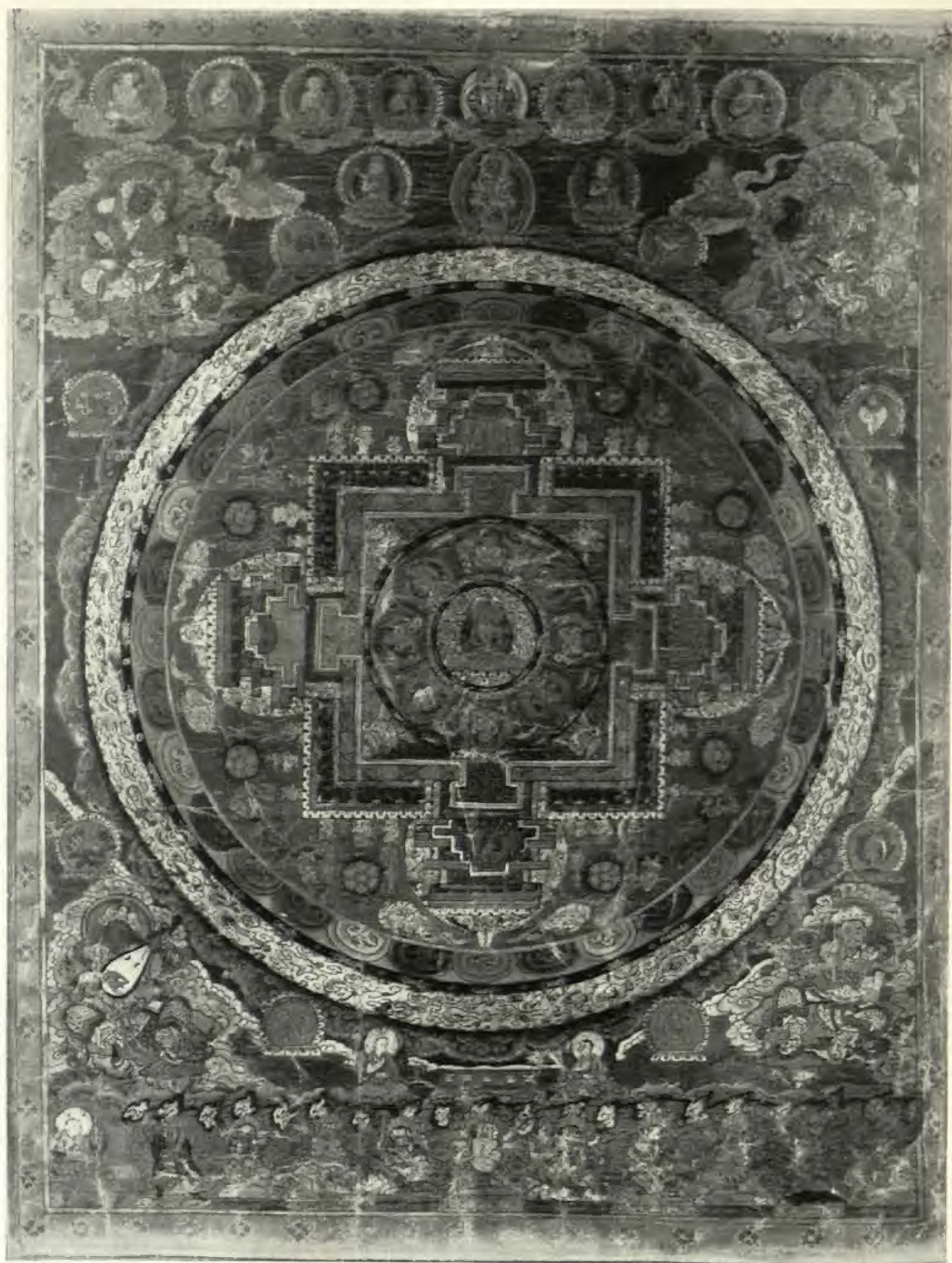




606. Tibet. Temple banner: Padmasambhava, XVIII-XIX century A.D.



607. Tibet. Temple banner: *The Severing of the Hair-tuft*. XVII century A.D.



608. Tibet. *Temple banner: Maṇḍala of the Buddha Amitāyus*, XVIII–XIX century A.D.



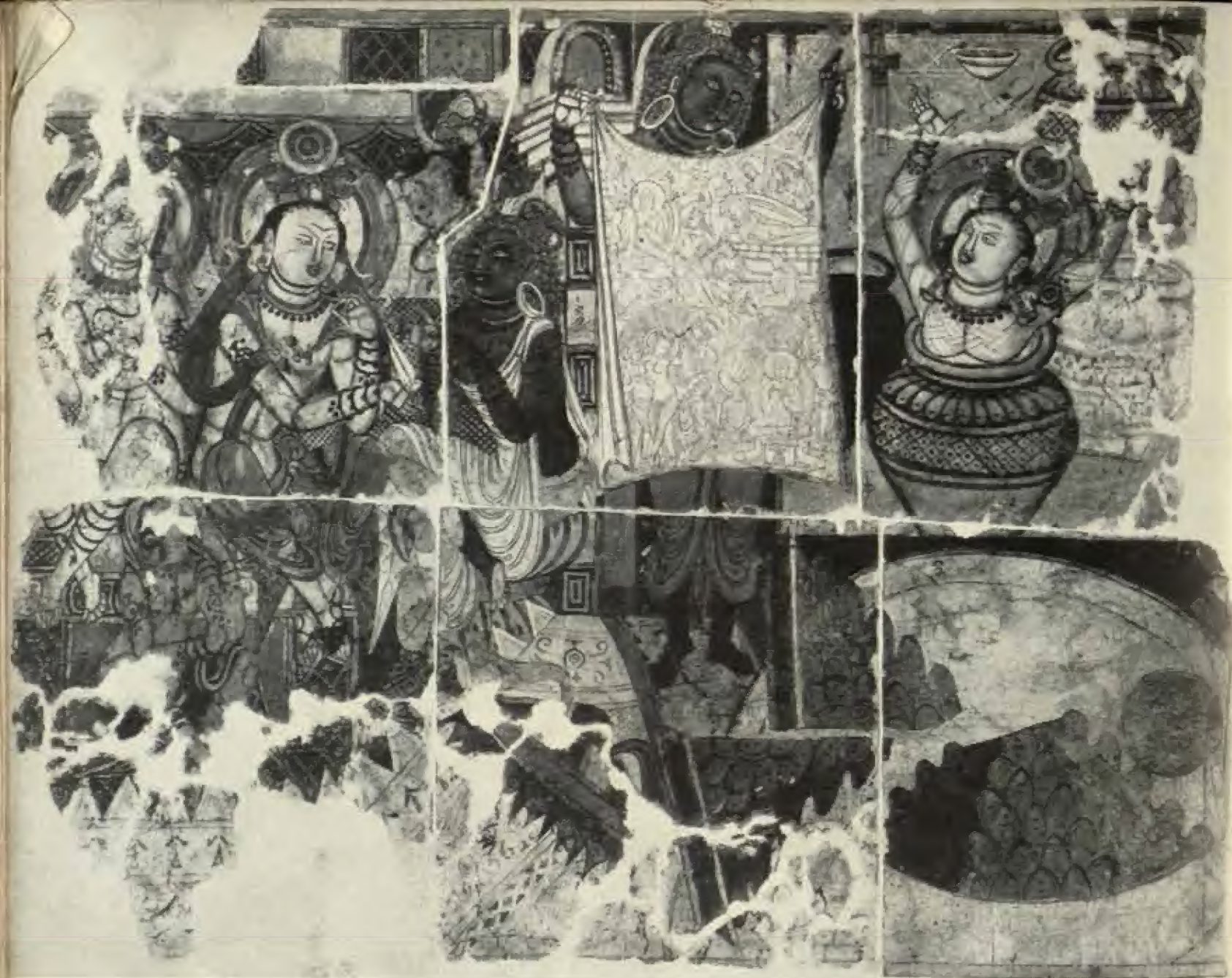
609. Darjeeling, India. *Tibetan stūpa*



610. Tibet. *Vajrasattva and Prajñāpāramitā*; the *Ādi Buddha* and his *Śakti*. Late XVIII century A.D.

611. Same, closeup





612. Qyzyl, Chinese Turkistan. *King Ajātaśatru Learns of the Buddha's Parinirvāṇa*. Right: detail, c. VI century A.D.





613. Bezeklik, Chinese Turkistan. *Fresco detail: The Vow of the Merchant*. c. VIII century A.D.



614. China. Kwan-yin. Late Sung dynasty, 960-1279 A.D.

Handwritten text, possibly a signature or a name, written in a cursive script. The text is dark and appears to be ink on aged paper. It is located in the center of the page, with some faint, illegible markings above and below it.

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